Location of placement:	Manchester Cathedral, Manchester Cathedral Visitor Centre
Start Date:	TBC
Duration:	TBC
Work hours each week:	35
Deadline for Applications:	As soon as possible

Description of Placement:

Manchester Cathedral: Animating Heritage, Telling Stories

With a place of worship established at this site in the seventh century, Manchester Cathedral (MC) can claim to be the oldest continuing organisation in the city. We are also home to Hanging Bridge - one of only two Scheduled Ancient Monuments in the city centre. Our diverse heritage assets and under-explored hidden archives have the potential to elucidate some of the city's long-forgotten histories. Alongside ambitious plans by Manchester City Council for raising the profile of the city's "medieval quarter," a capital development project is now underway at Manchester Cathedral to rebuild its West End as a contemporary public-facing exhibition space. During this £multi-million project new approaches to audiences and heritage curation will be developed and trialled.

Expected Tasks and Outcomes :

Supporting the heritage and education team, a researcher is required by MC to:

- develop historical narratives around our diverse heritage assets for new exhibitions and activities.
- develop and undertake public engagement activities with new and existing audiences consulting on MC's heritage provision and future plans.
- undertake self-directed research in the Capitular and Parish archives around historical communities. Areas of interest might include (but are not limited to):
    - BAME communities
    - European immigration to Manchester
    - Women's histories
- develop engaging means of disseminating research on site at MC, elsewhere in the city region, or online to both academic and general publics.

Specific Skills/Experience/Training Required for the Placement:

Interest in exhibition cultures and public engagement (D)

Skilled in archive research (E)
Training and experience expected to be gained through the placement:
• Gain experience in public engagement activities • Working on a key city development project funded by a large funding body • Exhibition research and curatorial practices • Disseminating research to a wide range of stakeholders in the city
Financial assistance (if any) offered by the organisation:
Travel expenses