

**THE SCHOOL OF ARTS, LANGUAGES & CULTURES
PROGRAMME STRUCTURE**

For students studying:	A joint honours programme in English Literature
Level of study:	Level 2
Academic year of study:	2026/27
Document link:	The online version of this programme structure is the definitive version, please make sure you are reading the most up to date copy: http://documents.manchester.ac.uk/display.aspx?DocID=29128
Important information:	It is your responsibility to ensure that you are registered for the correct units and that they fit with your timetable, please read the structure and the accompanying guidance carefully and contact us if you have any queries or questions.
Contact:	If you have any questions about this programme structure, please contact your programme administrator at SALC.courseunits@manchester.ac.uk

Step 1: If you are a languages student, please ensure that you have read and understood the accompanying guidance document here:

<http://documents.manchester.ac.uk/display.aspx?DocID=43094>

You must be registered for 120 credits exactly. A minimum of 50 credits or a maximum of 70 credits can be taken in one semester. The credits for a full year unit are weighted evenly across both semesters.

As a joint honours student, you must ensure that if you choose to take 40 credits in one subject of your Joint Honours programme, you must take a minimum of 60 credits in the other subject.

1: Choose at least one and up to two course units from List A		Minimum credits 20	Maximum credits 40
LIST A:			Credit
ENGL21151	Renaissance Literature (semester 1)		20
ENGL21161	Old English: Writing the Unreadable Past (semester 1)		20
ENGL20231	Chaucer: Texts, Contexts, Conflicts (semester 1)		20
ENGL21181	Satire and Sentiment: British Literature, 1660-1820 (semester 1)		20
ENGL20372	Shakespeare (semester 2)		20
ENGL21022	Medieval Metamorphoses (semester 2)		20

2: Choose at least one and up to two course units from List B		Minimum credits 20	Maximum credits 40
LIST B:			Credit
ENGL20481	Gender, Sexuality and the Body (semester 1)		20
ENGL20491	Writing, Identity and Nation (semester 1)		20
ENGL20542	Postcolonial World Literatures (semester 2)		20
ENGL21192	Modernism (semester 2)		20
ENGL21521	Romanticism (1790-1832) (semester 1)		20
ENGL22102	Victorian Literature (semester 2)		20

3: Choose up to two course units from List C (NB You may take either ENGL20002 or ENGL20901, if you have been accepted onto the course.)		Minimum credits 0	Maximum credits 40
LIST C:		Credit	
ENGL20901/20902	Creative Writing: Poetry (NB Entry by submission of writing sample) (semester 1/2)	20	
ENGL20002	Creative Writing: Fiction (NB Entry by submission of writing sample) (semester 2)	20	
ENGL21951	Introduction to Screenwriting (semester 1)	20	

Step 5: Free Choice

If you have 20 credits still to take, you can choose a free choice unit(s) to make up your 120 credits for the year.

A maximum of 20 credits can be taken at one level below your current level of study, if you have already chosen a Level 1 unit from the list above then you are not able to take any further units at the lower level.

For free choice units available in the **School of Arts Languages and Cultures** please see:

<https://www.alc.manchester.ac.uk/student-intranet/study/your-programme/course-unit-selection/free-choice/>

For free choice units available from the **University College for Interdisciplinary Learning*** please see:

<http://www.college.manchester.ac.uk/units/>

For free choice units available from the **University Language Centre*** please see:

<https://www.alc.manchester.ac.uk/study/university-language-centre-leap-courses/>

*Please note that for students studying a language as part of their degree, there are restrictions on the selection of language units as free choice. Please refer to the accompanying guidance document – section on free choice - here:

<http://documents.manchester.ac.uk/display.aspx?DocID=43094>