



The University of Manchester

Faculty of Humanities

Placement Provider:	Foundation for Art and Creative Technology (FACT)
Project Title:	
Post:	Liverpool Biennial: Krzysztof Wodiczko / Giraud & Siboni Project Support
Start Date:	November 2016
Duration:	3.5 months
Deadline for Applications:	October 2016
Description of Placement:	<p>The collaboration with Liverpool Biennial for its ninth edition springs from FACT's close relationship with the acclaimed artist Krzysztof Wodiczko (Warsaw, 1943), initiated in 2009 through the commission of War Veteran Vehicle. This collaborative project engaged with local groups of military veterans and inspired our ongoing Veterans in Practice programme. Seven years later, the exhibition continues to extend those relationships and brings to the arena the artist's provocative approach to relevant themes such as war, conflict, trauma, memory and communication. Wodiczko's work will be presented in dialogue with that of the younger French duo Giraud and Siboni, whose films reflect on the history of cinema and its relationship with science and technology.</p> <p>Partners: Liverpool Biennial; Galerie Lelong, New York; Hull UK City of Culture 2017; Military Veterans' IAPT Service (North-West); Liverpool Veterans Project; Adam Mickiewicz Foundation, Warsaw; Polish Institute, London.</p>
Expected CPD Outcomes :	Networking skills, planning skills in large scale project delivery, in depth knowledge of a leading NPO working environment
Specific Skills/Experience/Training Required for the Placement:	Microsoft Office and Google Docs, confident phone and interpersonal manner with high level stakeholders, knowledge of contemporary theory and practice in arts and the sociological impact of digital spaces and appropriate research.