

THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME STRUCTURE

For students studying on programme	BA (Hons) History with French		
Level of Study	2	Academic Year of Study	2016/2017
Programme Code:	08973	Plan Code:	11359
Document link:	If you are reading a printed version of this document you should check http://documents.manchester.ac.uk/display.aspx?DocID=29303 to ensure that you have the most up to date version.		
Contact:	If you have any questions about this structure, please contact the History Office: history.administrator@manchester.ac.uk		

Regulations:

1. All Level 2 History Honours students must choose a 20-credit HIST or CLAH Long Essay (List A)
2. All Level 2 History Honours students must choose 100 additional credits of optional course units (Lists B-D)

After following Steps 1 to 4 below, all Level 2 History Honours students must have:

3. Total selection of exactly 120 credits
4. Minimum of 40 credits of taught course units in each semester (excluding Long Essay)
5. Maximum of 60 credits of taught course units in each semester (excluding Long Essay)
6. Course units whose lectures do not clash – [check the timetable](#)

The semester in which a course unit is taught is identified by the last digit in the course code (eg HIST1010**1** = Sem. 1). A 0 (zero) final digit indicates the course unit is taught across both semesters.

Note on Credit Allocation Across Semesters and HIST/CLAH 20390 Long Essay:

7. The credits for 0- (zero) coded courses should be divided equally between Sem. 1 and Sem. 2.

Note on Students Studying Abroad in Sem. 2:

Students who have been offered a place to Study Abroad in Sem. 2 must:

8. Choose 60 credits of Sem. 1 course units (not -0 (zero) or -2 coded course units) from Lists B and C.
9. Also nominate a HIST/CLAH Long Essay from List A and 40 credits of Sem. 2 course units from List D.
10. If students are successful in securing their place abroad, then they will not be required to undertake the HIST/CLAH Long Essay or the 40 credits of nominated Sem. 2 course units from List D.

Step 1: Choose a CLAH or HIST-coded Long Essay	20 Credits
LIST A: 000001181	Credits
HIST20390 History Long Essay	20
CLAH20392 Ancient History Long Essay	20

Step 2: Choose 20 credits from List B.	20 Credits
LIST B: 000017218	Credits
HIST20231 War and Society in Early Modern Europe	20
HIST21142 From Catastrophe to Crusade: Europe in the Aftermath of the Vikings	20
HIST21152 A History of Europe in 100 Objects: Material Culture and Daily Life, 1450-1800	20
CLAH20041 The Conquering Hero: The Life, Times and Legacy of Alexander the Great	20

CLAH20051 The Roman Empire 31 BC-AD 235: Rome's Golden Age	20
CLAH20062 Politics And Society In Classical Greece	20
CLAH20022 The World of Late Antiquity	20

Step 3: Choose 40 credits of optional course units from List C.	40 Credits
LIST C: 000014084	Credits
HIST20182 The Making of the Modern Mind: European Intellectual History from Rousseau to Freud (c. 1760-1914)	20
HIST20231 War and Society in Early Modern Europe	20
HIST20251 Winds of Change: Politics, Society and Culture in Britain, 1899-1990	20
HIST20421 Late Imperial China: From the Jesuits to the East India Company	20
HIST20482 The Cultural History of Modern War	20
HIST21111 Crisis and Prosperity in Twentieth-Century Europe	20
HIST21121 Colonial Encounters: Violence, Race and the Making of the Modern World	20
HIST21142 From Catastrophe to Crusade: Europe in the Aftermath of the Vikings	20
HIST21152 A History of Europe in 100 Objects: Material Culture and Daily Life, 1450-1800	20

Step 4: You will automatically be enrolled onto the appropriate language course in List D by your Programme Administrator		
LIST D:	Compulsory Language Core Course Units	Credit
FREN21110 (all year)	Post-Beginners French Language	20
The language unit must be passed in order to continue with the Minor in your final year.		

2: Select 20 credits from the following French course units.		
LIST E:	Optional Course Units	Credit
LALC20481 (sem 1)	Translating New Writing	20
FREN20141 (sem 1)	French Cinema to 1980	20
FREN20561 (sem 1)	Identity and Power	20
FREN20162 (sem 2)	Understanding meaning	10
FREN20572 (sem 2)	Culture and Conflict	20
FREN20272 (sem 2)	Art in France	20
FREN20292 (sem 2)	Interactional Pragmatics	10