

**THE SCHOOL OF ARTS, LANGUAGES & CULTURES  
PROGRAMME REGULATIONS**

For students studying on programme:	<b>BA (Hons) Archaeology and Art History</b>
Level of study:	<b>Level 3</b>
Academic year of study:	<b>2018/19</b>
Programme Code:	<b>06450</b>
Plan Code:	<b>07858</b>
Document Link:	<b>If you are reading a printed version of this document you should check <a href="http://documents.manchester.ac.uk/display.aspx?DocID=29249">http://documents.manchester.ac.uk/display.aspx?DocID=29249</a> to ensure that you have the most up to date version.</b>
Contact:	<b>If you have any questions about this structure, please contact the programme administrator for Archaeology: <a href="mailto:argy@manchester.ac.uk">argy@manchester.ac.uk</a></b>

**Please note when choosing the course units you wish to take you must ensure you choose:**

- a minimum of 60 credits per semester
- a maximum of 70 credits per semester
- a minimum of 40 credits in Archaeology courses (ARGY\*\*\*\*\*)
- a minimum of 40 credits in Art History courses (AHVS\*\*\*\*\*)
- no more or no less credits as stated from each list

**Helpful hints:**

- ✓ All courses are 20 credits unless otherwise stated
- ✓ Course codes ending in '1' are taught in the first semester, those ending in '2' are taught in the second semester, and those ending in '0' are taught over both semesters
- ✓ Please check the timetable for courses you choose to ensure that you do not have any clashes

**1: Chose one of the following from List A**

<b>LIST A: 000003246</b>	<b>Compulsory Course Units</b>	<b>Credit</b>
<b>ARGY30000</b>	Dissertation (Archaeology)	<b>40</b>
<b>AHVS30000</b>	Dissertation (Art History)	<b>40</b>

**2: Select 40 credits from List B**

<b>LIST B: 000003247</b>	<b>Optional Semester 1 Course Units</b>	<b>Credit</b>
<b>ARGY30561</b>	Origins and Transformations: Upper Palaeolithic and Mesolithic Europe	<b>20</b>
<b>ARGY30221</b>	The Emergence of Civilisation: Palaces, Peak Sanctuaries and Politics in Minoan Crete	<b>20</b>
<b>ARGY30501</b>	Why the Past Matters: Archaeology, Museums and Heritage in the Modern World	<b>20</b>

<b>AHVS30561</b>	Art after Modernism: Approaching Contemporary Art since the 1960s	<b>20</b>
<b>AHVS30581</b>	Like Water in Water	<b>20</b>
<b>AHVS33131</b>	Picasso	<b>20</b>
<b>AHVS30531</b>	Art and Fiction Since the 60s	<b>20</b>
<b>AHVS33161</b>	Images of Power: Patronage and the Early Modern Court	<b>20</b>
<b>AHVS33301</b>	How to be a Curator?	<b>20</b>

**3: Select 40 credits from List C**

<b>LIST C:</b>	<b>Optional Semester 2 Course Units</b>	<b>Credit</b>
<b>ARGY30132</b>	Neolithic Britain	<b>20</b>
<b>ARGY30362</b>	Artefacts and Interpretation	<b>20</b>
<b>ARGY30992</b>	The Archaeology of Ritual	<b>20</b>
<b>AHVS30552</b>	The Global Renaissance	<b>20</b>
<b>AHVS32402</b>	Fairy Tales and Other Utopias	<b>20</b>
<b>AHVS31032</b>	Women and Art in Italy 1280-1530	<b>20</b>
<b>AHVS33212</b>	Exhibitions that Changed the (Art) World	<b>20</b>
<b>AHVS33172</b>	Making Exhibitions	<b>20</b>