

MANCHESTER
1824

FLEXIBLE HONOURS

Enrolment Guide

A new way to study
subject combinations across
a host of arts, languages and
cultures disciplines.



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•Please note that the course units listed within this guide are liable to change in the future. This guide is an example of what is currently offered to our students for the 2025-26 academic year. Please note that this guide is exclusively for Level 2 and Level 3 students continuing with their minor. The Flexible Honours Scheme is not available to incoming students.

• Students must pass all 120 credits studied to progress to the next level. The University's Undergraduate Degree Regulations apply to the Flexible Honours scheme and any Minor studied. You can view the Undergraduate Degree regulations by visiting:

<http://www.tlso.manchester.ac.uk/degree-regulations/>

Introduction

Our Flexible Honours scheme may offer you the opportunity to study an additional arts, languages or cultures subject, allowing you to create a unique blend of knowledge, experience and transferable skills to suit your needs.

If you can choose to continue with your current Minor subject at years two and three and you can even have the subject featured in your degree title should you wish. Alternatively, if you wish to drop your minor and return to single honours study, you can do so at any point by emailing salc.programmes@manchester.ac.uk.



Ancient History

In this Minor, you will explore the ancient civilisations of the Roman Empire and ancient Greece, bringing these worlds to life by examining their culture.

A staff of world-renowned experts will expand your knowledge of subjects such as the Greek City, the Roman Army, the 'barbarian' world of the Celts, Egypt during the Graeco-Roman period and the Late Antique World. You'll have a truly multidisciplinary learning experience, learning how to analyse not just texts but sites and objects, immersing yourself in ancient ideas on subjects ranging from philosophy and politics, to education, slavery and medicine.

Throughout this course, you'll develop a range of transferable skills, including logical and imaginative thinking, effective communication, the ability to formulate ideas and theories, and information and data interpretation and evaluation.

Programme Director:

christian.laes@manchester.ac.uk

Administrative support:

salc.programmes@manchester.ac.uk

Level 2

Core units - Please choose the following courses (40 credits total):

| Code | Title | Credits | Semester |
|-----------|--|---------|----------|
| CAHE20052 | The Roman Empire 31BC - AD235: Rome's Golden Age | 20 | 2 |
| CAHE20061 | Politics and Society in Classical Greece | 20 | 1 |

Level 3

Optional units - Please choose 40 credits from the following list:

| Code | Title | Credits | Semester |
|-----------|---|---------|----------|
| CAHE30881 | The Roman Army and North-West Frontier | 20 | 1 |
| CAHE30022 | The World of Late Antiquity: Europe and the Med from the Severan Dynasty to the Rise of Islam | 20 | 2 |
| CAHE30632 | Athens and Attica | 20 | 2 |
| CAHE33361 | Men, Beasts and Marvels: the Limits of Nature in Classical Antiquity | 20 | 1 |

Arabic

As an absolute beginner this Minor offers intensive teaching of Modern Standard Arabic (Fusha) within its cultural and historical contexts. This experience is further enhanced by eight weeks of residence abroad study at an academic institution in an Arabic speaking country.

This is the ideal way to improve and deepen your knowledge while gaining fascinating first-hand

experience of both local culture and colloquial dialects. By then students should reach an intermediate level of speaking, reading and writing skills in Arabic, allowing them to tailor the Minor with their academic and/or professional ambitions. In the final year of study, Minor students have the option of continuing to develop their language skills by enrolling onto an advanced level Arabic course (subject to language ability).

Programme Director:
tom.woerner-powell@manchester.ac.uk

Administrative support:
salc.programmes@manchester.ac.uk

Level 2

Core units - Please choose the following courses (40 credits total):

| Code | Title | Credits | Semester |
|-----------|-------------------|---------|----------|
| MEST51031 | Arabic Language 3 | 20 | 1 |
| MEST51042 | Arabic Language 4 | 20 | 2 |

The language units must be passed in order to continue with the Minor in your final year.

An 8-week period of residence abroad for students on the Arabic Minor must normally be completed during the Summer immediately before your final year of studies.

Level 3

Optional units - Please choose 40 credits from the following list:

| Code | Title | Credits | Semester |
|-----------|--|---------|----------|
| MEST30031 | Contemporary Debates in Islam | 20 | 1 |
| MEST31222 | Understanding the Maghreb: Histories, Cultures, and Societies of North Africa | 20 | 2 |
| MEST31111 | Community, Memory, Identity: Reading Contemporary Arabic Literature in English Translation | 20 | 1 |
| MEST20002 | Introduction to Post Colonial Arabic Literature | 20 | 2 |
| MEST20272 | Themes in the Histories of Arab and Jewish Nationalisms | 20 | 2 |
| MEST20351 | The Politics of Women and Gender in the Middle East and North Africa | 20 | 1 |
| MEST20501 | History of Modern Islamic Thought | 20 | 1 |
| MEST51050 | Arabic Language 5 | 20 | 1 & 2 |

Please note- It is possible to enrol in MEST51050 only with prior approval from a senior tutor who will evaluate your Arabic level

**You can only take one 20cr module at a lower level including units elected on your Major.

Chinese

The Minor in Chinese combines the teaching of Mandarin Chinese language with course units on a wide range of China-related topics, including literature, politics, economics, history, cultural studies, anthropology, art and business.

This allows you to tailor the Minor in line with your academic interests and professional ambitions.

Students who have prior knowledge of Mandarin are able to continue developing their language skills from their current level of study, while those who are new to the language will reach an intermediate level of Mandarin Chinese speaking, listening, reading and writing skills by the end of the degree.

Programme Director: gregory.scott@manchester.ac.uk

Administrative support:

salc.programmes@manchester.ac.uk

Chinese beginners pathway

Level 2

Core units - Please choose 40 credits from the following course list:

| Code | Title | Credits | Semester |
|-----------|---------------------------------|---------|----------|
| CHN10050 | Introduction to Chinese Studies | 20 | 1 & 2 |
| CHIN51031 | Chinese Language 3 | 20 | 1 |
| CHIN51042 | Chinese Language 4 | 20 | 2 |

The language units must be passed in order to continue with the Minor in your final year.

A period of residence abroad for students on the Chinese Minor may be completed during the Summer immediately before your final year of study. Please note that the Chinese residence abroad is not compulsory due to increased costs.

Level 3

Your language course selection will normally* depend on which course you studied in the second year; please select 20 credits from the list below, ensuring that the unit follows on from the course you took in your second year.

*An assessment of students' language ability following the optional 8 week period of residence abroad, and a decision made on whether they can take a higher level of language in their final year, will take place at the start of Semester 1 of Level 3 study.

| Code | Title | Credits | Semester |
|-----------|--------------------------|---------|----------|
| CHIN51042 | Chinese Language 4 | 20 | 2 |
| CHIN51050 | Chinese Language 5 | 20 | 1 & 2 |
| CHIN51060 | Chinese Language 6 | 20 | 1 & 2 |
| CHIN51071 | Language-Based Project 1 | 10 | 1 |
| CHIN51072 | Language-Based Project 2 | 10 | 2 |

Select your remaining credits from the following list:

| Code | Title | Credits | Semester |
|------------|--------------------|---------|----------|
| CHIN31111 | Religions in China | 20 | 1 |
| CHIN38682* | Business Chinese | 20 | 2 |
| CHIN32012 | Socialism in China | 20 | 2 |

*CHIN38682 Business Chinese Pre-requisites: Chinese Language 4 or higher; Native Speakers of Mandarin Chinese are not permitted to enrol on this unit.

Chinese post-A level pathway

Level 2

Please choose 20 credits of language, depending on your level of proficiency

| Code | Title | Credits | Semester |
|-----------|--|---------|----------|
| CHIN51031 | Chinese Language 3 | 20 | 1 |
| CHIN51042 | Chinese Language 4 (audit CHIN51031 if taking this unit) | 20 | 2 |
| CHIN51050 | Chinese Language 5 | 20 | 1 & 2 |
| CHIN51060 | Chinese Language 6 | 20 | 1 & 2 |
| CHIN51071 | Language-Based Project 1 | 10 | 1 |
| CHIN51072 | Language-Based Project 2 | 10 | 2 |

The language units must be passed in order to continue with the Minor in your final year.

Optional units - Please choose 20 credits from the following list:

| Code | Title | Credits | Semester |
|------------|---|---------|----------|
| CHIN28572* | Introduction to Classical Chinese | 20 | 2 |
| CHIN20061 | China's Borderlands: Culture, Ethnicity and History | 20 | 1 |

A period of residence abroad for students on the Chinese Minor may be completed during the Summer immediately before your final year of studies. Please note that the Chinese residence abroad is not compulsory due to increased costs.

*CHIN28572 Introduction to Classical Chinese Pre-requisites: Chinese Language 2 or equivalent; Native Speakers of Mandarin Chinese are not permitted to take this unit.

Level 3

Your language course selection will normally* depend on which course you studied in the second year; please select 20 credits from the list below, ensuring that the unit follows on from the course you took in your second year.

*An assessment of students' language ability following the optional 8 week period of residence abroad, and a decision made on whether they can take a higher level of language in their final year, will take place at the start of Semester 1 of Level 3 study.

| Code | Title | Credits | Semester |
|-----------|--------------------------|---------|----------|
| CHIN51050 | Chinese Language 5 | 20 | 1 & 2 |
| CHIN51060 | Chinese Language 6 | 20 | 1 & 2 |
| CHIN51071 | Language-Based Project 1 | 10 | 1 |
| CHIN51072 | Language-Based Project 2 | 10 | 2 |

You may select your remaining credits from the following list:

| Code | Title | Credits | Semester |
|------------|--------------------|---------|----------|
| CHIN31111 | Religions in China | 20 | 1 |
| CHIN38682* | Business Chinese | 20 | 2 |
| CHIN32012 | Socialism in China | 20 | 2 |

*CHIN38682 Business Chinese Pre-requisites: Chinese Language 4 or higher; Native Speakers of Mandarin Chinese are not permitted to enrol on this unit.

Classical Literature

The Minor in Classical Literature offers the opportunity to some of the greatest authors from the literary traditions of the ancient Greek and Roman world.

You will receive training in the methods, techniques and approaches necessary for the critical study of Greek and Roman literature. No knowledge of the ancient languages is required, as the texts are read entirely in

English translation. You will encounter epic poets such as Homer and Virgil, the tragedies of Aeschylus, Sophocles, and Euripides, the love poetry of Propertius and Ovid, as well as lesser-known genres such as letter-writing and the literature of exile.

From poetry to politics, drama to doctrine, you will have the chance to read the works of classical authors who continue to shape the world today.

Programme Director
christian.laes@manchester.ac.uk

Administrative support:
salc.programmes@manchester.ac.uk

Level 2

Optional units - Please choose 40 credits from the following list:

| Code | Title | Credits | Semester |
|-----------|---|---------|----------|
| CAHE21012 | Greek Tragedy | 20 | 2 |
| CAHE24201 | Nature, Poetry, and Art: Ancient Pastoral and its Reception | 20 | 1 |
| CAHE21261 | Ovid: the Mythological Poems | 20 | 1 |
| CAHE23022 | National Identity and the Roman Past | 20 | 2 |

Level 3

Optional units - Please choose 40 credits from the following list:

| Code | Title | Credits | Semester |
|-----------|---|---------|----------|
| CAHE31012 | Greek Tragedy | 20 | 2 |
| CAHE34201 | Nature, Poetry, and Art: Ancient Pastoral and its Reception | 20 | 1 |
| CAHE31261 | Ovid: the Mythological Poems | 20 | 1 |
| CAHE33022 | National Identity and the Roman Past | 20 | 2 |

The courses on offer for levels 2 and 3 are rotated annually so you will not repeat any previous study when progressing into level 3.

Drama

The Drama Minor pathway allows you to explore key aspects of the history and theory of theatre and performance. Studying on our core historical and theoretical modules, you'll encounter and explore the works of a broad range of theatre makers, performance practices and cultural frameworks.

Your learning in the second year will focus on theatre and performance practitioners, histories and contexts from the mid-nineteenth century to the present day. You'll learn to understand drama as cultural process and as artistic discourse, while developing transferable analytical and critical skills. Please note: these

modules are taught through lectures and seminars and do not involve practical workshops or assessment. You don't need to have any prior qualifications in drama and we welcome all students with a curiosity about the place of theatre and performance in historical settings and contemporary society.

Programme Director:
cara.berger@manchester.ac.uk

Administrative support:
salc.programmes@manchester.ac.uk

Level 2

Core unit - Please select the following course (20 credits total):

| Code | Title | Credits | Semester |
|-----------|-----------------------|---------|----------|
| DRAM20051 | Theatres of Modernity | 20 | 1 |

Optional units - Please select one of the following courses (20 credits total):

| Code | Title | Credit | Semester |
|-----------|---|--------|----------|
| DRAM21881 | EcoTheatre: Performing the Planet | 20 | 1 |
| DRAM20221 | Performing America | 20 | 1 |
| DRAM21272 | Social Arts | 20 | 2 |
| DRAM21902 | Discipline and Punish - The Modern prison on Stage and Screen | 20 | 2 |
| DRAM20102 | Post-Thatcher British Theatre | 20 | 2 |

Level 3

Core units - Please choose two of the following courses (40 credits total):

| Code | Title | Credit | Semester |
|-----------|--|--------|----------|
| DRAM30311 | Professional Practices: Dramaturgy, Curation and Creative Programming | 20 | 1 |
| DRAM30821 | Activist Performance | 20 | 1 |
| DRAM30292 | Performance and Public Space | 20 | 2 |
| DRAM30442 | This is Manchester. We do things differently here: Performance, enterprise and the city region | 20 | 2 |



East Asian Studies

The Minor in East Asian Studies offers access to courses on a range of China, Japan and East Asia related topics. Courses on offer include history and cultural studies, economics and politics and more allowing students to tailor the Minor in line with their academic interests and professional ambitions.

Languages are not taught as part of the Minor but students can explore a wide range of issues in the societies of these interconnected and important countries and cultures.

Programme Director: sharon.kinsella@manchester.ac.uk

Administrative support:
salc.programmes@manchester.ac.uk

Level 2

Optional units - Please choose 40 credits from the following list:

| Code | Title | Credits | Semester |
|------------|--|---------|----------|
| JAPA20311 | Race, Class, and Gender in Japan and South Korea | 20 | 1 |
| JAPA20131 | Core Themes in Animation and Visual Culture of Postwar Japan | 20 | 1 |
| JAPA20111 | Bodies, Gender and Sexuality in Modern Japan | 20 | 1 |
| CHIN28572* | Introduction to Classical Chinese | 20 | 2 |

*CHIN28572 Introduction to Classical Chinese Pre-requisites: Chinese Language 2 or equivalent; Native Speakers of Mandarin Chinese are not permitted to take this unit.

Level 3

Optional units - Please choose 40 credits from the following list:

| Code | Title | Credits | Semester |
|------------|--|---------|----------|
| CHIN32012 | Socialism in China | 20 | 2 |
| CHIN38682* | Business Chinese | 20 | 2 |
| JAPA34422 | Culture, Gender and Resistance in Contemporary Japan and East Asia | 20 | 2 |

*CHIN38682 Business Chinese Pre-requisites: Chinese Language 4 or higher; Native Speakers of Mandarin Chinese are not permitted to enrol on this unit.

Egyptology

Egyptology is the study of the ancient Egyptian culture and history, as well as the reception and significance of the ancient Egyptian civilisation in more recent times.

From the unification of Egypt around 3500 BCE to the death of Cleopatra, Pharaonic Egypt was one of the longest-lived civilisations in human history, generating vast quantities of archaeological, textual and iconographic data, as well as a programme of monumental constructions stretching the length of the Nile Valley and beyond.

Our Minor in Egyptology is designed to provide you with an in-depth knowledge of the Pharaonic culture by drawing on the remains it left behind. You will study Egyptian history, learn Middle Egyptian hieroglyphs, read funerary

monuments created by members of the Egyptian elite more than 4000 years ago and study the wealth of ancient Egyptian objects held in the collections of the Manchester Museum.

The Minor in Egyptology at The University of Manchester includes a number of innovative online and blended learning units which you will undertake in addition to the 'traditional' face-to-face courses thereby enhancing both your IT and personal time management skills.

Programme Director:

nicky.nielsen@manchester.ac.uk

Administrative support:

salc.programmes@manchester.ac.uk

Level 2

Please enrol on a total of 40 credits from the list below.

| Code | Title | Credits | Semester |
|-----------|--------------------------------------|---------|----------|
| CAHE20072 | Social Life in Ancient Egypt | 20 | 2 |
| CAHE20091 | Ancient Egyptian Literature | 20 | 1 |
| CAHE20162 | Introduction to Egyptian Hieroglyphs | 20 | 2 |

Level 3

Please enrol on a total of 40 credits from the list below.

| Code | Title | Credits | Semester |
|-----------|-----------------------------------|---------|----------|
| CAHE30072 | Social Life in Ancient Egypt | 20 | 2 |
| CAHE30091 | Ancient Egyptian Literature | 20 | 1 |
| CAHE20162 | Introduction Egyptian Hieroglyphs | 20 | 2 |

*Please note that if you choose CAHE20162 you have used your maximum 20 credits at the lower level.

English Language

The minor in English Language gives you the opportunity to learn more about the English language today and in the past. Our Minor in English Language begins by equipping you with the skills necessary for describing and analysing the structures of the English language, by exploring how English developed over time and what role social and regional factors play.

In the second year, you will develop new analytical skills and be introduced to theoretical ideas in English sociolinguistics, language change, stylistics, or pragmatics. In the final year you will have the opportunity to develop your interests in more specialist subfields of English Language, or to explore options that introduce you to new areas in the wider study of language such as discourse analysis, forensic linguistics, quantitative methods, sociolinguistics or computational linguistics.

Programme Director: To Be Confirmed

Administrative support: salc.programmes@manchester.ac.uk

Level 2

Optional units - Please choose 40 credits from the following courses

| Code | Title | Credits | Semester |
|-----------|---|---------|----------|
| LELA21511 | Stylistics of English | 20 | 1 |
| LELA20292 | Pragmatics: Meaning, Context, and Interaction | 20 | 2 |
| LELA20401 | The Changing English Language | 20 | 1 |
| LELA20501 | Variationist Sociolinguistics | 20 | 1 |

Level 3

Optional units - Please choose 40 credits from the following list (Please check the course unit descriptions for pre-requisites):

| Code | Title | Credits | Semester |
|-----------|---|---------|----------|
| LELA32011 | Quantitative Methods in Language Sciences | 20 | 1 |
| LELA32052 | Computational Linguistics | 20 | 2 |
| LELA31632 | Forensic Linguistics | 20 | 2 |

Film Studies

The Minor in Film Studies opens you up to the rich possibilities of this creative medium and encourages you to approach it from a range of theoretical perspectives.

In Levels 2 and 3 you'll be able to choose specialist units on specific issues in film studies and focus on aspects of American, British, Chinese, French, German, Russian or Spanish and Portuguese language cinema with a particular emphasis on questions of identity and representation.

As you enhance your skills of close analysis you'll also develop an understanding of how film engages with socio-cultural and political concerns, placing the films you study in their historical context, as well as thinking about current debates and future challenges for cinema as a medium.

Programme Director:
cara.berger@manchester.ac.uk

Administrative support: salc.programmes@manchester.ac.uk

Level 2

Core unit - Please choose the following 20 credits:

| Code | Title | Credits | Semester |
|-----------|-----------------------------|---------|----------|
| DRAM20041 | Screen, Culture and Society | 20 | 1 |

Optional units - Please choose the following 40 credits:

| Code | Title | Credits | Semester |
|-------------------------|---|---------|----------|
| DRAM21291 | Television Drama | 20 | 1 |
| DRAM21261 | Horror Film: Genres, Periods, Styles | 20 | 1 |
| DRAM20092 | Black on Screen | 20 | 2 |
| JAPA20131 | Core Themes in Animated Film and Visual Culture of Post-War Japan | 20 | 1 |
| GERM20901 | Spectres of Fascism: Literature, Film and the Visual Arts in Germany and Austria since 1945 | 20 | 1 |
| GERM20262 | Weimar Culture? Art, Film and Politics in Germany 1918 - 33 | 20 | 2 |
| SPLA20062 | Visual Culture in Modern Spain: Film, Painting and Photography | 20 | 2 |
| DRAM20632/ RELT20632 | God at the Movies | 20 | 2 |
| FREN21212 | Media, Performance and Digital Cultures in Contemporary France | 20 | 2 |

Level 3

Optional units - Please choose 40 the following credits:

| Code | Title | Credits | Semester |
|-----------|--|---------|----------|
| DRAM30842 | Social Lives of Cinema | 20 | 2 |
| DRAM33301 | Screen Acting and Stardom | 20 | 1 |
| DRAM30331 | Queer Bodies and the Cinema | 20 | 1 |
| DRAM31011 | From Documentary to Mockumentary | 20 | 1 |
| FREN30832 | History and Memory in Francophone Cinema | 20 | 2 |
| SPLA31132 | The Supernatural in Latin American Literature and Film | 20 | 2 |
| SPLA31172 | Migration, Identity and Environment in Portuguese and Spanish Film | 20 | 2 |
| DRAM32012 | Global Television Industries | 20 | 2 |

French

A Minor in French at Manchester offers the opportunity to learn one of the most widely spoken languages across the globe and to gain direct access to the rich cultures of the French-speaking world. Whether you're a beginner in French or have an A-level or equivalent in the language, you can progress in your command of the language and learn about French history, politics, literature and popular culture.

You can also take advantage of a period of residence abroad in France or a French-speaking country (8 weeks at the end of the Year 2), and enhance your career prospects significantly.

Programme Director:
jeff.barda@manchester.ac.uk

Administrative support:
salc.programmes@manchester.ac.uk

French beginners pathway

Level 2

Core units - Please choose the following course (20 credits total):

| Code | Title | Credits | Semester |
|-----------|-------------------|---------|----------|
| FREN51030 | French Language 3 | 20 | 1 & 2 |

The language unit must be passed in order to continue with the Minor in your final year.

Optional units - Please choose 20 credits from the following list:

| Code | Title | Credits | Semester |
|-----------|--|---------|----------|
| FREN20271 | Art in France | 20 | 1 |
| FREN21771 | Stardom in France | 20 | 1 |
| FREN20682 | Temptations of the Tragic: Love and Death in French Literature | 20 | 2 |
| FREN21212 | Media, Performance, & Digital Culture in Contemporary France | 20 | 2 |

An 8-week period of residence abroad for students on the French Minor must normally be completed during the Summer immediately before your final year of studies.

Level 3

Core units - Please choose the following course (20 credits total):

| Code | Title | Credits | Semester |
|-----------|-------------------|---------|----------|
| FREN51050 | French Language 5 | 20 | 1 & 2 |

Optional units - Please choose 20 credits from the following list:

| Code | Title | Credits | Semester |
|-----------|--|---------|----------|
| FREN30731 | Art, Culture and Activism in France in the Age of Social Media | 20 | 1 |
| ELAN30241 | Introduction to Interpreting: Context, Skills and Modes | 20 | 1 |
| FREN30842 | Wild and Tame | 20 | 1 |
| FREN30832 | History and Memory in Francophone Cinema | 20 | 2 |

French post A-level pathway

Level 2

Core units - Please choose the following course (20 credits total):

| Code | Title | Credits | Semester |
|-----------|-------------------|---------|----------|
| FREN51050 | French Language 5 | 20 | 1 & 2 |

Optional units - Please choose 20 credits from the following list:

An 8-week period of residence abroad for students on the French Minor must normally be completed during the Summer immediately before your final year of studies.

| Code | Title | Credits | Semester |
|-----------|--|---------|----------|
| FREN20271 | Art in France | 20 | 1 |
| FREN21771 | Stardom in France | 20 | 1 |
| FREN20682 | Temptations of the Tragic: Love and Death in French Literature | 20 | 2 |
| FREN21212 | Media, Performance, & Digital Culture in Contemporary France | 20 | 2 |

Level 3

Core units - Please choose the following course (20 credits total):

| Code | Title | Credits | Semester |
|-----------|-------------------|---------|----------|
| FREN51060 | French Language 6 | 20 | 1 & 2 |

Optional units - Please choose 20 credits from the following list:

| Code | Title | Credits | Semester |
|-----------|--|---------|----------|
| ELAN30241 | Introduction to Interpreting: Context, Skills and Modes | 20 | 1 |
| FREN30731 | Art, Culture and Activism in France in the Age of Social Media | 20 | 1 |
| FREN30842 | Wild and Tame | 20 | 2 |
| FREN30832 | History and Memory in Francophone Cinema | 20 | 2 |

German

A Minor in German at Manchester offers the opportunity to learn one of the most widely spoken languages in Europe and to gain direct access to the rich cultures of Germany, Austria and Switzerland.

Whether you're a beginner in German or have an A-Level or equivalent in the language, you can study aspects of the language, linguistics, history and culture of German-speaking Europe,

take advantage of a period of residence abroad, and enhance your career prospects significantly, as graduates with German language and intercultural skills are in great demand.

Programme Director:
matt.jefferies@manchester.ac.uk

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salc.programmes@manchester.ac.uk

German beginners pathway

Level 2

Core units - Please choose the following course (20 credits total):

| Code | Title | Credits | Semester |
|-----------|-------------------|---------|----------|
| GERM51030 | German Language 3 | 20 | 1 & 2 |

The language unit must be passed in order to continue with the Minor in your final year.

Optional units - Please choose 20 credits from the following list:

| Code | Title | Credits | Semester |
|-----------|--|---------|----------|
| GERM20901 | Spectres of Fascism: Literature, Film, and the Visual Arts in Germany and Austria since 1945 | 20 | 1 |
| GERM20262 | Weimar Culture? Art, Film and Politics in Germany, 1918-33 | 20 | 2 |

An 8-week period of residence abroad for students on the German Minor must normally be completed during the Summer immediately before your final year of studies.

Level 3

Core units - Please choose the following course (20 credits total):

| Code | Title | Credits | Semester |
|-----------|-------------------|---------|----------|
| GERM51040 | German Language 4 | 20 | 1 & 2 |

Optional units - Please choose 20 credits from the following list:

| Code | Title | Credits | Semester |
|-----------|--|---------|----------|
| GERM30341 | German Dialects | 20 | 1 |
| GERM30992 | Sex, Money, Power: Mapping Modernity from Marx to Arendt | 20 | 2 |

German post A-level pathway

Level 2

Core units - Please choose the following course (20 credits total):

| Code | Title | Credits | Semester |
|-----------|-------------------|---------|----------|
| GERM51040 | German Language 4 | 20 | 1 & 2 |

The language unit must be passed in order to continue with the Minor in your final year.

Optional units - Please choose 20 credits from the following list:

| Code | Title | Credits | Semester |
|-----------|--|---------|----------|
| GERM20901 | Spectres of Fascism: Literature, Film, and the Visual Arts in Germany and Austria since 1945 | 20 | 1 |
| GERM20262 | Weimar Culture? Art, Film and Politics in Germany, 1918-33 | 20 | 2 |

An 8-week period of residence abroad for students on the German Minor must normally be completed during the Summer immediately before your final year of studies.

Level 3

Core units - Please choose the following course (20 credits total):

| Code | Title | Credits | Semester |
|-----------|-------------------|---------|----------|
| GERM51050 | German Language 5 | 20 | 1 & 2 |

Optional units - Please choose 20 credits from the following list:

| Code | Title | Credits | Semester |
|-----------|--|---------|----------|
| GERM30341 | German Dialects | 20 | 1 |
| GERM30992 | Sex, Money, Power: Mapping Modernity from Marx to Arendt | 20 | 2 |

History of Art

We live in a world of visual communications, and the ability to understand and communicate using visual art is central to human experience.

History of Art offers course units through which you can engage with visual culture in a range of periods and geographic locations.

In Levels 2 and 3 in modules as diverse as 'Art in South Asia', 'Women and Art in Italy 1280 - 1530, and 'Art After Modernism: Approaching Contemporary Art'.

Our students come to Art History from a wide variety of academic backgrounds and experiences, so there's no need to have studied Art History before arriving at university.

Programme Director:
luke.skrebowski@manchester.ac.uk

Administrative support
salc.programmes@manchester.ac.uk

Level 2

Core units - Please choose the following course (20 credits total):

| Code | Title | Credits | Semester |
|-----------|-------------|---------|----------|
| HART20152 | Art Markets | 20 | 2 |

Optional units - Please choose 20 credits from the following list:

| Code | Title | Credits | Semester |
|-----------|--|---------|----------|
| HART20801 | Art in South Asia | 20 | 1 |
| HART22121 | Renaissance and Baroque Architecture 1450-1750 | 20 | 1 |
| HART20051 | British Art and The Environment, 1800-1900 | 20 | 1 |
| HART20172 | The Art of Late Medieval Italy: Commerce, Religion, Travel | 20 | 2 |
| HART24232 | Digital Ways of Seeing: Theory and Practice | 20 | 2 |
| HART22812 | The Neo-Avant-Garde and the Crisis of Medium, 1945-1974 | 20 | 2 |

Level 3

Optional units - Please choose 40 credits from the following list:

| Code | Title | Credits | Semester |
|-----------|---|---------|----------|
| HART30561 | Art After Modernism: Approaching Contemporary Art | 20 | 1 |
| HART30021 | We Will Be: Black British Art in the 1980s | 20 | 1 |
| HART30041 | The Art of Clothing in Renaissance Italy | 20 | 1 |
| HART33131 | Picasso | 20 | 1 |
| HART30052 | Art and Ecology: Bodies, Environments and Technology | 20 | 2 |
| HART30032 | Victorian Bodies: Art, Science, and Modernity 1848 - 1901 | 20 | 2 |
| HART33612 | The Art of European Medieval Books | 20 | 2 |
| HART30062 | Digital Art | 20 | 2 |

History of Science, Technology and Medicine

Science, Technology and Medicine are among the most significant and influential forms of knowledge and practice in modern society.

This Minor will give you an opportunity to understand how these activities have shaped society, and how broader social contexts in turn have informed their development. You'll be able to choose among a wide range of courses dealing with a variety of topical issues such as: modern forensics, madness and psychiatry, epidemics, environmental and climate change, the nuclear age and the impact of information technologies, science communication and fiction.

Our interdisciplinary course units combine historical, sociological, political and cultural perspectives with science literacy. They're designed with both humanities and science students in mind and none has enrolment pre-requisites. The unique set of skills acquired in the Minor prepares students for cross-cutting careers, including those in science museums, journalism, and policy advice.

Programme Director: Robert.G.Kirk@manchester.ac.uk

Administrative support:
sms.programmes-pgt@manchester.ac.uk

For more information on the units available, please follow the link on the unit code to the dedicated Centre for the History of Science, Technology and Medicine webpage.

Level 2

Optional units - Please choose 40 credits from the following list:

| Code | Title | Credits | Semester |
|---------------------------|---|---------|----------|
| HSTM20081 | From Cholera to Covid | 20 | 1 |
| HSTM20801 | In Frankenstein's Footsteps: Science Fiction in Literature and Film | 20 | 1 |
| HSTM21122 | Animals in history: An introduction to human-animal relationships and why they matter | 20 | 2 |
| HSTM20592 | The Crisis of Nature: Issues in Environmental History | 20 | 2 |

Level 3

Optional units - Please choose 40 credits from the following list:

| Code | Title | Credits | Semester |
|---------------------------|---|---------|----------|
| HSTM33501 | Climate Change and Society | 20 | 1 |
| HSTM31121 | Fossils: Global Histories of Natural Heritage, Science and Empire | 20 | 1 |
| HSTM32511 | From Sherlock Holmes to CSI: A History of Forensic Medicine | 20 | 1 |
| HSTM40332 | Madness and Society in the Modern Age | 20 | 2 |
| HSTM31712 | The Nuclear Age: Global Nuclear Threats from Hiroshima to Today | 20 | 2 |
| HSTM30342 | People and Power in the Digital Age | 20 | 2 |



International Disaster Management and Humanitarian Response

The Minor in International Disaster Management and Humanitarian Response provides the opportunity to apply the theories and ideas that you are learning in your main subject to real world issues and problems.

This is a multidisciplinary Minor that draws from the perspectives of history, anthropology, geography, sociology, politics, and development studies. At Level 1 you'll study the different phases of disaster management to understand the opportunities and challenges that are presented in the preparedness, response and recovery to both natural and anthropogenic hazard events. You'll learn about the key concepts of humanitarianism and start to understand how principles such as neutrality and impartiality are understood.

At Level 2 this learning will be applied to specific processes and you can choose to focus your studies

Level 2

Optional units - Please choose 40 credits from the following list:

| Code | Title | Credits | Semester |
|-----------|--------------------------------------|---------|----------|
| HCRI20002 | Everyday Peace Building and Security | 20 | 2 |
| HCRI20011 | Disasters and Development | 20 | 1 |
| HCRI20022 | Rethinking crisis | 20 | 2 |
| HCRI20211 | Emergency Humanitarian Assistance | 20 | 1 |
| HCRI20042 | Understanding Hazard Risk | 20 | 2 |

Level 3

Optional units - Please choose 40 credits from the following list:

| Code | Title | Credits | Semester |
|------------|---|---------|----------|
| HCRI30211 | Geographic Information Systems and Disasters: A Critical Introduction | 20 | 1 |
| HCRI30062 | Ethical Decision-Making Under Pressure | 20 | 2 |
| HCRI30042* | Diseases in Developing Countries | 20 | 2 |
| HCRI30031 | War, Migration and Health | 20 | 1 |
| HCRI30021 | Introduction to Global Health | 20 | 1 |
| HCRI30081 | Illicit Economies, Conflict and Development | 20 | 1 |
| HCRI30072 | Decolonising Disaster Studies | 20 | 2 |
| HCRI30412 | Living Interventions | 20 | 2 |
| HCRI30221 | Systemic Approaches to Studying Disaster | 20 | 1 |

*Please note that HCRI20321/HCRI30021 is a prerequisite for taking HCRI30042

on emergency response, peace building and security, development and disasters or look at how crises develop and are responded to. In your final year you can choose from a variety of options that focus on conflict and violence, migration and refugee narratives, approaches to disaster management, nations and state-building, and disasters and climate change.

At Level 1 you'll complete the core modules, however, at Levels 2 and 3 you can choose from any of our module options.

Programme Director:
Roisin.read@manchester.ac.uk

Administrative support:
salc.programmes@manchester.ac.uk

Italian

A Minor in Italian at Manchester offers an exciting opportunity for you to engage deeply with the language, culture, and history of Italy, whether you're starting your study of the language from scratch or already experienced in the language.

In years 2 and 3, you can study options on Italian linguistics, history, visual culture, and literature from the medieval to the digital age, and also take advantage of a period of residence abroad in Italy.

Programme Director:

stephen.j.milner@manchester.ac.uk

Administrative support:

salc.programmes@manchester.ac.uk

Italian beginners pathway

Level 2

Core units - Please choose the following course (20 credits total):

| Code | Title | Credits | Semester |
|-----------|--------------------|---------|----------|
| ITAL51040 | Italian Language 4 | 20 | 1 & 2 |

The language unit must be passed in order to continue with the Minor in your final year.

Optional units - Please choose a further 20 credits from the following list:

| Code | Title | Credits | Semester |
|-----------|--|---------|----------|
| ITAL21011 | The Italian Renaissance | 20 | 1 |
| ITAL20502 | Aesthetics and Politics of Italian Fascism | 20 | 2 |
| ITAL21102 | Global Italian Narratives Across Media and Genres (1960s-present). | 20 | 2 |

An 8-week period of residence abroad for students on the Italian Minor must normally be completed during the Summer immediately before your final year of studies.

Level 3

Core units - Please choose the following course (20 credits total):

| Code | Title | Credits | Semester |
|-----------|--------------------|---------|----------|
| ITAL51050 | Italian Language 5 | 20 | 1 & 2 |

Optional units - Please choose 20 credits from the following list:

| Code | Title | Credits | Semester |
|-----------|---|---------|----------|
| ITAL32001 | Topics in Romance Linguistics | 20 | 1 |
| ITAL31001 | Narratives of Conflict After 1968 | 20 | 1 |
| ITAL30582 | Travellers' Tales: Italy in the British Imagination | 20 | 2 |

Italian post A-level pathway

Level 2

Core units - Please choose the following course (20 credits total):

| Code | Title | Credits | Semester |
|-----------|--------------------|---------|----------|
| ITAL51050 | Italian Language 5 | 20 | 1 & 2 |

The language unit must be passed in order to continue with the Minor in your final year.

Optional units - Please choose a further 20 credits from the following list:

| Code | Title | Credits | Semester |
|-----------|--|---------|----------|
| ITAL21011 | The Italian Renaissance | 20 | 1 |
| ITAL20502 | Aesthetics and Politics of Italian Fascism | 20 | 2 |
| ITAL21102 | Global Italian Narratives Across Media and Genres (1960s-present). | 20 | 2 |

An 8-week period of residence abroad for students on the Italian Minor must normally be completed during the Summer immediately before your final year of studies.

Level 3

Core units - Please choose the following course (20 credits total):

| Code | Title | Credits | Semester |
|-----------|--------------------|---------|----------|
| ITAL51060 | Italian Language 6 | 20 | 1 & 2 |

Optional units - Please choose 20 credits from the following list:

| Code | Title | Credits | Semester |
|-----------|---|---------|----------|
| ITAL32001 | Topics in Romance Linguistics | 20 | 1 |
| ITAL31001 | Narratives of Conflict After 1968 | 20 | 1 |
| ITAL30582 | Travellers' Tales: Italy in the British Imagination | 20 | 2 |

Japanese

The Minor in Japanese offers the intensive teaching of language in your second year, and then access to course units on a range of Japan-related topics in the final year.

Course units on offer include history and cultural studies, allowing you to tailor the Minor in line with your academic interests and professional ambitions.

Students who have prior knowledge of Japanese are able to continue developing their language skills, while those who are new to the language will reach an intermediate level of Japanese speaking, listening, reading and writing skills by the end of the degree.

Programme Director: peter.cave@manchester.ac.uk

Administrative support: salc.programmes@manchester.ac.uk

Japanese beginners pathway

Level 2

Core units - Please choose the following course (40 credits total):

| Code | Title | Credits | Semester |
|-----------|---------------------|---------|----------|
| JAPA51031 | Japanese Language 3 | 20 | 1 |
| JAPA51042 | Japanese Language 4 | 20 | 2 |

The language units must be passed in order to continue with the Minor in your final year.

A period of residence abroad for students on the Japanese Minor may be completed during the Summer immediately before your final year of studies. Please note that Japanese residence abroad is not compulsory due to increased cost

Level 3

Core units - Please select your appropriate language unit (20 credits)*

| Code | Title | Credits | Semester |
|-----------|---------------------|---------|----------|
| JAPA51050 | Japanese Language 5 | 20 | 1 & 2 |

*In the event of appropriate developmental language study not being possible, 40 credits from Level 3 Japanese Studies content units will be taken (with the agreement of the Programme Director up to 20 credits from Japanese Studies optional units at Level 2 may be allowed alongside 20 Level 3 credits).

Please choose 20 credits from the following list:

| Code | Title | Credits | Semester |
|-----------|--|---------|----------|
| JAPA34422 | Culture, Gender and Resistance in Contemporary Japan and East Asia | 20 | 2 |
| JAPA33001 | Science and Civilisation in East Asia | 20 | 1 |

With the agreement of the Japanese Programme Director, you may be able to take one of the following units:

| | | | |
|-----------|--|----|---|
| JAPA20131 | Core Themes in Animated Film and Visual Culture of Postwar Japan | 20 | 1 |
| JAPA20311 | Race, Class, and Gender in Japan and South Korea | 20 | 1 |
| JAPA20112 | Bodies, Gender and Sexuality in Modern Japan | 20 | 2 |

Japanese post A-level pathway

Level 2

Core units - Please choose the following course (20 credits total):

| Code | Title | Credits | Semester |
|-----------|---------------------|---------|----------|
| JAPA51050 | Japanese Language 5 | 20 | 1 & 2 |

The language units must be passed in order to continue with the Minor in your final year.

Optional units - Please choose 20 credits from the following list:

| Code | Title | Credits | Semester |
|-----------|--|---------|----------|
| JAPA20131 | Core Themes in Animated Film and Visual Culture of Postwar Japan | 20 | 1 |
| JAPA20112 | Bodies, Gender and Sexuality in Modern Japan | 20 | 2 |
| JAPA20311 | Race, Class, and Gender in Japan and South Korea | 20 | 1 |

A period of residence abroad for students on the Japanese Minor may be completed during the Summer immediately before your final year of studies. Please note that the Japanese residence abroad is not compulsory due to increased costs

Level 3

Optional units - Please choose 40 credits from the following list:

| Code | Title | Credits | Semester |
|--|--|---------|----------|
| JAPA51060 | Japanese Language 6 | 20 | 1 & 2 |
| JAPA34422 | Culture, Gender and Resistance in Contemporary Japan and East Asia | 20 | 2 |
| JAPA33001 | Science and Civilisation in East Asia | 20 | 1 |
| With the agreement of the Japanese Programme Director, you may be able to take one of the following units (20 credits only): | | | |
| JAPA20131 | Core Themes in Animated Film and Visual Culture of Postwar Japan | 20 | 1 |
| JAPA20112 | Bodies, Gender and Sexuality in Modern Japan | 20 | 2 |
| JAPA20311 | Race, Class, and Gender in Japan and South Korea | 20 | 1 |

*JAPA51060 is the highest level of Japanese language offered and is usually only achieved by students who have been on their Residence Abroad. In the event of appropriate developmental language study not being possible, 40 credits from Level 3 Japanese Studies optional units will be taken (with the agreement of the Programme Director up to 20 credits from Japanese Studies content units at Level 2 may be allowed alongside 20 Level 3 credits).

Middle Eastern Studies

In the 21st century the study of the Middle East has grown into a multi-disciplinary and cross-cultural academic domain, attracting keen interest by scholars and practitioners for political, cultural, economic or social reasons.

This Minor allows students to acquire in-depth understanding of a region that is of critical importance to the contemporary world. Taking on board academic developments in political research, culture, identity formation, diaspora, migration studies, gender and post-colonial studies, this Minor equips students with thorough, yet focused and specific, understanding of the Middle East without studying any Middle Eastern language. Students will become familiar with contemporary methods in the study of culture, religion, literature, history and sociopolitics.

Programme Director:

tom.woerner-powell@manchester.ac.uk

Administrative support:

salc.programmes@manchester.ac.uk

Level 2

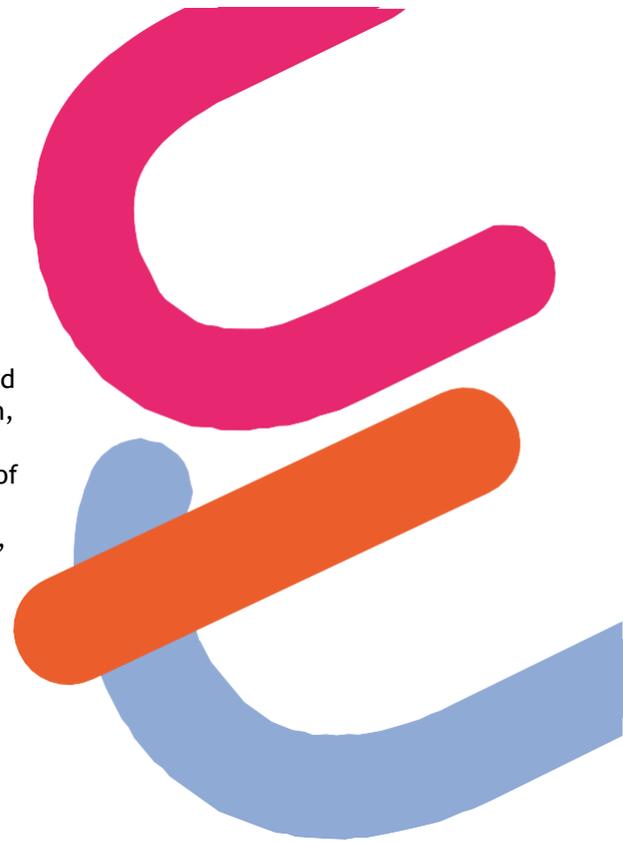
Optional units - Please choose 40 credits from the following list:

| Code | Title | Credits | Semester |
|-----------|--|---------|----------|
| MEST20002 | Introduction to Post Colonial Arabic Literature | 20 | 2 |
| MEST20272 | Themes in the Histories of Arab and Jewish Nationalism | 20 | 2 |
| MEST20501 | History of Modern Islamic Thought | 20 | 1 |
| MEST20351 | The Politics of Women and Gender in the Middle East and North Africa | 20 | 1 |

Level 3

Optional units - Please choose 40 credits:

| Code | Title | Credits | Semester |
|-----------|--|---------|----------|
| MEST31111 | Community, Memory, Identity: Reading Contemporary Arabic Literature in English Translation | 20 | 1 |
| MEST30031 | Contemporary Debates in Islam | 20 | 1 |
| MEST31222 | Understanding the Maghreb: Histories, Cultures, and Societies of North Africa | 20 | 2 |



Religious Studies

The Minor in Religious Studies enables you to explore many aspects of diverse religious traditions and sacred writings, both the texts themselves and interpretations of them down through history.

Our first year courses examine a fascinating array of theories, practices and rituals, and facilitate informed debate on such contemporary issues as religious conflict, intercommunal relations, gender, secularization, the nature of religious authority, and the interaction with popular culture.

The strength of the Religious Studies Minor is its flexibility. You have options at each level, enabling you to focus on issues that you're particularly interested in. Popular course units at level two include Religion, Culture and Gender, the Problem of Evil, and

the End of the World, while at level three you might learn about Holocaust Theology and Ethics, Science and Islam, and art history and biblical studies. And you can study Biblical Hebrew and New Testament Greek from scratch, giving you a unique insight into texts. The minor is open to those of all faiths and none.

Programme Director:
karimullah.kamran@manchester.ac.uk

Administrative support:
salc.programmes@manchester.ac.uk

Level 2

Optional units - Please choose 40 credits from the following list:

| Code | Title | Credits | Semester |
|-----------|--|---------|----------|
| RELT21082 | End of the World and Apocalypticism | 20 | 2 |
| RELT20140 | Biblical Hebrew | 20 | 1&2 |
| RELT20651 | Jewish Philosophy and Ethics | 20 | 1 |
| RELT20572 | Interpreting Religion | 20 | 2 |
| RELT21112 | Problems in Theology, Philosophy and Ethics: Evil | 20 | 1 |
| RELT20121 | Religion, Culture and Gender | 20 | 1 |
| RELT21701 | World Philosophies: Ethics and Ideas in the History of Thought | 20 | 1 |
| RELT20632 | God at the Movies | 20 | 2 |
| RELT20301 | World Christianities | 20 | 1 |
| RELT10120 | New Testament Greek 1 | 20 | 1&2 |

Level 3

Optional units - Please choose 40 credits from the following list:

| Code | Title | Credits | Semester |
|-----------|--|---------|----------|
| RELT30712 | Gender and Sexuality in the Bible | 20 | 2 |
| RELT30521 | Science and Islam | 20 | 1 |
| RELT31131 | Interdisciplinary Literature and Theology: Empathy, Ethics, Liberation | 20 | 1 |
| RELT30331 | Holocaust Theology and Ethics | 20 | 1 |
| RELT31322 | Contemporary Religion in the British Isles | 20 | 2 |
| RELT31142 | Making Sense of Christ | 20 | 2 |
| RELT30962 | Paul: Theology, Ethics, Philosophy | 20 | 2 |

Russian

Taking a Minor in Russian will enable you to develop your Russian language skills to a proficient level, while also providing you with a broad grounding in Russian area studies, with an emphasis on the integrated study of language, culture and society.

In the second and third year of study, you'll also have the opportunity to choose an optional unit from an exceptionally wide range of subject areas such as film and media studies, sociology, history and politics, literary and cultural studies.

Programme Director: marco.biasioli@manchester.ac.uk

Administrative support:

salc.programmes@manchester.ac.uk

Russian beginners pathway

Level 2

Core units - Please choose the following course (20 credits total):

| Code | Title | Credits | Semester |
|-----------|--------------------|---------|----------|
| RUSS51030 | Russian Language 3 | 20 | 1 & 2 |

The language unit must be passed in order to continue with the Minor in your final year.

Optional units - Please choose 20 credits from the following list:

| Code | Title | Credits | Semester |
|-----------|---|---------|----------|
| RUSS20841 | Between East and West: Culture, Empire and Nation in Russia | 20 | 1 |
| RUSS10251 | The Making of Modern Russia | 20 | 1 |
| RUSS20242 | 100 Years of Revolution: Russia from Lenin to Putin | 20 | 2 |
| RUSS20472 | The Revolutions of 1989 and their Aftermaths: Yugoslavia and Czechoslovakia | 20 | 2 |
| RUSS20700 | Russophone Literature and Society, 1800-2000s | 20 | 1 & 2 |

An 8-week period of residence abroad for students on the Russian Minor must normally be completed during the Summer immediately before your final year of studies.

A maximum of 20 credits can be taken at the level below the current level of study as a free choice unit. If you choose RUSS10251, you have used your maximum 20 credits.

Level 3

Core units - Please choose the following course (20 credits total):

| Code | Title | Credits | Semester |
|-----------|--------------------|---------|----------|
| RUSS51040 | Russian Language 4 | 20 | 1 & 2 |

Optional units - Please choose 20 credits from the following list:

| Code | Title | Credits | Semester |
|-----------|---|---------|----------|
| RUSS30601 | Culture, Media and Politics in the Soviet Union and post-Soviet Russia | 20 | 1 |
| RUSS20841 | Between East and West: Culture, Empire and Nation in Russia | 20 | 1 |
| RUSS20242 | 100 Years of Revolution: Russia from Lenin to Putin | 20 | 2 |
| RUSS20472 | The Revolutions of 1989 and their Aftermaths: Yugoslavia and Czechoslovakia | 20 | 2 |
| RUSS20700 | Russophone Literature and Society, 1800-2000s | 20 | 1 & 2 |

A maximum of 20 credits can be taken at the level below the current level of study as a free choice unit. If you choose any level 2 unit, you have used your maximum 20 credits.

Russian post A-level pathway

Level 2

Core units - Please choose the following course (20 credits total):

| Code | Title | Credits | Semester |
|-----------|--------------------|---------|----------|
| RUSS51040 | Russian Language 4 | 20 | 1 & 2 |

The language unit must be passed in order to continue with the Minor in your final year.

Optional units - Please choose 20 credits from the following list:

| Code | Title | Credits | Semester |
|-----------|---|---------|----------|
| RUSS20841 | Between East and West: Culture, Empire and Nation in Russia | 20 | 2 |
| RUSS20471 | The Revolutions of 1989 and their Aftermaths: Yugoslavia and Czechoslovakia | 20 | 1 |
| RUSS20242 | 100 Years of Revolution: Russia from Lenin to Putin | 20 | 2 |
| RUSS20700 | Russophone Literature and Society, 1800-2000s | 20 | 1 & 2 |

An 8-week period of residence abroad for students on the Russian Minor must normally be completed during the Summer immediately before your final year of studies.

Level 3

Core units - Please choose the following course (20 credits total):

| Code | Title | Credits | Semester |
|-----------|--------------------|---------|----------|
| RUSS51050 | Russian Language 5 | 20 | 1 & 2 |

Optional units - Please choose 20 credits from the following list:

| Code | Title | Credits | Semester |
|-----------|---|---------|----------|
| RUSS30601 | Culture, Media and Politics in the Soviet Union and post-Soviet Russia | 20 | 1 |
| RUSS20471 | The Revolutions of 1989 and their Aftermaths: Yugoslavia and Czechoslovakia | 20 | 1 |
| RUSS20842 | Between East and West: Culture, Empire and Nation in Russia | 20 | 2 |
| RUSS20242 | 100 Years of Revolution: Russia from Lenin to Putin | 20 | 2 |
| RUSS20700 | Russophone Literature and Society, 1800-2000s | 20 | 1 & 2 |

A maximum of 20 credits can be taken at the level below the current level of study as a free choice unit. If you choose any level 2 unit, you have used your maximum 20 credits.

Spanish

The Minor in Spanish offers the opportunity to study one of the most widely spoken languages in the world while exploring the cultures of Spain and Spanish-speaking Latin America.

You can study the language as a beginner or post A-level and you'll be exposed to the global diversity of Spanish and its cultural and commercial importance across the world.

You'll be taught by language tutors who are native speakers of Spanish and lecturers who are experts in the culture and history of various parts of the Hispanic world.

Over the course of the Minor you'll explore a range of aspects related to the literatures, visual cultures, histories and politics of Spain and Latin America. Optional units explore topics as diverse as the literature and culture of the Spanish Golden Age, the history of colonialism and slavery in Latin

America, music, literature and film in modern Spain, modern Latin America's vibrant literary and cinematic landscapes, including Magical Realism, and the politics of the region's insertion in global markets.

You will also have the opportunity to study Catalan language and culture starting in the second year of the Minor. In the summer after year 2, you get to further develop your command of the language through the opportunity of doing an 8-week period of residence abroad in a Spanish-speaking country.

Programme Director:

josevalentino.gianuzzi@manchester.ac.uk

Administrative support:

salc.programmes@manchester.ac.uk

Spanish beginners pathway

Level 2

Core units - Please choose the following course (20 credits total):

| Code | Title | Credits | Semester |
|-----------|--------------------|---------|----------|
| SPLA51040 | Spanish Language 4 | 20 | 1 & 2 |

The language unit must be passed in order to continue with the Minor in your final year.

Optional units - Please choose 20 credits from the following list:

| Code | Title | Credits | Semester |
|---|--|---------|----------|
| SPLA10410 | Cultures of the Hispanic World | 20 | 1 & 2 |
| Please note, as the above is a Level 1 unit, you will not be able to take any further Level 1 units in your Level 2 choices (Major or Minor). | | | |
| SPLA53010 | Catalan Language & Culture 1 | 20 | 1 & 2 |
| SPLA20161 | Writing Women in the Spanish Golden Age | 20 | 1 |
| SPLA20881 | Modern Latin American Literature | 20 | 1 |
| SPLA20772 | Spanish Linguistics | 20 | 2 |
| SPLA20062 | Visual Culture in Modern Spain: Film, Painting and Photography | 20 | 2 |
| SPLA20362 | History of Latin America | 20 | 2 |
| SPLA20872 | Culture and Cold War in Latin America | 20 | 2 |

An 8-week period of residence abroad for students on the Spanish Minor must normally be completed during the Summer immediately before your final year of studies.

Level 3

Core units - Please choose the following course (20 credits total):

| Code | Title | Credits | Semester |
|-----------|--------------------|---------|----------|
| SPLA51060 | Spanish Language 6 | 20 | 1 & 2 |

Optional units - Please choose 20 credits from the following list:

| Code | Title | Credits | Semester |
|-----------|--|---------|----------|
| SPLA53020 | Catalan Language & Culture 2 (pre-requisite SPLA53010) | 20 | 1 & 2 |

| | | | |
|-----------|--|----|---|
| SPLA30801 | Imagining the Amazon: Culture and Environment | 20 | 1 |
| SPLA31081 | Modern Spanish Music: A Cultural History | 20 | 1 |
| SPLA31151 | History of the Spanish Atlantic World: Empire, Trade, War | 20 | 1 |
| ELAN30241 | Introduction to Interpreting: Context, Skills and Modes | 20 | 1 |
| ELAN31182 | Introduction to Professional Translation | 20 | 2 |
| SPLA31162 | Conquest and Resistance in the Spanish Golden Age | 20 | 2 |
| SPLA31172 | Migration, Identity and Environment in Portuguese and Spanish Film | 20 | 2 |
| SPLA31092 | The Politics of Business in Latin America | 20 | 2 |
| SPLA31132 | The Supernatural in Latin American Literature and Film | 20 | 2 |

NB. Please note that you cannot enrol onto a course previously studied at Level 2. If you select a level 2 optional unit above, you cannot enrol onto any further level 2 courses (Major or Minor)

Spanish post A-Level pathway

Level 2

Core units - Please choose the following course (20 credits total):

| Code | Title | Credits | Semester |
|-----------|--------------------|---------|----------|
| SPLA51050 | Spanish Language 5 | 20 | 1 & 2 |

The language unit must be passed in order to continue with the Minor in your final year.

Optional units - Please choose 20 credits from the following list:

| Code | Title | Credits | Semester |
|-----------|--|---------|----------|
| SPLA53010 | Catalan Language & Culture 1 | 20 | 1 & 2 |
| SPLA20161 | Writing Women in the Spanish Golden Age | 20 | 1 |
| SPLA20881 | Modern Latin American Literature | 20 | 1 |
| SPLA20062 | Visual Culture in Modern Spain: Film, Painting and Photography | 20 | 2 |
| SPLA20772 | Spanish Linguistics | 20 | 2 |
| SPLA20362 | History of Latin America | 20 | 2 |
| SPLA20872 | Culture and Cold War in Latin America | 20 | 2 |

An 8-week period of residence abroad for students on the Spanish Minor must normally be completed during the Summer immediately before your final year of studies.

Level 3

Core units - Please choose the following course (20 credits total):

| Code | Title | Credits | Semester |
|-----------|--------------------|---------|----------|
| SPLA51060 | Spanish Language 6 | 20 | 1 & 2 |

Optional units - Please choose 20 credits from the following list:

| Code | Title | Credits | Semester |
|-----------|--|---------|----------|
| SPLA53020 | Catalan Language & Culture 2 (pre-requisite SPLA53010) | 20 | 1 & 2 |
| SPLA30801 | Imagining the Amazon: Culture and Environment | 20 | 1 |
| SPLA31081 | Modern Spanish Music | 20 | 1 |
| ELAN30241 | Introduction to Interpreting: Context, Skills and Modes | 20 | 1 |
| SPLA31151 | History of the Spanish Atlantic World: Empire, Trade, War | 20 | 1 |
| ELAN31182 | Introduction to Professional Translation | 20 | 2 |
| SPLA31172 | Migration, Identity and Environment in Portuguese and Spanish Film | 20 | 2 |
| SPLA31092 | The Politics of Business in Latin America | 20 | 2 |
| SPLA31162 | Conquest and Resistance in the Spanish Golden Age | 20 | 2 |
| SPLA31132 | The Supernatural in Latin American Literature and Film | 20 | 2 |

Theology

The Minor in Theology encourages you to study multiple aspects across theology, religion and philosophy, and combine this with interests in history, literature and languages.

From year one you study texts from different traditions and their analysis across ancient and modern contexts, and you can develop other special areas of interest including ethics, the environment, and truth and truth-telling.

Around this core, the Minor is marked by flexibility, allowing you to build your own pathway by taking units from across the Religions and Theology curriculum, including the problem of evil; religion, culture and gender; truth and truth-telling; radical theologies; Jewish philosophy and ethics; World Philosophies, God at the movies; and Holocaust theology. And you can study Hebrew and New Testament Greek from scratch, giving you a unique insight into texts. The minor is open to those of all faiths and none.

Programme Director: karimullah.kamran@manchester.ac.uk

Administrative support: salc.programmes@manchester.ac.uk

Level 2

Core units - Please choose 20 credits from the following list:

| Code | Title | Credits | Semester |
|-----------|---|---------|----------|
| RELT20651 | Jewish Philosophy and Ethics | 20 | 1 |
| RELT21112 | Problems in Theology, Philosophy and Ethics: Evil | 20 | 2 |

Optional units - Please choose 20 credits from the following list:

| Code | Title | Credits | Semester |
|-----------|--|---------|----------|
| RELT21082 | End of the World and Apocalypticism | 20 | 2 |
| RELT20140 | Biblical Hebrew | 20 | 1&2 |
| RELT20572 | Interpreting Religion | 20 | 2 |
| RELT21701 | World Philosophies: Ethics and Ideas in the History of Thought | 20 | 1 |
| RELT20632 | God at the Movies | 20 | 2 |
| RELT20301 | World Christianities | 20 | 1 |
| RELT20121 | Religion, Culture and Gender | 20 | 1 |
| SALC21132 | All About Eve | 20 | 2 |

Level 3

Optional units - Please enrol onto the following 40 credits:

| Code | Title | Credits | Semester |
|-----------|--|---------|----------|
| RELT30712 | Gender and Sexuality in the Bible | 20 | 2 |
| RELT30521 | Science and Islam | 20 | 1 |
| RELT31142 | Making Sense of Christ | 20 | 2 |
| RELT30962 | Paul: Theology, Ethics, Philosophy | 20 | 2 |
| RELT31322 | Contemporary Religion in the British Isles | 20 | 2 |
| RELT30331 | Holocaust Theology and Ethics | 20 | 1 |
| RELT31131 | Interdisciplinary Literature and Theology: Empathy, Ethics, Liberation | 20 | 1 |

