

MANCHESTER
1824

The University of Manchester

SCHOOL OF ARTS, LANGUAGES AND CULTURES

ART HISTORY AND VISUAL STUDIES /
AMERICAN STUDIES / ANCIENT HISTORY /
ARCHAEOLOGY / CHINESE / CLASSICS /
DRAMA / ENGLISH LITERATURE (SINGLE
HONS) AND ENGLISH LITERATURE WITH
CREATIVE WRITING / FRENCH / GERMAN /
HISTORY AND SOCIOLOGY /
HISTORY AND A MODERN LANGUAGE /
HISTORY (SINGLE HONS) AND HISTORY
WITH INTEGRATED MASTERS / ITALIAN /
LINGUISTICS AND ENGLISH LANGUAGE /
JAPANESE / MIDDLE EASTERN STUDIES /
MODERN HISTORY WITH ECONOMICS /
MUSIC / POLITICS AND MODERN HISTORY /
RELIGIONS AND THEOLOGY / RUSSIAN /
SPANISH AND PORTUGUESE

MODERN LANGUAGES

GUIDE TO FLEXIBLE HONOURS

www.manchester.ac.uk/alc



Flexible Honours

Introducing our suite of multidisciplinary study options for arts, languages and cultures students.

From September 2015, first year students studying a single honours programme will have the option to study a Minor subject alongside your single honours degree.

We want to ensure that you have the broadest range of options available to you, and so you can choose from a breadth of otherwise unavailable subject combinations across a host of arts, languages and cultures disciplines, to create a unique blend of knowledge, experience and transferable skills to suit your needs.

At the end of your first year, various options will be available, including: choosing to continue with your subject combination, changing to an alternative Minor subject, or even formalising your discipline combination as a Major / Minor or Joint Honours degree (where possible).

If you find that you no longer want to study your Minor subject you can also revert back to your original single honours degree.

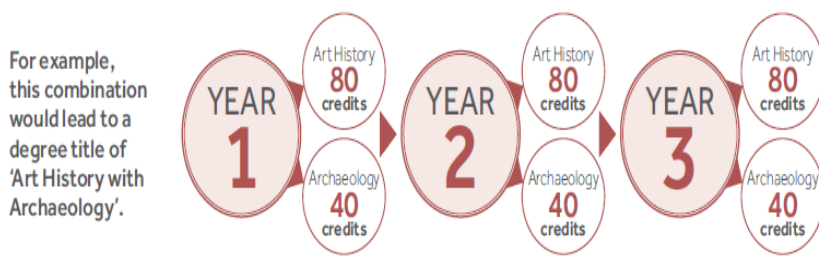
Our Flexible Honours options are ideal for students who are independent minded, creatively ambitious and capable of combining their passion and intellect to take an agile approach to study; inspiring connections across subjects and using their multidisciplinary to gain a competitive edge.



What's a Minor?

A full Honours degree comprises 120 credits per year, with at least 80 credits gained from your main subject area. If you study a Minor alongside your single honours subject, this will account for 40 credits of your total 120 credits per year. Your single honours subject will then account for the remaining 80 credits. Your single honours subject will be referred to as your Major subject, to help distinguish between the weighting of subjects in your degree.

Your multidisciplinary may lead you to make interesting links between your subjects, or your Minor may help you to balance a personal interest with your original field of study. If you study your Minor throughout the course, it will be formally recognised in your final degree title.



Subject options

Flexible Honours encompasses an exciting range of previously unavailable subject combinations.

Year one students studying the following single honours programmes have the option to study a Minor subject alongside your Major subject:

BA (Hons) Chinese Studies

BA (Hons) French Studies

BA (Hons) German Studies

BA (Hons) Italian Studies

BA (Hons) Russian Studies

The following Minor subjects are available for single honours students from September 2015.

Please note subject combinations are subject to availability and timetabling constraints.

If you have any questions about specific subject combinations please contact us:

flexhons2015@manchester.ac.uk

You can find further information about each of the minors at the end of this leaflet. You can find more information about the individual course units included in the Minor online at www.alc.manchester.ac.uk/welcome

Arabic Studies	Latin
Archaeology	Linguistics
Chinese Studies	Middle Eastern Studies
Classical Literature	Music
Drama	Phonetics and Phonology
English Language	Portuguese Studies
French Studies	Religion
German Studies	Russian Studies
Greek	Spanish and Latin American Studies
History of Art	Theology
Italian Studies	

What if the subject combination that I'm looking for isn't currently available?

Not all subjects will be available in combination due to demand and timetabling constraints. If you have any questions about Flexible Honours please contact us: Email flexhons2015@manchester.ac.uk

How do I enrol on to a Minor?

You can enrol on to a Minor in the following ways:

- You can complete an online form at www.alc.manchester.ac.uk/welcome, letting us know which degree programme you are registered on and the Minor(s) in which you are interested. We will contact you to discuss what works with your timetable, and register you for the relevant units if available.

- You can meet us during Welcome Week (see your schedule for details) to discuss with us which Minor(s) you are interested in, and we can confirm what works with your timetable and register you for the relevant units if available.



Our Minors

Arabic Studies

As an absolute beginner this Minor allows you to achieve near-native proficiency in modern Arabic, and study the language within its cultural and historical contexts over a period of three years.

Learning modern Arabic also opens the door to the vast literature of classical Arabic and provides a perfect platform from which to learn one or more of the colloquial dialects. This experience is enhanced by a period of residence abroad which is spent at an academic institution in an Arab country, an ideal way to improve your fluency in the language while gaining a fascinating first-hand experience of the local cultures.

Archaeology

Archaeology involves the study of past humanity: how humans have learned to live in the world, shaping it through their actions. From the evolution of our species to the transformations wrought by the Industrial Revolution, a Minor in Archaeology will enable you to explore a fascinating range of different cultures, from Britain to Easter Island, through their material remains. Our Minor is designed to give you knowledge of archaeological approaches and techniques, and is tailored to allow you to select area and period options that chime with your own interests.

Chinese Studies

The Minor in Chinese Studies combines the teaching of Mandarin Chinese language with courses on a wide range of China-related topics. Courses on offer include literature, politics, economics, history, cultural studies, anthropology, art and business, allowing students to tailor the Minor in line with their academic interests and professional ambitions. Students who have prior knowledge of Mandarin are able to continue developing their language skills from their current level of study, while those who are new to the language will reach an intermediate level of Mandarin Chinese speaking, listening, reading and writing skills by the end of the degree.

Classical Literature

The Minor in Classical Literature offers you the opportunity to study key aspects and authors from the literary traditions of the ancient Greek and Roman world, and offers training in the methods, techniques and approaches necessary for the critical study of Greek and Roman literature. No knowledge of the ancient languages is assumed or required, and the texts are usually read entirely in English translation, although students with A level qualifications (or better) in either Greek or Latin are encouraged to take 'linguists' versions of each course unit, in which they read the set texts in the original language.

Drama

The Drama minor pathway allows you to explore key aspects of the history and theory of theatre and performance. Studying two x 20 credit modules, you are introduced to a wide range of theatre makers, performance practices and cultural frameworks. 'Theatre and Performance 1: Texts' explores some key plays and periods in the evolution of Western theatre, while 'Theatre and Performance 2: Contexts' looks at significant conceptual frameworks for contemporary performance practice. You will learn to understand drama as cultural process and as artistic discourse, while developing transferable analytical and critical skills. Please note: these modules are taught through lectures and seminars and do not involve practical workshops.

English Language

Our Minor in English Language begins by equipping you with the skills necessary for describing and analysing the sounds and structures of the English language, and, if selected, historical development. There are also a variety of options which introduce a wider perspective on language, including areas of linguistics and languages other than English. In the second year the emphasis switches to theories and you will build on your new analytical skills by considering ideas about the nature of language and its historical development. In the final year you will have the opportunity to develop your special interests in particular areas of the subject.

French Studies

A Minor in French Studies at Manchester offers the opportunity to learn one of the most widely spoken languages across the globe and to gain direct access to the rich cultures of the French-speaking world. Whether you are a beginner in French or have a GSCE, an A-Level or equivalent in the language, you can study aspects of the language, linguistics, history and culture of the French-speaking world, take advantage of a period of residence abroad, and enhance your career prospects significantly, as graduates with modern language and intercultural skills are in great demand.

German Studies

A Minor in German Studies at Manchester offers the opportunity to learn one of the most widely spoken languages in Europe and to gain direct access to the rich cultures of Germany, Austria and Switzerland. Whether you are a beginner in German or have an A-Level or equivalent in the language, you can study aspects of the language, linguistics, history and culture of German-speaking Europe, take



advantage of a period of residence abroad, and enhance your career prospects significantly, as graduates with German language and intercultural skills are in great demand.

Greek

The Minor in Greek offers students with A-level Greek the opportunity to continue your study of the ancient language and offers training in the methods, techniques and approaches necessary for the critical study of ancient Greek literature. **Note that an A-level in Greek is required for this minor pathway.**

History of Art

We live in 'a world of visual communications' (Marcia Pointon, Professor Emerita in History of Art, University of Manchester). History of Art offers exciting course units through which you can engage with visual culture in a wide range of periods and geographic locations, from classical to contemporary and non-Western art. You will start with Art Works in History: Ice Age to Baroque and Art Works in History: Rococo to Now which will give you a wide-ranging knowledge base from which to explore your interests further in Levels 2 and 3. Our staff are experienced in teaching students with different academic backgrounds, so there's no need to have studied Art History before coming to University.

Italian Studies

For beginners, emphasis in Year 1 will be on language acquisition with a 40-credit bespoke Italian language course offered by our native-speaking language specialists with equal emphasis placed on grammar and vocabulary and on building oral and aural competency.

Post-A-level entrants will follow a 20-credit language course which will consolidate and expand your existing competency and a 20-credit Italian Culture course which will focus upon Post-war Italian culture and politics in semester 1 and forms of Italian cultural production in semester 2.

Latin

The Minor in Latin offers students with A-level Latin the opportunity to continue your study of the ancient language and offers training in the methods, techniques and approaches necessary for the critical study of Roman literature. **Note that an A-level in Latin is required for this minor pathway.**

Linguistics

You will begin by studying core units in grammar, and phonetics and phonology. During the programme you will have the opportunity to develop your special interests in particular areas of the subject, or in a particular language or language group (including English as well as more exotic options). It is here that the breadth of the department's expertise is a particular advantage: a very wide range of specialist options are offered, including sociolinguistics, psycholinguistics, historical linguistics, field linguistics, written language, experimental phonetics, as well as advanced courses in grammatical theory, typology, phonology, semantics, and pragmatics.

Middle Eastern Studies

Based on the fact that the study of the Middle East has grown into a multi-disciplinary and cross-cultural academic phenomenon, attracting strong interest for political, cultural and social reasons, this course is set to allow you to gain an in-depth understanding of a large region that is of central importance in the contemporary world.

Taking on board academic developments in globalisation, cultural identity, diaspora and migration studies, gender and post-colonial studies, the course aims to equip you with the ability to acquire a thorough and sufficiently specific, but language-independent understanding of the Middle East, alongside key contemporary methods in the study of culture, religion, literature and history.

Music

This minor pathway in Music enables you to engage in the advanced study of musicology (music history and analysis) within a research-rich and musically lively environment. It offers the opportunity to investigate the innate interdisciplinarity of music by exploring the broader social, cultural, aesthetic and scientific contexts in which it is created, heard and received. Course content reflects the latest research conducted by our staff, including studies in renaissance polyphony, Purcell, Beethoven, Schubert, Verdi, Shostakovich, world music, and contemporary art and popular music. **Note that Grade A in A-level Music is required for this minor pathway.**

Phonetics and Phonology

This Minor will introduce you to the two linguistic disciplines devoted to the study of linguistic sounds: phonetics and phonology. Phonetics studies the physical realization of linguistic sounds, and phonology investigates their function and their mental representation. Through this Minor, you will be able to learn about how speech is produced and processed, how it is organized so as to convey meaning, how it patterns across different dialects of English and across the languages of the world, how it is acquired by children, how it changes in history, and how it varies according to the speaker's age, sex, gender, and social and geographical background. This Minor will be particularly useful to you if you are seeking a career in a speech-related area.

Portuguese Studies

The minor in Portuguese offers a solid foundation in learning the Portuguese language. With the chance to study the language as a beginner or post-A level, you will be exposed to European and Brazilian Portuguese, part of the growing recognition of the global importance of Portuguese as a business and administrative language in countries that span four continents. Over the course of the minor, you will also gain a solid introduction to topics affecting Portuguese-speaking populations across the world,

with opportunities to study the literature, history, cinema and visual cultures of Brazil, Portugal, Mozambique and Angola.

Religion

The minor in Religion enables you to explore diverse religious traditions and themes, building on the Level 1 introductory core course, which examines key religious thinkers from a variety of geographical and historical contexts. The strength of the Religion minor is its flexibility. You have options at each level, enabling you to focus on issues that you are particularly interested in. In addition to these options, at level 2 you are required to take one of a suite of key units in the Study of Religion: Religion, Culture and Gender; Studying Sacred Spaces; and/or Story and Ethics in Indian Traditions.

Russian Studies

Taking a Minor in Russian Studies will enable you to develop your Russian language skills to a proficiency level, while also providing you with a broad grounding in Russian area studies, with an emphasis on the integrated study of language, culture and society. In the second and third year of study, you will also have the opportunity to choose an optional module from an exceptionally wide range of subject areas such as film and media studies, sociology, history and politics, literary and cultural studies.

Spanish and Latin American Studies

The minor in Spanish offers a solid foundation in learning the Spanish language. With the chance to study the language as a beginner or post-A level, you will be encouraged to recognise the global diversity of Spanish and its cultural and commercial importance as one of the most widely-spoken languages in the world. Over the course of the minor, you will also gain a solid introduction to topics affecting Spanish-speaking populations in both Spain and Latin America, with opportunities to study the literatures, visual cultures, histories and politics of many countries, including Argentina, Spain, Chile, Peru, Cuba and Mexico.



Theology

The minor in Theology encourages you to engage with a range of themes, debates and methods associated with the study of theology. The programme is structured around a choice of core units at Levels 1 and 2, exploring aspects of the Christian theological tradition in conjunction with cognate ideas in Buddhism, Judaism and other traditions. Around this core, the minor is marked by flexibility, allowing you to pursue your interests by taking units from across the Religions and Theology curriculum.

Minors in Modern Languages

Students studying a Minor in a Modern Language must complete a period of residence abroad, this is normally over the Summer between your second and final year. You will be entitled to a vacation grant to fund the residence abroad (for amount see www.alc.manchester.ac.uk/welcome) and any other additional costs must be borne by yourself.

If you have any questions about Flexible Honours please contact us:

Email flexhons2015@manchester.ac.uk

Find out more:

www.alc.manchester.ac.uk/welcome

Please note that subject combinations are subject to availability and timetabling constraints. Every effort has been made to ensure that the information in this leaflet is correct at the time of going to press; however, changes may occur. For up-to-date information, please refer to www.alc.manchester.ac.uk/welcome



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