



# SPRING SUMMER 2016 SEASON ANNOUNCED!

Priority booking for Season Ticket Holders  
NOW OPEN!

Dear Season Ticket Holder,

We're excited to announce our brand new season – it's a celebration of work with the country's very best artists, writers, directors and theatrical powerhouses. Highlights include **Don Warrington** as **KING LEAR** and **Marianne Elliott** returns to the Exchange to direct **Anne-Marie Duff** in D.H. Lawrence's **HUSBANDS & SONS**.

**BOOK ALL 4 SHOWS IN THE THEATRE AND SAVE 20%, BOOK 5 SHOWS (including BIRD) and save 25% on your tickets! You'll also benefit from the Priority Booking Period before public booking opens on Friday 27 November.**



★★★★ The Independent ★★★★★ The Times

**HUSBANDS & SONS by D.H. Lawrence**

Directed by Ben Power

The village of Eastwood sits in the shadow of the great Brinsley pit. Its women are wives, mothers and daughters trying to hold their families and their own souls together. In reweaving three of Lawrence's greatest dramas, **HUSBANDS & SONS** introduces us to a now-vanished world in which he grew up.

**Marianne Elliott** (*War Horse*, *Curious Incident of the Dog in the Night-Time*) returns to the Exchange with a cast that includes **Anne-Marie Duff** and **Joe Armstrong** (*Miss Julie*) for this major co-production with the National Theatre.

## **KING LEAR by William Shakespeare**

In an ancient Britain bound by loyalty to the clan and the power of the sword, King Lear decides to give up his crown. As he divides the kingdom between his daughters, family ties disintegrate, order disappears and the land slides into chaos.

**Michael Buffong** and **Talawa Theatre Company** return to the Royal Exchange with **Don Warrington** following their ground-breaking production of **All My Sons**.

## **THE NIGHT WATCH by Sarah Waters**

Adapted by Hattie Naylor

We're thrilled to announce a brand-new adaptation of **Sarah Waters'** celebrated story of illicit love and everyday heroism in 1940s London. The story travels back from a post-war Britain into the heart of the Blitz, towards the secrets that are hidden there. Artistic Director **Sarah Frankcom** and Olivier-nominated playwright **Hattie Naylor** collaborate on this thrilling and theatrically inventive adaptation of a great modern novel.

## **THE MIGHTY WALZER by Howard Jacobson**

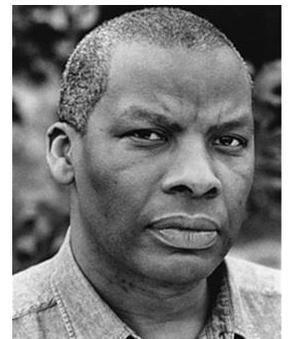
Adapted by Simon Bent

Oliver Walzer is shy, bookish, Jewish. He doesn't know how to talk to girls. But he can slice, flick and volley a ping pong ball better than any teenager in Manchester. When Sheeny Waxman takes him under his wing on the Akiva Social Club Table Tennis team, Oliver channels his frustrated adolescent lust into the game he loves.

AND IN THE STUDIO...

## **BIRD by Katherine Chandler**

Winner of a **Bruntwood 2013 Prize for Playwriting**, this co-production with **Sherman Cymru** tells the story of Ava and Tash – two girls on the cusp of adulthood, leaving the care home they've always known. This is a story about growing up outside a family but in the fiercest of friendships.



**TO BOOK YOUR SEASON TICKET AND SAVE UP TO 25%  
CALL 0161 833 9833 OR COMPLETE THE ENCLOSED BOOKING FORM!**

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