

## THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME STRUCTURE

For students studying on programme:	<b>BA (Hons) Archaeology and Art History</b>
Level of study:	<b>Level 2</b>
Academic year of study:	<b>2016/17</b>
Programme Code:	<b>06450</b>
Plan Code:	<b>07858</b>
Document link:	If you are reading a printed version of this document you should check <a href="http://documents.manchester.ac.uk/display.aspx?DocID=29244">http://documents.manchester.ac.uk/display.aspx?DocID=29244</a> to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact the programme administrator for Archaeology: <a href="mailto:argy@manchester.ac.uk">argy@manchester.ac.uk</a>

Please note when choosing the course units you wish to take you must ensure you choose:

- a minimum of 50 credits per semester
- a maximum of 70 credits per semester
- a minimum of 40 credits in Archaeology courses (ARGY\*\*\*\*\*)
- a minimum of 40 credits in Art History courses (AHVS\*\*\*\*\*)
- no more or no less credits as stated from each list

### Helpful hints:

- ✓ All courses are 20 credits unless otherwise stated
- ✓ Course codes ending in '1' are taught in the first semester, those ending in '2' are taught in the second semester, and those ending in '0' are taught over both semesters
- ✓ Please check the timetable for courses you choose to ensure that you do not have any clashes

**1: You will be automatically enrolled onto the course units in List A by your Programme Administrator**

LIST A: 000013113	Compulsory Course Units	Credit
ARGY20951	Material Worlds: Objects, Architecture, Landscapes	20
AHVS20111	Afterlife of the Objects	20

**2: Select 20 credits from List B**

LIST B: 000013118	Compulsory Course Units	Credit
ARGY20001	Long Essay (Archaeology)	20
AHVS20432	Art in Theory	20

**3: Select 60 credits from List C**

<b>LIST C: 000013117</b>	<b>Optional Course Units</b>	<b>Credit</b>
<b>ARGY20111</b>	Theory and Philosophy in Archaeology	<b>20</b>
<b>ARGY20941</b>	Changing Worlds in the Near East and Eastern Mediterranean	<b>20</b>
<b>AHVS20142</b>	Painters of Modern Life	<b>20</b>
<b>AHVS20221</b>	Art in Britain from Turner to Whistler	<b>20</b>
<b>AHVS22811</b>	Art After Modernism	<b>20</b>
<b>SALC20401</b>	Careers and Project Management Skills for Arts, Languages and Cultures	<b>20</b>
<b>ARGY20042</b>	Roman Archaeology: Identity and Society	<b>20</b>
<b>ARGY20082</b>	Data Processing and Quantitative Analysis	<b>20</b>
<b>ARGY20502</b>	Fieldwork, Practice and Interpretation	<b>20</b>
<b>ARGY20932</b>	European Prehistory	<b>20</b>
<b>ARGY20962</b>	Pacific and Australian Archaeology	<b>20</b>
<b>AHVS22212</b>	Architecture of Early Modern Europe	<b>20</b>
<b>AHVS22512</b>	Autonomous Objects	<b>20</b>
<b>SALC20402</b>	Careers and Project Management Skills for Arts, Languages and Cultures	<b>20</b>

All students will undertake two weeks of archaeological fieldwork during the summer at the end of level 2. Details of fieldwork opportunities will be made available during Semester 2.