

THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME STRUCTURE

For students studying on programme	BA (Hons) History with History of Art		
Level of Study	2	Academic Year of Study	2016/2017
Programme Code:	08972	Plan Code:	11358
Document link:	If you are reading a printed version of this document you should check http://documents.manchester.ac.uk/display.aspx?DocID=29282 to ensure that you have the most up to date version.		
Contact:	If you have any questions about this structure, please contact the History Office: history.administrator@manchester.ac.uk		

Regulations:

1. All Level 2 History Honours students must choose a 20-credit HIST or CLAH Long Essay (List A)
2. All Level 2 History Honours students must choose 100 additional credits of optional course units (Lists B-D)

After following Steps 1 to 4 below, all Level 2 History Honours students must have:

3. Total selection of exactly 120 credits
4. Minimum of 40 credits of taught course units in each semester (excluding Long Essay)
5. Maximum of 60 credits of taught course units in each semester (excluding Long Essay)
6. Course units whose lectures do not clash – [check the timetable](#)

The semester in which a course unit is taught is identified by the last digit in the course code (eg HIST1010**1** = Sem. 1). A 0 (zero) final digit indicates the course unit is taught across both semesters.

Note on Credit Allocation Across Semesters and HIST/CLAH 20390 Long Essay:

7. The credits for 0- (zero) coded courses should be divided equally between Sem. 1 and Sem. 2.

Note on Students Studying Abroad in Sem. 2:

Students who have been offered a place to Study Abroad in Sem. 2 must:

8. Choose 60 credits of Sem. 1 course units (not -0 (zero) or -2 coded course units) from Lists B and C.
9. Also nominate a HIST/CLAH Long Essay from List A and 40 credits of Sem. 2 course units from List D.
10. If students are successful in securing their place abroad, then they will not be required to undertake the HIST/CLAH Long Essay or the 40 credits of nominated Sem. 2 course units from List D.

Step 1: Choose a CLAH or HIST-coded Long Essay	20 Credits
LIST A: 000001181	Credits
HIST20390 History Long Essay	20
CLAH20392 Ancient History Long Essay	20

Step 2: Choose 20 credits from List B.	20 Credits
LIST B: 000017218	Credits
HIST20231 War and Society in Early Modern Europe	20
HIST21142 From Catastrophe to Crusade: Europe in the Aftermath of the Vikings	20
HIST21152 A History of Europe in 100 Objects: Material Culture and Daily Life, 1450-1800	20
CLAH20041 The Conquering Hero: The Life, Times and Legacy of Alexander the Great	20

CLAH20051 The Roman Empire 31 BC-AD 235: Rome's Golden Age	20
CLAH20062 Politics And Society In Classical Greece	20
CLAH20022 The World of Late Antiquity	20

Step 3: Choose 40 credits of optional course units from List C.	40 Credits
LIST C: 000014084	Credits
HIST20182 The Making of the Modern Mind: European Intellectual History from Rousseau to Freud (c. 1760-1914)	20
HIST20231 War and Society in Early Modern Europe	20
HIST20251 Winds of Change: Politics, Society and Culture in Britain, 1899-1990	20
HIST20421 Late Imperial China: From the Jesuits to the East India Company	20
HIST20482 The Cultural History of Modern War	20
HIST21111 Crisis and Prosperity in Twentieth-Century Europe	20
HIST21121 Colonial Encounters: Violence, Race and the Making of the Modern World	20
HIST21142 From Catastrophe to Crusade: Europe in the Aftermath of the Vikings	20
HIST21152 A History of Europe in 100 Objects: Material Culture and Daily Life, 1450-1800	20

Step 4: You will automatically be enrolled onto the following credits by your administrator:	
Compulsory Course Units	Credit
AHVS20432 Art in Theory	20

Step 5: You must choose 20 credits from the following list:	
Compulsory Course Units	Credit
AHVS20111 The Afterlife of Objects: Collecting, Museums, Display	20
AHVS20221 British Art from turner to Whistler	20
AHVS22811 The Neo-Avant-Garde	20
AHVS22212 Architecture of Early Modern Europe	20
AHVS22712 Appropriating the Orient in France and Britain: Archaeology, Art, and Empire, 1798-1890	20
AHVS20142 Painters of Modern Life	20