

## THE PAUL MELLON CENTRE

<b>Placement Provider:</b>	The Paul Mellon Centre
<b>Project Title:</b>	TBC
<b>Post:</b>	<a href="#">Research Placement Opportunity</a>
<b>Start Date:</b>	TBC
<b>Duration:</b>	6 months
<b>Deadline for Applications:</b>	17 <sup>th</sup> October 2016, interviews to take place in the w/c 7 <sup>th</sup> November 2016
<b>Description of Placement:</b>	<p>The Paul Mellon Centre for Studies in British Art is an educational charity committed to promoting original, world-class research into the history of British art and architecture of all periods. The Centre collaborates closely with the Yale Centre for British Art and is part of Yale University.</p> <p>The Paul Mellon Centre is pleased to announce a new opportunity for PhD students who are affiliated to any of the AHRC's Doctoral Training Partnerships. Candidates are invited to apply for a 6 month professional training development placement based at the Centre, working primarily with the Research Collections staff and the Digital Manager.</p> <p>The focus of the placement will be to facilitate the promotion of material held in the Centre's Library, Archive and Photographic Archives. A key output will be the production of an online guide. If feasible within the project timetable, there may also be opportunities to get involved with other Paul Mellon Centre initiatives and activities.</p> <p>The placement is open to candidates from any disciplinary background, but candidates must be enrolled in an AHRC Doctoral Training Partnership (DTP). All DTP-affiliated have the opportunity to undertake a placement as part of their doctoral training and funding is provided by the Doctoral Training Partnership. The Paul Mellon Centre does not provide stipends for student placements .</p>