

MA Film Studies

Programme Director:

Dr Felicia Chan

Felicia.Chan@manchester.ac.uk

Dr Vicky Lowe (until February 2018)

Victoria.S.Lowe@manchester.ac.uk

School of Arts, Languages and Cultures

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www.alc.manchester.ac.uk



UoMSALC

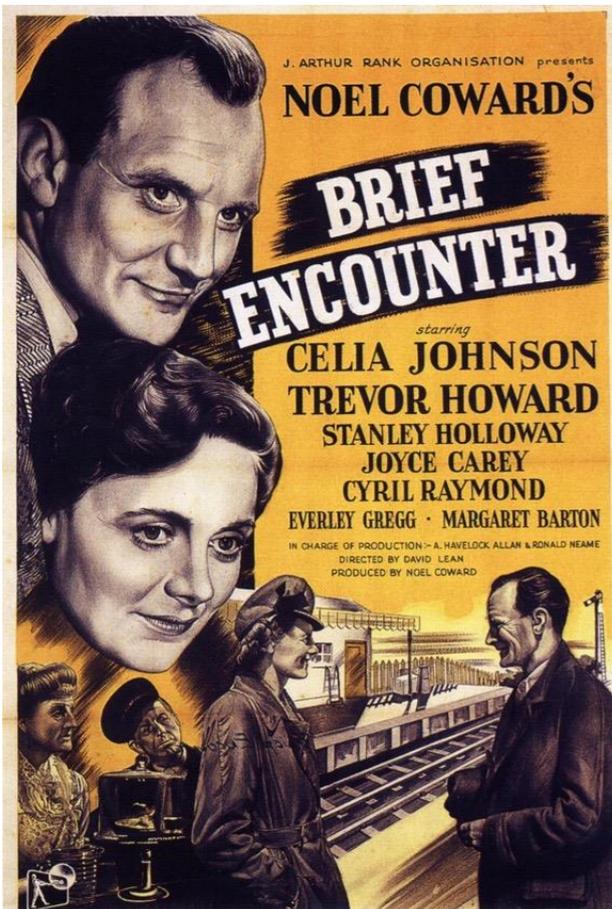
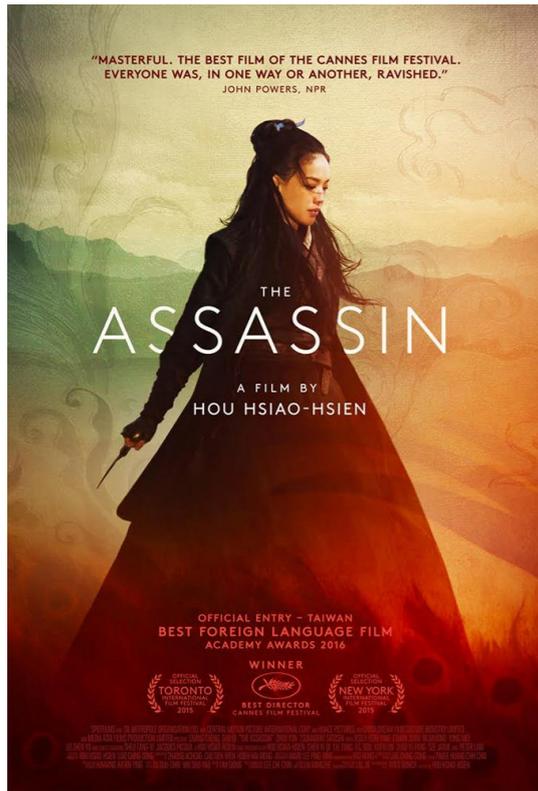


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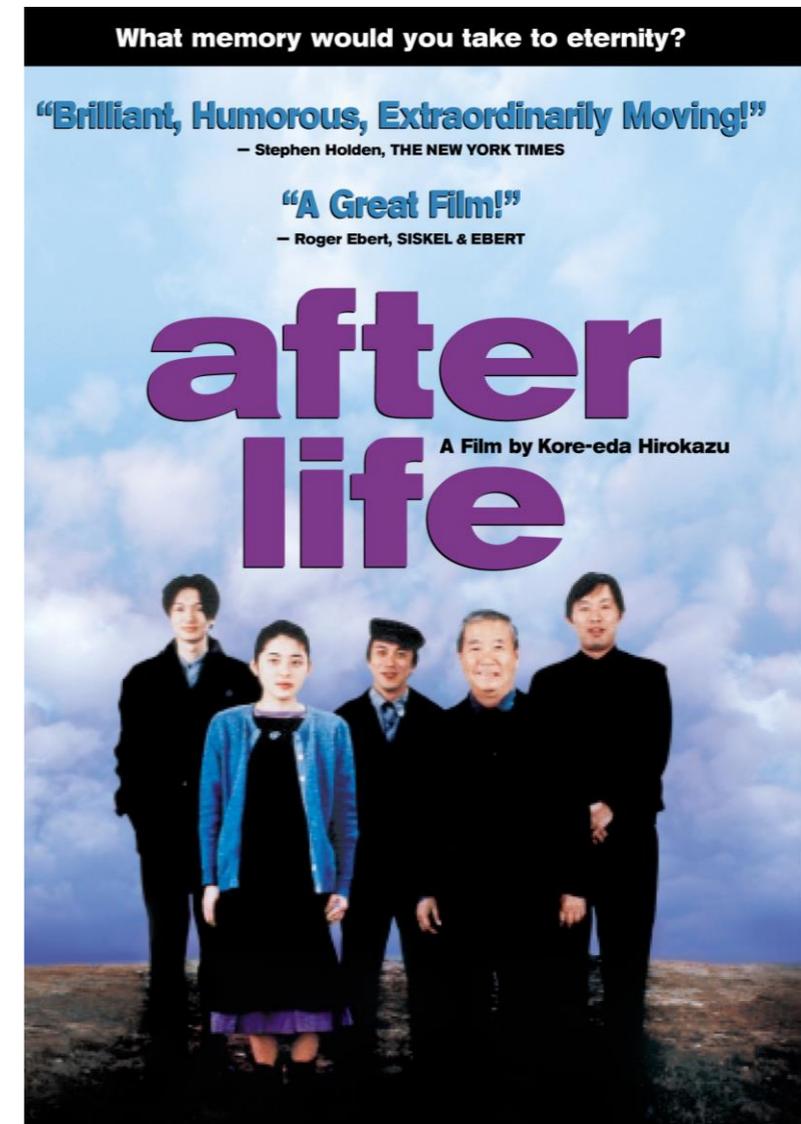
UoMSALC

Why Film Studies?



https://www.youtube.com/watch?v=ii_rGjM3T5QI

- Story-telling
- Individual and collective fantasies
- Social, historical, political, cultural, economic relevance
- History, representation and memory
- Critical thinking and analysis
- Intellectual application and reasoning
- Practical skills and 'real world' relevance
- Independent and collaborative work
- Interventions on cultural margins



Why Film Studies at UoM? (embedded within [Drama](#) and SALC)

- **Theoretical grounding + flexibility**
 - **Range of staff specialisms**
 - **Socially engaged research**
 - **Practice-based opportunities**
 - **Participatory research and creative collaborations with cultural partners**
 - **Academic staff collegiality and postgraduate community and culture**
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Some staff specialisms and study options

- National/cultural cinemas: British, French, Italian, Chinese, Arabic, Japanese, Spanish and Latin American, etc
- Film and politics
- Gender and sexuality, incl. queer cinema
- Stage and screen; intermediality, screen acting.
- Docufiction
- Film music

What is the 'Manchester' approach to Film Studies?

- Film Studies theory and practice beyond the cinema — in community, educational, and social settings
- Some examples: documentary film practice, participatory video, sound design, film curation and programming
- Exploring these as modes of research (not a 'how to' necessarily)
- Practice opportunities conducted as 'practice as research'
- Work Placement option — run by Institute for Cultural Practices (ICP)
- E.g.: Alumna, Daisy May Hudson: [*Half Way*](#)
- <https://www.youtube.com/watch?v=ICg8-RKjlog>

Internal and external links

- **Within SALC, across subject areas: Art History, Drama, Music, English, History, Languages, ICP**
- **Potential crossovers with other MA programmes: Audio-visual translation, Arts Management, English, History**
- **Careers Service**
- **Graduate School**
- [Community Arts Northwest](#)
- [FACT, Liverpool](#)
- [HOME, Manchester](#)
- [Insight Film Festival](#)
- [Let's Go](#)
- [Red Production Company](#)
- [REEL, Manchester](#)
- [Union Street Media Arts](#)

Manchester!

‘A city with a sense of its place in the world.’

- Casting off [Morrissey](#)'s 1980s: [Lonely Planet](#), ‘migrating to Manchester’
- Cultural provision: cinemas, theatres, music, community venues, media production facilities (MediaCityUK, etc.), universities/colleges
- Sport: Commonwealth Games 2002, football, cycling, rugby, cricket, swimming
- Diversity, openness and energy: suffragettes, Manchester Pride, Curry Mile... ‘most linguistically diverse city in Europe’
- [Industrial history](#) and innovation: atomic energy, [the ‘Baby’](#), graphene...
- Connectedness: domestically and internationally

Structure (FT)

Semester 1: compulsory modules

- Film Theories, Debates and Approaches (30cr)
- Film Cultures: Research, Industries and Practice (30cr)

Semester 2: options (15/30 cr)

- Directed Reading or Directed Practice
- Video Project: Docufiction (30 credits only)
- Queer Cinema and Beyond
- Film and Politics
- Screen Acting and Stardom
- Adapting Fantastic Texts to the Screen.
- Arts Management
- Digital Heritage
- Work Placement
- Introduction to Documentary Filmmaking in the Arts & Humanities (30 credits only)
- Other SALC Study Options + free choice

Dissertation (60cr)/Dissertation by Practice

180 credits in total

Teaching and learning methods

- Teaching and learning methods will vary according to the specificities of each taught module, and may include:
- Seminars, including discussions, and individual and group exercises exploring key concepts and problems in set readings
- Individual and small-group tutorials and/or supervision
- Practical workshops, involving live and engaged exploration of creative methods and issues arising in research and practice in professional and community settings, including the use of real-world scenarios and case studies
- Screenings and discussions of case study films and examples of relevant film practice
- Supervised placements and projects supporting work-based learning
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Assessment methods

- Assessment methods will vary according to the specificities of each taught module, and may include
- Written and audio-visual essay assignments
- Reflective and evaluative reports on projects and placements
- Film analysis and practice (including documentary filmmaking, participatory video, fieldwork and workshop exercises and projects and/or both), accompanied by appropriate documentation and written reflection and analysis
- Dissertation, including Dissertation by Practice

Funding options and opportunities

- [UoM SALC Competitive Awards](#)

Home/EU fees; deadlines usually end January

- North West Consortium Doctoral Training Programme ([NWCDTP](#))

1+3; for those thinking of going ahead to a PhD

- [Postgraduate Loans](#)

Up to £10,000 a year

- [Professional and Career Development Loans](#)

Taken out with banks (Barclays / Co-op Bank)

Preparing for applications

- Prepare a CV
- Line up your referees early (normally 2)
- Write a strong personal statement (approx. 500 words)
 - ☑ Outline your research interests and any relevant background
 - ☑ Explain why you think the programme is for you (show that you know something about it) and what you hope to achieve through it
 - ☑ If you have unusual circumstances / don't fully meet the criteria — don't give up, this is the place to explain your situation! (Also speak to the programme director beforehand.)
 - ☑ But don't over-personalise the statement — be sincere and engaged, and maintain polite formality

Questions?

Dr Victoria Lowe

Victoria.s.lowe@manchester.ac.uk

Drama @ Manchester blog

<https://manchesterdrama.wordpress.com/>

@UoMDrama

MASALC@manchester.ac.uk

<https://www.youtube.com/watch?v=LpmiRFngZIk&feature=youtu.be>

Myball (2017)