



North West Consortium Doctoral Training Partnership

Placement Provider:	Opera North
Project Title:	Performing Violence – Research and Practice
Post:	Research Placement Opportunity
Start Date:	February/March 2017 (there is flexibility with this project)
Duration:	3 months
Deadline for Applications:	1 st November 2016
Description of Placement:	
<p>Opera North is engaged in a three year project exploring the relationships between Violence and Performance; how violent acts are represented in opera and theatre, and how real-world violence is informed or influenced by ideas of staging and spectacle. As part of the project Opera North is interested in <i>the use of music as an act of violence itself – for example the use of thrash metal in prison camps in Iraq, and evidence of music being used for torture or in psychological conflict. Another area of interest is the composition of music deliberately designed to challenge, disorientate or otherwise upset the listener/spectator.</i></p> <p>Connections – the Performing Violence research project includes leading academics from the Universities of Leeds and Bristol. Other arts organisations are also involved. This network may be helpful for the placement and may help to increase the circulation/impact of the research.</p>	
Expected CPD Outcomes :	
Blogs, Opera North website, possible conference or symposium	
Specific Skills/Experience/Training Required for the Placement:	
Applications are welcomed from any arts background including music or theatre, as well as from history, philosophy, politics or the social sciences.	