

MANCHESTER  
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The University of Manchester



An Introduction to Peer Mentoring 2015-2016

# Music

**PEER**  
MENTORING



Produced by Music Peer Mentors  
in association with PwC.

# Welcome!

This booklet will introduce you to lots of useful information to help you settle into the first few weeks in your new life as a Music student. You'll find out about your new 'Mums and Dads' (The Peer Mentors), details of Welcome Week and all the activities on offer, as well as social events, study sessions and societies in which you can get involved. There are lots of music-making opportunities that the University of Manchester has to offer, so be sure to note down all dates in your diary so you don't miss out on anything.

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## An introduction from your Peer Mentor Coordinators

We are Phil and Rebecca, your Peer Mentor Coordinators for this academic year. Firstly, congratulations – you have chosen to come to the best Music Department in the country!

We all know that the first few weeks of university can be a daunting experience, but the Peer Mentor system is designed to ease you through this big adjustment and help you get the most out of your time here.



On your first day in the department, we will introduce you to your allocated mentors – whom we like to call ‘Mums and Dads’ – and the rest of your ‘Music Family’ (around 6 - 7 other first years who will make up your tutor group). Your Mums and Dads will be on hand to help you settle into your new surroundings and answer any questions you may have. They will be there all year to help with whatever they can, having been in the same position a year ago.

Starting with your first day, we endeavour to guide you through everything you will need to know for Welcome Week and beyond... There is quite a lot of important information in here, so make sure you read all the info about auditions and rehearsals thoroughly and get all the dates down in your diary.

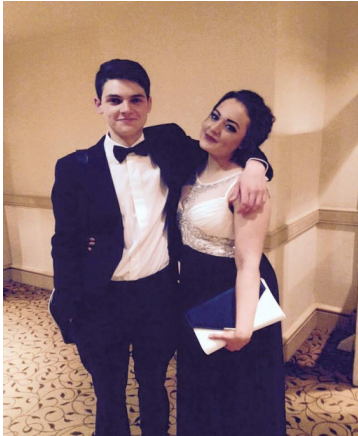


But before reading on, we recommend that you join the ‘University of Manchester Music First Years 2015/16’ page on Facebook. This is the best place to get to know your fellow first years and ask all those complicated questions about registration. It will be one of the most important and helpful resources you have throughout your university life.

We hope you will find this booklet useful, and we look forward to meeting you in September.

*Phil and Rebecca*

## Peer Assisted Study Support (PASS)



Hello and welcome to Manchester. We are Patrick and Anna, third year music students and PASS co-ordinators for the Music Scheme next year. We can't wait to meet you all! To help you find your feet academically, socially and in any other way we can, you will be invited to weekly PASS sessions run by second and third year students.

The sessions are a chance for you to engage in discussions, ask questions and form great friendships in a non-judgemental, relaxed environment. Our carefully selected and dedicated leaders are in the best position to answer your queries about academic work and life in Manchester, having just completed their first year journeys on which which you are about to embark. The leaders will prepare beforehand one or two activities on subjects that you have chosen – maybe about aural skills, musicology, etc. – and you will go through them together in the session. The aim is that the leaders facilitate discussion about the activities but that it is you who work your way to the answers, aided by the ideas of your peers. There's no need to worry about making mistakes, and no pressure in these sessions; we've all been in your position, and aim to build your confidence levels in every aspect.

We understand how daunting it is to move to a new place and to get to grips with not only the academic side of university but also the personal side, so not only will we support you with course materials but we will run sessions on using the library, wellbeing, housing and anything else with which you feel you need help.

PASS sessions have been shown to exponentially improve academic performance, and they're a great place to get to know more people on the course – so come along, meet new people and have fun. You will be informed about which groups you are in during the first couple of weeks. Please direct any questions to [musicpassmanchester@gmail.com](mailto:musicpassmanchester@gmail.com) and we will be in touch.

Don't forget to follow us on Twitter @UoMMusicPASS.

## **Your Student Co-ordinators**

### **Philip O'Connor**

Welcome to the best three years of your life here in Manchester! I'm Phil, one of your Student Coordinators. I'm a first-study singer, so you'll probably see me in nearly every choir at uni or if you stray away from Oxford Road, you'll see me singing at Manchester Cathedral. There's so much to do in this great city and university – dive right into everything it has to offer.

### **Rebecca Peace**

Congratulations and welcome to Manchester. As one of the Peer Mentor Coordinators, I hope I will be a friendly face for you in your first year to help you settle in and make that jump from school to university: just come and say hi. You've got an amazing three years ahead of you – coming to Manchester is the best decision I ever made. Everyone is friends with everyone in the department which makes Music unique over most of the other courses. You're bound to be nervous but remember, everyone else is too and I am very much looking forward to meeting you all. Eek, exciting!

### **Anna Baker**

Welcome to Manchester. I'm one of the co-ordinators for the Music PASS scheme this year and I cannot wait to get to know all of you! I'm a violinist and self-certified muso and nerd. Manchester is an amazing place to live and study, and I'd do my degree all over again if I could. There's a lot for you to look forward to - being a member of the Music Society, meeting fabulous and likeminded people and developing yourself as an individual. You're most likely to see me hanging around the Martin Harris Centre, the base of our wonderful and friendly department. Please come and say hello.

### **Patrick Doorly**

Hey, guys! I'm Patrick, I'm a third year pianist but will be doing mostly essay subjects this year. I'm really into barbershop singing and tennis, and have done a lot of volunteering with various organisations in Manchester over the past year. I'm really excited for this year and can't wait to meet you all.

# Welcome Week

Without doubt, Welcome Week will be one of the most crazy and enjoyable weeks of your life! Starting your university career as a Music student, there'll be auditions, rehearsals and concerts to attend throughout the week, and a whole set of amazing socials planned for you in the evenings. These will range from whole-department events to smaller socials with your tutor group: we can definitely promise something for everyone and plenty of opportunities to get to know your peers. This section of the booklet will provide you with everything you need to know for Welcome Week.

## **Monday 21st September**

*10:30am*

Students meet in the foyer of the Martin Harris Centre for tea and coffee. Here you will get the opportunity to meet your Student Mentors (Mums and Dads), the other members of your tutor group and your first-year peers.

*11:00am*

Head of the Music Department Dr Camden Reeves will welcome new students with a short introductory talk in the Cosmo Rodewald Concert Hall.

*12:15pm*

Your student mentors will take tutor groups to meet their Academic Advisors.

*1:00pm*

The department provides lunch for you and your mentors in G16. This is a great informal opportunity to socialise, chat and ask any questions.

*2:00pm*

Student Mentors will give each tutor group a tour of the Martin Harris Centre and the surrounding buildings, including the Library, Students Union and Alan Gilbert Learning Commons.

*3:00pm*

A meeting for all Joint Course students will take place with Camden Reeves in SU20 in the Martin Harris Centre.

*5:30pm onwards*

Individual auditions will begin to take place in the Martin Harris Centre.

## **Tuesday 22nd September**

*9:00am - 5:00pm* Auditions continue in the Martin Harris Centre.

*2:00pm* The School of Arts, Languages and Cultures offers a welcome talk to new students (location to be confirmed).

*2:00pm – 5:00pm* Fresher's concert rehearsal

## **Wednesday 23rd September**

*9:00am – 5:00pm* Auditions continue in the Martin Harris Centre.

*2:00pm – 5:00pm* Fresher's concert rehearsal

## **Thursday 24th September**

*9:00am – 5:00pm* Auditions continue in the Martin Harris Centre.

*2:00pm – 5:00pm* Fresher's concert rehearsal

## **Friday 25th September**

*11:00am - 1:00pm* Cosmo Rodewald Hall

Students will attend a timetable meeting during which you will meet all of the Music Department staff. They will explain your timetable and teaching arrangements in greater detail as well as giving you the latest news from the department and the exciting plans for the new academic year.

*1:30pm - 5:00pm*

Auditions will continue to take place in the Martin Harris Centre and Welcome Concert rehearsals may still be taking place in the Cosmo Rodewald Concert Hall. Don't worry if you have a clash: students with an audition during this time will be allowed to leave the rehearsal in plenty of time to make their allocated audition slot.

# Auditions

Every new music student will undertake an audition in Welcome Week, but don't panic - this is nothing at all to worry about! The auditioning panel will be made up of an orchestral conductor from the University, a member of University staff and the friendly third-year student MUMS personnel team who assist in choosing players for Music Society concerts. The audition will consist of:

- One piece which you have prepared - it can be anything that shows us your level of playing. You may well not be required to play the entire thing. Don't worry if you are stopped: it is only to ensure that we have time to hear everyone.
- Audition excerpts which will be available to prepare in advance. This is so that we can allocate you to our ensembles fairly.  
These will be available to all students to view during Summer at <http://mumusicsociety.co.uk/auditions>.
- An informal chat so that you can be matched to the best instrumental teacher for you at the university, and so we can get to know you better.

If you are a singer or interested in singing, then you need to sign up for a vocal audition for the MUMS choirs. These will consist of one prepared song, a piece of sight-singing and an informal chat about prior experience. These auditions will take place in front of the choral conductors and managers.

If you play more than one instrument, you will have to choose one as your first study. This is the instrument on which you will be assessed in performance recitals and for which you will receive free tuition. There will still be plenty of opportunities to play your second instrument. If you want to audition for both orchestral playing and singing, you need to sign up for both sets of auditions. If you want to be considered for an instrumental ensemble on your second instrument as well as your first, you need to sign up for an additional audition on this second instrument.

Students that play orchestral doubling instruments (eg. piccolo, cor anglais etc.) should prepare the audition excerpts for these instruments if they wish to be considered for relevant orchestral places. The MUMS personnel team will take these into account when deciding orchestral seating throughout the year.



# MUMS Welcome Concert

The MUMS Welcome Concert will take place on Sunday 4<sup>th</sup> October, and is compulsory for all music students. It doesn't matter if you are a first-study singer or instrumentalist: everyone is involved by singing in the Freshers' Chorus, a great way to meet other people in your year group and be involved in the department's music-making right from the start! This year's chosen piece is Mozart's *Solemn Vespers of a Confessor*, K.339, which will be performed by the Freshers' Chorus and MUMS Symphony Orchestra conducted by Justin Doyle.

All rehearsals will take place in the Cosmo Rodewald Concert Hall in the Martin Harris Centre, and must be attended. A more detailed rehearsal schedule will be provided by the department upon your arrival in Manchester. For now, during Welcome Week and the following week, the provisional rehearsal schedule is as follows:

- Tuesday 22<sup>nd</sup> September 2:00 – 5:00pm
- Wednesday 23<sup>rd</sup> September 2:00 – 5:00pm
- Thursday 24<sup>th</sup> September 2:00 – 5:00pm
- Wednesday 30<sup>th</sup> September 2:00 – 5:00pm
- Sunday 4<sup>th</sup> October 12:00 – 3:00pm

## Concert dress

Men: white shirt, black bow tie, black trousers and black dinner jacket.

Women: all black. Shoulders covered and skirts must be below the knee when seated.

## **MUMS and Music Department Socials**

Meeting and socialising with your fellow music students is an integral part of Welcome Week - they'll become a second family to you here at university, and both MUMS and the Music Department are putting on a wide variety of social activities for you to get better acquainted with your peers.

Your welcome week activities will include (plus much more):

### **MUMS Three-Legged Pub Crawl**

What better way to get to know someone than to be taped at the ankles for an entire evening? That's the philosophy behind the annual three-legged pub crawl that sees the whole Music Department struggle down Oxford Road together. The parcel tape will appear in the first bar and from then on you'll be inseparable. Be sure to wear long trousers (ouch...) and sensible shoes - no need to make it any more difficult than it already will be! There'll be lots of staggering guaranteed. Even if you're not drinking – and there's certainly no pressure to – this is a highly entertaining evening that you really shouldn't miss. This social is a great way to meet Music students from all year groups, as well as members of MUMS that don't study music (they're just as lovely as us). Information about this social will be given to you by your Mums and Dads in Welcome Week. They'll sort out a meeting place so you can venture out to the first bar in your families.

### **Family Curry**

Organised by your Mums and Dads, tutor groups go out for a family meal one evening down Manchester's famous Curry Mile - home to some of the nicest Indian restaurants you'll ever find. This is a lovely, relaxed evening that gives you the opportunity to socialise with your Peer Mentors and fellow first year Music students over some exceptional and very affordable food - a nice treat if cooking for yourself hasn't been going all that well. Restaurants tend to offer a wide range of options, so this can be enjoyed even if you're not a spice fan. Your Peer Mentors will give you specific details of times and places within your tutor groups, and MUMS will be running their own social events afterwards, which all families are welcome to join.

## Getting around: The Martin Harris Centre

The Martin Harris Centre for Music and Drama is where you'll be spending most of your time for lectures, seminars, tutorials and rehearsals. The Music Department is mostly based on the south side of the building. Room numbers indicate the floor: LG (lower ground = basement), G (ground level), F (first floor), SL (second-lower floor – Drama Department), SU (second-upper floor which is the third/top floor in the lift). The John Casken Lecture Theatre (SL26) is where most of your lectures will be and can be accessed from both the SL and SU floors.

Practice rooms on the ground, first and third floors can be booked via a new online system. A maximum of seven hours can be booked per person per week. Also on the ground floor is the percussion room reserved exclusively for first study percussionists. There are also practice rooms in the basement which operate on a first-come, first-served basis, becoming newly available on the hour. Secure instrument store cupboards can be found on the ground floor and in the basement. The ground floor store cupboard is reserved specifically for cellos, double basses, tubas, harps and other large instruments.

The Cosmo Rodewald Concert Hall and the John Thaw Studio Theatre are the two main performance spaces in the department. Both are located via the foyer on the ground floor.

The first floor is home to the undergraduate computer cluster where you have access to PCs, Macs, a printer/photocopier, scanner and binding machine. There are also vending machines (perhaps the most important part so far!) located on the third floor, by the lift and the upper entrance to the John Casken Lecture Theatre.

The building can seem like a little bit of a maze for the first few days. Mentors will give you a tour of the building on your first day, and students are always hanging around the department and happy to show you the way.

As well as the Peer Mentors, there are plenty of other ways in which you will be supported through the transition into University life. The rest of this guide will introduce you to the Music students who organise study sessions and to the team that runs MUMS - Manchester University Music Society.

## **Manchester University Music Society**

Manchester University Music Society (MUMS) is both one of the largest and most active societies in the country, with over 400 members and over 50 concerts a year. It is completely student-run, from the committee to the concert managers and the conductors. The wide range of ensembles includes:

- Symphony Orchestra
- Chamber Orchestra
- String Orchestra
- Wind Orchestra (MUWO)
- Big Band
- Brass Band
- Ad Solem (chamber choir)
- Vaganza (contemporary music ensemble)

These offer an unrivalled range of ensemble performance opportunities. Additionally, there is the lunchtime concert series which takes place on a Wednesday or Friday. These concerts provide extra opportunities for soloists and chamber ensembles.

There is an annual membership fee of £15 which will more than pay for itself by the free tickets to MUMS concerts and discounted socials offered to members. Sign-up will take place both in the start of year auditions and at the MUMS stall at the Freshers' Fair. For more information, please visit [www.mumusicsociety.co.uk](http://www.mumusicsociety.co.uk).

## The Committee

### **President: Vicky James**

Hi, I'm Vicky and I'll be your Music Society President for the year. It's my job to make sure that the society runs as smoothly and efficiently as possible so that you can get the most out of one of the best music societies in the country.

Congratulations on getting into Manchester! I can assure you that you're going to have an amazing time. As well as an enormous range of performing opportunities, we also offer a variety of exciting socials for you to enjoy.

When I'm not being president you will see me in the MSC Big Band or working at the Students' Union.



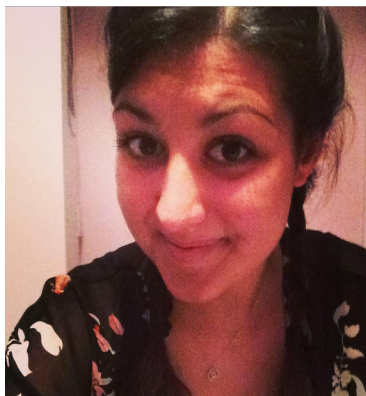
### **Vice President: Rebecca Peace**



Hello again! I'm a third year oboist and as well as one of your Peer Mentor Coordinators, I'm Vice President of the Music Society. This means I'm in charge of organising the summer tour for the symphony orchestra and helping ensure that MUMS runs as smoothly and successfully as possible. When I'm not musicking, I spend my spare time in crafts making clothes, jewellery and needle-felted animals or doing nail art. But I'm pretty much always in the department (seriously, I live there) and I'm always up for a chat.

**Secretary: Georgia Affonso**

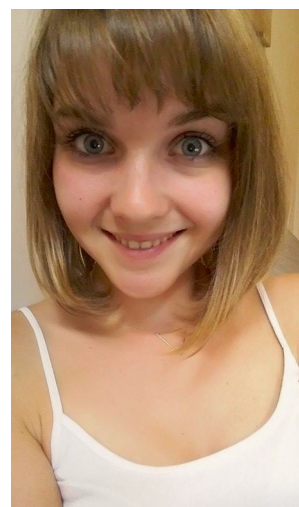
I am a third year Music and Drama student and a first-study singer. I'm particularly interested in musical theatre and playwriting. It is my job to know everyone's roles and responsibilities in the society and how it all works, so if you've got questions about absolutely anything, come to me. I'm quite small and very un-scary so please don't feel nervous about having to ask absolutely anything even if it feels silly. Every one of us has been first years and most of us still feel like we are. Woooo, can't wait to meet all of you! #MUMS #secretaryay

**Treasurer: Alex Narang**

Hey guys, I'm Alex! I'm in third year and am Treasurer of the Music Society. I'll be sorting all the money and bank stuff for the society and all the other fun stuff which that includes. I'm a violinist so you'll probably see me around in lots of rehearsals and concerts. I can't wait to meet you all and hope you have a great first year.

**Head Concert Manager: Amber Jagot**

I organise all the rehearsal schedules and book rooms. I then send all this information and the personnel lists to the team of Concert Managers, who will then distribute these to the ensembles and conductors. I'm also responsible for looking after the Concert Managers and helping out with stage managing. This means that I'll be hiding out in the department for around 96% of my time this year (with the remaining 4% being spent at the pub). I'll be at the first rehearsal of all ensembles, so see you at the first rehearsal for the Fresher's Chorus!



### **Social Secretaries: Kitty Barraclough and Bethany McLeish**



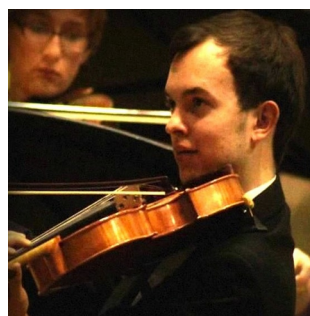
As first-study singers, we are going into our second year of studying Music here and want to make the coming year the most fun yet. We have loads of ideas for social events in the society including a treasure hunt around Manchester to introduce you to the city, "Speed Dating" to introduce you to the society, and of course, the legendary three-legged pub crawl to introduce you to our kind of fun! We also plan on holding loads more events throughout the year, and we're aiming to be as diverse as possible so everybody can find something they want to come along to. If you have any ideas for social events, please talk to us: we're very friendly!

### **Personnel: Emma Harding, Toby Holden and Lucy Foster**

Hello, we are Lucy, Toby and Emma, and together we make up the Personnel Team for 2015/16. Our role in MUMS is to seat players for the ensembles so that everything can run as smoothly and professionally as



possible. We ensure that we are aware of the standard of all players, monitor everyone's progress



throughout the year and strive to ensure that everyone is given opportunities. Although we work collectively, each of us will focus on different instrumental sections: Emma on wind, brass and percussion, Lucy on upper strings and Toby on lower strings. All of the Personnel

Team have been actively involved with the Music Society for two years now. Emma is a flautist currently studying with Linda Verrier and she plans to continue performance at postgraduate level. Lucy is interesting in pursuing a career in teaching and is a violinist studying under Louise Latham. Toby is a first



study violist studying under Lucy Nolan. He is also the co-founder of Manchester Universities String Society and the MSC Big Band. You can reach us at [personnel@mumusicsociety.co.uk](mailto:personnel@mumusicsociety.co.uk). Feel free to come and talk to us in person if you have any questions. We look forward to meeting you all in your Welcome Week auditions!



## Orchestral Conductors



Name: Rory Johnston

Instrument: Piano and Voice

Course and Year: Music 3<sup>rd</sup> Year

Fun Fact: Can do an amazing Gollum impression

Full Name: James Heathcote

Instrument: Cello

Course and Year: Music 2<sup>nd</sup> Year

Fun Fact: I was born in France



Name: Will Padfield

Instrument: Horn and Piano

Course and Year: Music (with RNCM joint course) 2<sup>nd</sup> year

Fun Fact: I live next to George Clooney

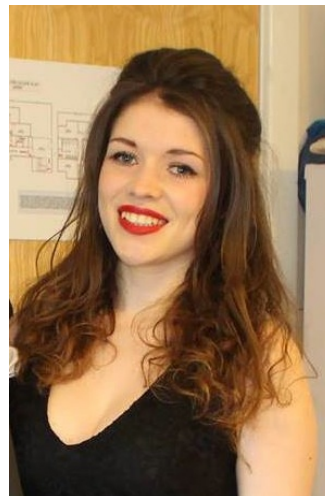


Name: Nicola Warner

Instrument: Cello

Course and Year: Music 2<sup>nd</sup> Year

Fun Fact: I still haven't told my friends I snapped the baton they gave me for my 18<sup>th</sup>...



Name: Duncan Gallagher

Instrument: Violin

Course and Year: Music (with RNCM joint course) 3<sup>rd</sup> Year

Fun Fact: I once pulled a dance move so outrageous that I sent someone to hospital...

Name: Alex Robinson

Instrument: Viola

Course and Year: Music 3<sup>rd</sup> Year

Fun Fact: I like wine and cheese



## General Members



Name: Matt Mitchell

Instrument: French Horn

Course and Year: Music, 2<sup>nd</sup> Year

Fun Fact: I can juggle.

Name: Anna Mitchyn

Instrument: Flute/Piccolo

Course and Year: Music, 2<sup>nd</sup> Year

Fun Fact: When I was younger I got to the final round of auditions for the TV show Raven.



Name: Jamie Chapman

Instrument: Trumpet

Course and Year: Music, 3<sup>rd</sup> Year

Fun Fact: I spent the second half of my second year in Sydney, Australia, as part of the University's Study Abroad scheme.

## **Other Societies**

### **Manchester University Chorus**

Manchester University Chorus is a mixed-ability choir open to both student and non-student members of the public. There are no auditions, and we put on two concerts each year - one each at the end of the Autumn and Spring semesters. This year we have some very exciting rep lined up, as well as socials and other opportunities. An auditioned choir of around 60 singers named The Cosmo Singers also work with our conductors and perform in all our concerts as well as MUMS concerts. Please note attendance at Chorus is mandatory for all principal study singers taking performance and members of The Cosmo Singers.

Rehearsals are on a Tuesday night, 7 - 9pm in the Martin Harris Centre. To join all you need to do is come along to the first rehearsal and give it a go; signing up usually happens in the second and third rehearsals. This means there are no obligations on the first night - just a chance to have some fun and get to know your fellow singers a bit better.

If you want more information before September, email Áine Mallon at [president@universitychorus.org.uk](mailto:president@universitychorus.org.uk) or visit [www.universitychorus.org.uk](http://www.universitychorus.org.uk).

### **University of Manchester Musical Theatre Society (UMMTS)**

UMMTS is Manchester University's Musical Theatre Society. We put on a show every semester along with our showcase choir and socials.

We audition for all our shows, but there are also many other roles available on the production team or as part of the band. We will be running a stall at the Freshers' Fair so come find us to see what exciting plans we have for this year and to sign up. You can also find us on Facebook and Twitter and if you have any further questions you can email [secretary@ummts.co.uk](mailto:secretary@ummts.co.uk).

### **Manchester University Jazz Orchestra (MUJO)**

MUJO is one of the university's big bands, playing a variety of jazz, swing, soul and pop tunes throughout the year at various balls and socials. In the last 12 months we've played at the Palace Hotel, The Ram in Fallowfield (formerly 'Ram and Shackle'), the university barracks, Antwerp Mansion and the Students' Union's festival 'Pangea', often teaming up with acts like the Skalactites and the Manchester Harmony Gospel Choir (check them out).

MUJO is a separate society from MUMS and we'll be recruiting at the Freshers' Fair. We'll be auditioning standard big band instruments: saxes, trombones, trumpets, guitar, keys, bass (upright and electric) and drums/percussion. Vocalists may be auditioned later once the band has had the chance to rehearse, but should still register their interest now to keep informed.

### **Manchester University Barbershop Singers (MUBS)**

Manchester University Barbershop Singers is a growing society dedicated to high quality a cappella barbershop singing. We are looking for new members for both our men's and ladies' choruses, and no - you don't need to own a straw hat and striped waistcoat to join! We perform a range of new arrangements and classic barbershop charts, complete with energetic choreography. Throughout the year we perform in three formal concerts, in addition to numerous other performance opportunities around the university, such as the Student Union's Beerfest and Singing Valentines.

Singing with MUBS is a great place to enjoy singing in a relaxed and friendly atmosphere alongside students from wide-ranging disciplines, and we welcome people of a vast range of experience levels, from first-study singers to people who are entirely new to singing. If you're already interested, then like our Facebook page (Manchester University Barbershop Singers) and keep an eye out for us around campus in Welcome Week and in the Freshers' Fair.

### **Freshers' Fair**

Information about all these societies and many, many more can be found on the stalls at the Freshers' Fair - make sure you check it out. It takes place during Welcome Week in and around the Students Union and Manchester Academy buildings on Oxford Road. Each society will have a stall where you can talk to current members, ask questions and sign up. (Hint: there's also usually a lot of free pizza to be found there!)

## Music, Theatre and Entertainment in the City

Manchester boasts a wealth of venues for practically every style of music and theatre. Popular entertainment venues include theatres, concert halls, theatre and film.

Here are some of our favourites:

- The Bridgewater Hall
- RNCM Concert Hall
- Phones4U Arena (previously MEN Arena)
- O2 Apollo
- Antwerp Mansion
- Band on the Wall
- Matt and Phred's (Offers incredible live jazz nights, a popular destination for MUMS socials!)
- The Palace Theatre
- HOME at First Street
- The Lowry Theatre (Salford Quays)
- Manchester Opera House
- The Royal Exchange Theatre
- Contact Theatre

All venues offer cheap and affordable prices for students. Many classical music venues use Sonic Card discounts on selected concerts. The Sonic Card is free and allows you to buy £3 tickets for concerts by the BBC Philharmonic, The Hallé and the Manchester Camerata Orchestra and many more as well as events at the RNCM Concert Hall and Bridgewater Hall.

# **Important contacts**

## **University services**

Nightline: 0161 275 398/4

A confidential listening and information service run for students by students. We offer anonymous, non-judgemental and non-directive support for all callers, regardless of the situation. We're open for calls between 8pm and 8am every night of term, even during the exam period.

Counselling Service: 0161 275 2864

Student Support:

<http://www.manchester.ac.uk/undergraduate/studentlife/studentsupport/>

Student Services: 0161 275 5000

Martin Harris Centre Box Office: 0161 275 8951

## **Music shops/repairs**

Ayres (strings specialists): 0161 448 1860

Forsyths (sheet music, supplies and repairs): 0161 834 3281

Johnny Roadhouse (sheet music, supplies and repairs): 0161 273 1111

## **Music Society contacts can be found at**

<http://www.mumusicsociety.co.uk/node/12>

## **Peer Mentor Coordinators**

You can contact either Philip or Rebecca through the following email addresses:

philip.oconnor@student.manchester.ac.uk

rebecca.peace@student.manchester.ac.uk



[www.pwc.com/uk/careers](http://www.pwc.com/uk/careers)

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