

Placement Provider:	Foundation for Art and Creative Technology (FACT)
Project Title:	The New Observatory 2017
Post:	Project Development and Public Programme Support
Start Date:	June/July 2017
Duration:	To be discussed
Deadline for Applications:	May 2017
Description of Placement:	
FACT are collaborating with the Open Data Institute (ODI) on an exhibition to be launched in mid-2017 which will evolve from ODI's ongoing Data Anthropologies theme, (launched March 2015). The first Data Anthropologies project will host an artists' residency at ODI with Thomson & Craighead. The Data Anthropologies exhibition will be built around the work concept they create as part of their residency, as well as a new open data idea from our next artist in residence Natasha Caruana and an ongoing work we commissioned with The Space, 'We Need Us' by Julie Freeman. This exhibition will be an opportunity to showcase the work undertaken by the ODI and related FACT research projects such as the proposed research project with the PhD studentships, as user-generated content and participatory culture and its impact on the digital economy is relevant research for this exhibition. The research project proposed by the PhD studentships and reporting on its action research can form a strong element in the 'Data Anthropologies' exhibition design. To support this ambition FACT and the ODI will support the project in an advisory capacity that includes support for the commission of a new artwork and training of End User participatory groups as required by the research project. This will form a major dissemination opportunity for the project. ODI will work closely with FACT and the consortium to ensure a coherent final exhibition that illustrates how the project goes beyond the State of the Art and creates an accessible, and sustainable knowledge base. FACT and ODI will support the project through sharing and inclusion in educational events and open educational resources being developed throughout the lifetime of the research project.	
Expected CPD Outcomes :	
Networking skills, planning skills in large scale project delivery, in depth knowledge of a leading NPO working environment	
Specific Skills/Experience/Training Required for the Placement:	
Microsoft Office and Google Docs, confident phone and interpersonal manner with high level stakeholders, knowledge of contemporary theory and practice in arts and the sociological impact of digital spaces and appropriate research.	