

THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME STRUCTURE

For students studying on programme:	BA (Hons) English Literature with History of Art
Level of study:	Level 2
Academic year of study:	2016/17
Programme Code:	08961
Plan Code:	11347
Document link:	If you are reading a printed version of this document you should check http://documents.manchester.ac.uk/display.aspx?DocID=29280 to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact the programme administrators for English Literature, American Studies and Creative Writing (eac.administrator@manchester.ac.uk).

Please note:

Course units offered within English Literature, American Studies and Creative Writing (EAC) are listed below. You have no compulsory course units at level 2. You must choose at least two course units from both List A and List B, but you are not required to choose anything from List C if you do not wish to do so. **You are required to take courses from lists A and B in order to ensure that when you graduate you will have a comprehensive knowledge of the different periods and areas of literary study.**

Up to 40 of your total 120 credits for this year can be made up by choosing one or more free choice course unit(s). When choosing from the free choice list, you are permitted to take up to 20 credits worth of first year course units. You may **not** take any third year course units.

Ideally, you should have 60 credits in each semester, but when choosing the course units you wish to take, you must ensure that:

- you have no fewer than 50 credits in either semester;
- you have no more than 70 credits in either semester;
- you have the required minimum of 20 credits from each of Lists A and B;
- you have chosen 120 credits in total, even if you are spending all or part of Year 2 on the Worldwide or Erasmus Exchange programmes;
- you have chosen no more or no fewer credits than stated below from each of Lists A, B and C.

NB You may take **up to one** Creative Writing course unit (i.e. Fiction **or** Poetry), provided you have been given permission to do so.

1: Choose at least two course units from List A		Minimum credits 40	Maximum credits 40
LIST A: 000000906			Credit
ENGL21151	Renaissance Literature (semester 1)		20
ENGL21161	Old English: Writing the Unreadable Past (semester 1)		20
ENGL20232	Chaucer: Texts, Contexts, Conflicts (semester 2)		20
ENGL20372	Shakespeare (semester 2)		20
ENGL21182	Satire and the Novel: English Literature of the Long Eighteenth Century (semester 2)		20

2: Choose at least two course units from List B (NB You may take ENGL20002 or ENGL20902)		Minimum credits 40	Maximum credits 40
LIST B: 000009346			Credit
ENGL20491	Writing, Identity and Nation (semester 1)		20
ENGL21521	Romanticism (1776-1832) (semester 1)		20
ENGL21621	Victorian Manchester: Culture and Economy (semester 1)		20
ENGL20002	Creative Writing: Fiction (NB Entry by submission of writing sample) (semester 2)		20
ENGL20482	Gender, Sexuality and the Body: Theories and Histories (semester 2)		20
ENGL20902	Creative Writing: Poetry (NB Entry by submission of writing sample) (semester 2)		20
ENGL21192	Modernism (semester 2)		20

3: You will automatically be enrolled onto the following credits by your administrator:		
Compulsory Course Units		Credit
AHVS20432	Art in Theory	20

4: You must choose 20 credits from the following list:		
Optional Course Units		Credit
AHVS20111	The Afterlife of Objects: Collecting, Museums, Display	20
AHVS20221	British Art from Turner to Whistler	20
AHVS22811	The Neo-Avant-Garde	20
AHVS22212	Architecture of Early Modern Europe	20
AHVS22712	Appropriating the Orient in France and Britain: Archaeology, Art, and Empire, 1798-1890	20
AHVS20142	Painters of Modern Life	20