

Recommended preliminary reading for those entering the Department of Classics and Ancient History at the University of Manchester

If you are a newcomer to the study classics and/or ancient history, or even if you have had some experience already, you might like to try these books:

Ancient History:

Beard, M., *Pompeii*, 2010.

Cartledge, P.A. *Ancient Greece: A Very Short Introduction*, 2011.

Gwynn D. M., *The Roman Republic: A Very Short Introduction*, 2012.

Toner, J., *The Ancient World*, 2015.

Classics and Classical Studies:

Allan, W., *Classical Literature: A Very Short Introduction*, 2012.

Beard, M. and Henderson, J., *Classics: A Very Short Introduction*, 2000

Hall, E., *Introducing the ancient Greeks*, 2015.

Morwood, J. and Warman, M., *Our Greek and Latin Roots*, 1990.

What follows consists of recommendations for first-year courses. Items marked with an asterisk are those books which we recommend to be at or close to the top of your reading for the summer!

CLAH 10011 *Constructing Archaic Greek History*

Compulsory unit for: Ancient History single honours (and Ancient History and Archaeology); **free choice** for: Classics, Classical Studies.

*Herodotus, *The Histories* (Penguin Classics or Oxford World Classics editions)

Dillon, M. & L. Garland (eds.), *Ancient Greece*, 3rd edition, 2010.

Hall, J., *A History of the Archaic Greek World*, 2007.

*Murray, O., *Early Greece*, 1993

Pomeroy, S. et al, *Ancient Greece. A political, cultural and social history*, 3rd edition, 2012.

Osborne, R. *Greece in the Making*, 2nd edition, 2010.

CLAH 10022 *From Republic to Empire: Introduction to Roman History, Society and Culture, 218-31 BC*

Compulsory unit for: Ancient History single honours (and Ancient History and Archaeology); **free choice** for: Classics, Classical Studies.

Brunt, P.A., *Social Conflicts in the Roman Republic*, 1971.

* Crawford, M.H *The Roman Republic*, 2nd ed., 1992.

Lintott, A., *The Roman Republic*, 2000.

Scullard, H. *From the Gracchi to Nero*, 4th ed., 1982.

CLAH 10101 *Catullus*

Compulsory for: Classics (for those wishing to study both Latin and Greek, or for those intending to specialise in Latin or in Latin with Ancient History), Classical Studies; **free choice** for other programmes.

* Lee, G., *The poems of Catullus* (Oxford World's Classics), 1998

Gaisser, J. H., *Catullus*, 2009.

Fitzgerald, W., *Catullan Provocations*, 1995

Skinner, M., (ed.), *A Companion to Catullus*, 2007.

Wiseman, T. P., *Catullus and his World*, 1985, esp. chapters 4, 5 and 6

CLAH 10102 *The Odyssey*

Compulsory for: Classics (for those wishing to do both Latin and Greek, or for those intending to specialise in Greek or in Greek with Ancient History), Classical Studies; **free choice** for other programmes.

* Homer, *The Odyssey*, tr. Martin Hammond (Duckworth), 2000

*Griffin, J., *Homer* (Past Masters), 1980

*Griffin, J., *Homer. The Odyssey*, 1987.

Jones, P., *Homer's Odyssey: A Companion to the English Translation of Richmond Lattimore*, 1988.

Rutherford, R. B., *Homer* (Greece & Rome New Surveys, 26), 1996.

Schein, S. (ed.), *Reading the Odyssey: Selected Interpretive Essays*, 1996.

CLAH 10XX1 *Cities and Citizenship in the Ancient Greek world*

Compulsory for: Ancient History; available to other programmes as free choice module

Beard, M., *Pompeii*, 2010.

*Cartledge, P.A. *Ancient Greece: A History in Eleven Cities*, 2009.

Davidson, J., *Courtesans and Fishcakes. The Consuming Passions of Classical Athens*, 1997.

Gates, C., *Ancient Cities. The Archaeology of Urban Life in the Ancient Near East and Egypt*, 2003, parts 2 and 3.

Stambaugh, J., *The Ancient Roman City*, 1988.

CLAH 10121 *From Pillar to Pots. An Introduction to Greek Art and Archaeology:*

Free choice for: Classics, Ancient History and Archaeology, Ancient History single honours, Classical Studies, Archaeology and other programmes.

*Alcock, S.E. and Osborne, R. eds. *Classical Archaeology*, 2012.

Boardman, J., *The History of Greek Vases: Potters, Painters and Pictures*, 2008.

Pedley, J.G., *Greek Art and Archaeology*, 5th ed., 2012.

Pollitt, J.J. *Art in the Hellenistic Age*, 1986.

Spivey, N., *Understanding Greek Sculpture: Ancient Meanings, Modern Readings*, 1997.

CLAH 10212 *Stories and Storytelling in the Ancient Greek and Roman Worlds*

This course is available as a free choice on all CIAH programmes. It forms an introduction to different forms of narrative literature from the ancient Greek and Roman worlds.

Apuleius, *The Golden Ass* (in Walsh translation for Oxford World's Classics)

*Herodotus, *Histories* Books 1-3 (in Waterfield translation for Oxford World's Classics)

Abbott, H. P., *The Cambridge Introduction to Narrative*, 2008.

Bal, M., *Narratology: Introduction to the Theory of Narrative*, 2nd edition, 1997.

De Jong, I., *Narratology and Classics: A Practical Guide*, 2014.

Ancient languages: course units in Greek and Latin

Our post-A level courses (Advanced Greek/Latin 1-3) will have different set texts from year to year.

For those thinking about taking up one of our Intensive courses, which are aimed at those with little or no experience of learning Greek or Latin, the following books encourage you to start thinking about language generally and/or Greek and Latin in particular:

Basic introductions:

Morwood, J. and Warman, W., *Our Greek and Latin Roots*, 1990

Liberman, A., *Word Origins ... and How we Know them: Etymology for Everyone*, 2005

Goldman, N., *English Grammar for Students of Latin*, third edition, 1993.

Slightly more advanced introductions:

Crystal, D., *Words, Words, Words*, 2006.

Malkiel, Y., *Etymology*, 1993.

The set-texts for the Intensive Language courses are as follows:

Intensive Latin:

* Jones, P.V. and K.C. Sidwell, *Reading Latin* (2 vols.), Cambridge 1986.

Intensive Greek:

* *Reading Greek: Text and Vocabulary*, Second Edition. Joint Association of Classical Teachers, 2007

* *Reading Greek: Grammar and Exercises*, Second Edition. Joint Association of Classical Teachers, 2007