



Sexuality
Summer
School

May 22-26 2017

MANCHESTER
1824
The University of Manchester

WHY BE NORMAL?



Prime Cut Productions: Scorch @ Contact. Image by Ciaran Bagnall

PUBLIC EVENTS

MON 22 May 12-2pm
Robyn Wiegman and Clare Hemmings
"The Problem with Heteronormativity"
SALC Graduate School, Ellen Wilkinson, University of Manchester

MON 22 May 6-8.30pm
By Hook or By Crook (Harry Dodge & Silas Howard, 2002)
Film screening + Panel
HOME (tickets from homemcr.org)

TUE 23 May 12.30-2pm
Laura Doan, Public Lecture
"Inventing Normal Sex: An Un/natural History"
People's History Museum

TUE 23 May 8-9.30pm
Holly Hughes, Performance Lecture
Dyke Interrupted (free tickets from eventbrite.co.uk)
John Thaw Studio Theatre, Martin Harris Centre

THURS 25 May 4-6pm
Brian Lobel and Liz Carr, Performance Dialogue
"Normality: What is it good for?"
Manchester Royal Infirmary UG Lecture Theatre 1

THURS 25 May 7.30pm
Scorch
Solo Performance
Contact Theatre (tickets from contactmcr.com)



For further details visit sexualitysummerschool.wordpress.com
or email sexualitysummerschool@gmail.com