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7.3.2   **AHRC disciplines**

In order for a proposal to be **eligible for consideration by AHRC**, the choice of **Primary** Research Area **must** come from the list below.

Histories, Cultures and Heritage

Level 1 - Archaeology
Level 2
Prehistoric Archaeology
Archaeology of Literate Societies
Archaeology of Human Origins
Archaeological Theory
Maritime Archaeology
Landscape and Environmental Archaeology
Industrial Archaeology

Level 1 – Classics
Level 2
Classical Literature
Classical Reception
Philosophy, Thought and Religion
Epigraphy and Papyrology
Languages and Linguistics

Level 1 – Cultural and Museum Studies[8]
Level 2
Gender and Sexuality Studies
Museum and Gallery Studies
Cultural Studies and Pop Culture
Policy, Arts Management and Creative Industries
Cultural Geography
Heritage Management
Conservation of Art and Textiles

Level 1 – Development Studies
Level 2
Area and Development Studies

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[8] These Research Areas contain elements that could fall within the remit of the ESRC. You should check the AHRC/ESRC remit statement to ensure that your proposal is appropriate to be submitted to the AHRC.

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Level 1 – History[9]
Level 2
Cultural History
Political History
Imperial/Colonial History
History of Science/Medicine/Technology
War Studies
Religious History
Economic and Social History
American Studies
Post-Colonial Studies

Level 1 – Information and Communication Technologies[10]
Level 2
Information and Knowledge Management

Level 1 – Law and Legal Studies[10]
Level 2
Jurisprudence/Philosophy of Law
Human Rights
Criminal Law and Criminology
International Law
EU Law
Public Law
Comparative Law
Common Law, including Commercial Law
Law Regulated by Statute
Law Relating to Property
Legal History

Level 1 – Library and Information Studies[11]
Level 2

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[9] These Research Areas contain elements that could fall within the remit of the ESRC. You should check the AHRC/ESRC remit statement to ensure that your proposal is appropriate to be submitted to the AHRC.

[10] These Research Areas contain elements that could fall within the remit of the ESRC. You should check the AHRC/ESRC remit statement to ensure that your proposal is appropriate to be submitted to the AHRC.

[11] These Research Areas contain elements that could fall within the remit of the ESRC. You should check the AHRC/ESRC remit statement to ensure that your proposal is appropriate to be submitted to the AHRC.

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Archives
Records Management
Information Science and Retrieval
Library Studies
Information and Knowledge Management
Computational Studies

Level 1 – Philosophy[11]
Level 2
Political Philosophy
Philosophy of Mind
Aesthetics
Metaphysics
History of Ideas
Language and Philosophical Logic
Epistemology
Ethics
History of Philosophy
Philosophy of Science and Mathematics and Mathematical Logic
Philosophy of Religion

Level 1 – Political Science and International Studies[12]
Level 2
Diplomacy and International Relations

Level 1 – Theology, Divinity and Religion
Level 2
Old Testament
Modern Theology
Judaism
Islam
Liturgy
Systematic Theology
Church History and History of Theology
New Testament
East Asian Religions
Buddhism
Hinduism
Jainism
Sikhism
Alternative Spiritualties/New Religious Movements
Atheism/Secularism

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[12] These Research Areas contain elements that could fall within the remit of the ESRC. You should check the AHRC/ESRC remit statement to ensure that your proposal is appropriate to be submitted to the AHRC.

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Inter-faith Relations
Contemporary Religion

Creative and Performing Arts

Level 1 – Dance
Level 2
History of Dance
Dance Performance
Dance Notation
Social Dance
Choreography

Level 1 – Design
Level 2
Architecture History, Theory and Practice
Design History, Theory and Practice
Digital Art and Design
Product Design

Level 1 – Drama and Theatre Studies
Level 2
Theatre and Society
Dramaturgy
Scenography
Performance and Live Art
Theatre and History
Theories of Theatre
Drama and Theatre - Other

Level 1 – Media
Level 2
Media and Communication Studies
Journalism
Publishing
Television History, Theory and Criticism
New Media/Web-Based Studies
Film History, Theory and Criticism

Level 1 – Music
Level 2
Traditional Music
History of Music
Music and Society

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Popular Music
Composition
Classical Music
Musical Performance
Musicology

Level 1 – Visual Arts
Level 2
Fine Art History, Theory and Practice
Photography History, Theory and Practice
Art Theory and Aesthetics
Community Art including Art and Health
Installation and Sound Art History, Theory and Practice
Ethnography and Anthropology
Digital Arts History, Theory and Practice
Applied Arts History, Theory and Practice
Art History
Design History, Theory and Practice
Film-based media (History, Theory and Practice)
Time-based media History, Theory and Practice

Languages and Literature

Level 1 – Languages and Literature
Level 2
American Studies
Interpreting and Translation
Lifewriting
History and Development of the English Language
Literary and Cultural Theory
Post-Colonial Studies
Scandinavian Studies
Asiatic and Oriental Studies
Middle Eastern and African
Italian Studies
Hispanic, Portuguese and Latin Studies
English Language and Literature
Creative Writing
Comparative Literature
French Studies
Celtic Studies
Medieval Literature
Ethnography and Anthropology
Australasian Studies
Comparative Studies
German, including Dutch and Yiddish
Russian, Slavonic and East European Languages and Literature

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Gender and Sexuality

Level 1 – Linguistics[11]
Level 2
Textual Editing and Bibliography
Syntax
Semantics and Pragmatics
Phonetics
Language Variation and Change
Lexicon
Linguistic Theory
Morphology and Phonology
Applied Linguistics
Linguistics (General)

7.4 Subjects where the AHRC and the ESRC share interests and responsibilities

The following is a list of some of the main areas of study where the AHRC and the ESRC share interests.

7.4.1 Area studies

AHRC supports research that is concerned with the culture, history, language and religion of specific regions. ESRC supports research that is concerned with the society, economy, politics and human geography of specific regions.

7.4.2 Communications, cultural and media studies

AHRC supports research that seeks to understand communications, culture and media through the study of phenomena such as the visual arts, film and television, history, language, literature and performance. ESRC supports research that approaches communications, culture and media through the study of sociology, social theory, social anthropology, politics and economics. Note that there is also an important interface between AHRC, ESRC and EPSRC in this area where proposed research projects include a significant engagement with, or advancement of, communication technologies. In the case of relevant research applications, the AHRC and/or ESRC will liaise with EPSRC when consulting reviewers and making funding decisions.

7.4.3 Cultural policy and management

AHRC supports historical, comparative and empirical research that addresses questions of human value in creativity and culture, including both the individual and collective experience of

creativity and culture. AHRC also supports research in museum studies. ESRC supports research into the psychological processes involved in creativity and the social and economic influences on and consequent impacts of creativity and culture, and public policy and management in this area.

7.4.4 Education

ESRC is the primary funding body for educational research across all subjects, including the arts and humanities. AHRC supports research where the imperative for the research questions resides in the arts and humanities, but there may be an educational element. Examples include research into the history of education, children's literature, creative art and performance in (but not for) educational environments, religious teaching and scholarship, and the role of education in librarianship and museums practice.

7.4.5 Gender studies

AHRC supports research that is concerned with sex and gender as they relate to the creative and performing arts, language, law, literature, religion and history of all periods. ESRC supports research that is concerned with sex and gender as they relate to society, the economy and politics.

7.4.6 Human geography

ESRC is the primary funding body for human geography; but AHRC also supports research in cultural geography. This includes research into the interpretation of the cultural landscape; cultural constructions of nature and environment; creative and imaginative aspects of geographical thought and practice; and relationships between space, place and cultural identity.

7.4.7 History

AHRC supports historical research covering all periods of history from ancient times to modern, and in all parts of the world. AHRC takes modern history to end in the late twentieth century. Applicants whose research focuses primarily on the last two decades of that century will need to show in their proposal how and why their focus is indeed predominantly historical, for example how the study will focus on change over a defined period of time or will make predominant use of historical modes of analysis. ESRC supports historical research that seeks to understand the development of social and economic arrangements over time and applies social and economic theories. Research focusing on contemporary or near-contemporary social, political, economic or geographical themes should normally be directed to the ESRC.

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7.4.8 International relations

ESRC is the primary funding body for international relations, but AHRC supports research that is concerned with the relationship between international relations and the culture, history, language and religion of specific countries and regions.

7.4.9 Librarianship and information science

AHRC supports research into the practice and techniques of information and knowledge management as they relate to librarianship, archives and records management, information science and information systems, storage and retrieval, and professional practice in journalism and the media. AHRC also supports research into information use and users in specific organisational environments. ESRC supports research into the broader socio-economic context of information use and policy, information flows within and between organisations, and the shaping, use and potential of information and communication technologies. The ESRC also supports research on knowledge management and on forms and structures of knowledge, as they relate to the wider socio-economic context. Note that there is also an important interface between AHRC, ESRC and EPSRC in this area where proposed research projects include a significant engagement with, or advancement of, technologies dealing with information management. In the case of relevant research applications, AHRC and/or ESRC will liaise with EPSRC when consulting reviewers and making funding decisions.

7.4.10 Linguistics

AHRC supports research into the structure, history, theory and description of language and languages. This includes the development and exploration of theories of language, the elucidation of the historical development of languages and the production of descriptions of languages or features of languages. ESRC supports research in areas of computational linguistics, psycholinguistics, sociolinguistics, and interdisciplinary social science research involving linguistics. Both Councils also fund research into phonetics and applied linguistics relating to the areas for which they are responsible.

7.4.11 Law

AHRC supports research into the content, procedures, theory, philosophy and history of the law. This includes studies of legal systems and legislation in all periods of history and in all parts of the world. ESRC supports socio-legal studies, which are concerned with the social, political and economic influences on and impact of the law and the legal system.

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7.4.12   **Philosophy**

AHRC supports research in philosophy, covering all topics, methods and periods. This includes research into ethical theory and applied ethics, for example bio-ethics, professional ethics and environmental ethics. ESRC supports research into the social political and economic influences on and effects of ethical positions of institutions and individuals.

7.4.13   **Religious Studies**

AHRC supports research into religions and belief systems of all kinds, in all periods of history and in all parts of the world. This includes research into the ethics of religions and belief systems, and their application in socio-economic, scientific and technological contexts. ESRC supports research that is concerned with the social and economic influences on and the impacts of religious beliefs and groups.

7.4.14   **Science and technology studies**

ESRC is the primary funding body for research on innovation and the interdisciplinary study of science, technology and society. AHRC supports research into the history, law and philosophy of science, technology and medicine, as well as their interface with religion. AHRC also supports research into the interpretation and representation of, and engagement with, science, technology and medicine through art, literature, performance, museums, galleries, libraries and archives.

7.4.15   **Social anthropology**

ESRC is the primary funding body for social anthropology, but the AHRC also supports anthropological research where the research questions and methods are significantly concerned with arts and humanities phenomena and critical, historical and practice-led approaches. This includes studies of archaeology, history, language, law, literature, the creative and performing arts and religion.