

Recommended Preliminary Reading for First-Year Modules in the Department of Classics and Ancient History

CLAH 10011 *Constructing Archaic Greek History*

Compulsory unit for: Ancient History single honours (and Ancient History and Archaeology), Classics (those wishing to specialise in Greek or in Latin/Greek with Ancient History); **free choice** for: Classics (those wishing to study both Latin and Greek* and those wishing to specialise in Latin), Classical Studies.

Herodotus, *The Histories* (Penguin Classics or Oxford World Classics editions)

M. Dillon, L. Garland (Eds.), *Ancient Greece* (3rd ed, London 2010)

O. Murray, *Early Greece* (London 1993)

S. Pomeroy et al, *Ancient Greece. A political, cultural and social history*, (3rd ed., Oxford 2012)

R. Osborne, *Greece in the Making* (2nd ed, London 2010)

J. Hall, *A History of the Archaic Greek World* (London 2007)

CLAH 10022 *From Republic to Empire: Introduction to Roman History, Society and Culture, 218-31 BC*

Compulsory unit for: Ancient History single honours (and Ancient History and Archaeology); Classics (for those wishing to specialise in Latin or in Latin/Greek with Ancient History) **free choice** for: Classics (those wishing to study both Latin and Greek* and those wishing to specialise in Greek), Classical Studies.

P A Brunt, *Social Conflicts in the Roman Republic* (London 1971)

H Scullard, *From the Gracchi to Nero* (4th ed., London 1982)

M H Crawford, *The Roman Republic* (2nd ed., London 1992)

A. Lintott, *The Roman Republic* (Sutton Pocket Histories) (Stroud 2000)

NB: If you are taking route 1 (both languages) on the Classics degree programme and you have at least one of the languages to A level standard, you **must** do either CLAH 10011, *Constructing Archaic Greek History* or CLAH 10022 *From Republic to Empire*

CLAH 10230 Introduction to Ancient History

Compulsory for: Ancient History; **not available to other programmes as free choice module**

- N. Morley, *Writing Ancient History* (London 1999)
M.H. Crawford (ed.), *Sources for Ancient History* (Cambridge 1983)
M.I. Finley, *Ancient History: Evidence and Models* (London 1985)
M.I. Finley, *The Use and Abuse of History* (2nd ed., London 1986)
P. Horden & N. Purcell, *The Corrupting Sea: a study of Mediterranean History* (Oxford 2000)
L.D. Reynolds and N.G. Wilson, *Scribes and Scholars* (3rd ed., Oxford 1991)

CLAH 10101 The Odyssey

Compulsory for: Classics (for those wishing to do both Latin and Greek, or for those intending to specialise in Greek or in Greek/Latin with Ancient History), Classical Studies; **free choice** for: Ancient History single honours, Classics (those wishing to specialise in Latin), joint degrees with modern languages/English.

- J. Griffin, *Homer* (Past Masters). (Oxford 1980)
J. Griffin, *Homer. The Odyssey*. (Cambridge 1987)
P. Jones, *Homer's Odyssey: A Companion to the English Translation of Richmond Lattimore*. (Bristol 1988)
R. B. Rutherford, *Homer* (Greece & Rome New Surveys, 26) (Oxford 1996)
S. Schein ed. *Reading the Odyssey: Selected Interpretive Essays* (Princeton 1996)

CLAH 10002 Catullus

Compulsory for: Classics (for those wishing to study both Latin and Greek, or for those intending to specialise in Latin or in Latin/Greek with Ancient History), Classical Studies; **free choice** for: Classics (for those wishing to specialise in Greek), Ancient History single honours, joint degrees with modern languages/English.

- G.Lee, *The poems of Catullus* (Oxford World's Classics)
M. Skinner (ed.), *A Companion to Catullus* (Oxford 2007)
J.H. Gaisser, *Catullus* (Oxford, 2009)
W.Fitzgerald, *Catullan Provocations* (Berkeley 1995)
T.P. Wiseman, *Catullus and his World* (Cambridge 1985), esp. chapters 4, 5 and 6

CLAH 10121 From Pillar to Pots: An Introduction to Greek Art and Archaeology

Free choice for: Classics, Ancient History and Archaeology, Ancient History single honours, Classical Studies, Archaeology and other programmes

S. E. Alcock and R. Osborne eds., *Classical Archaeology*, (2nd ed., Oxford 2012)

J. Boardman, *The History of Greek Vases: Potters, Painters and Pictures* (London 2008)

J.G. Pedley, *Greek Art and Archaeology* (5th ed., Upper Saddle River 2012).

J.J. Pollitt, *Art in the Hellenistic Age* (Cambridge 1986)

N. Spivey, *Understanding Greek Sculpture: Ancient Meanings, Modern Readings* (London 1997)

CLAH 10212 Stories and Storytelling in the Ancient Greek and Roman Worlds

This course is available as a free choice on all CLAH programmes.

H. P. Abbott, *The Cambridge Introduction to Narrative* (Cambridge 2008)

M. Bal, *Narratology: Introduction to the Theory of Narrative* (2nd ed, Toronto 1997)

I. De Jong, *Narratology and Classics: A Practical Guide* (Oxford 2014)

Herodotus, *Histories* 1-3 (in Waterfield translation for Oxford World's Classics)

Apuleius, *The Golden Ass* (in Walsh translation for Oxford World's Classics)

Ancient Languages: Course Units in Greek and Latin

If you are considering taking up one of our **Intensive** courses, which are aimed at those with little or no experience of learning Greek or Latin, the following books encourage you to start thinking about language generally and/or Greek and Latin in particular:

Basic introductions:

J. Morwood and M. Warman, *Our Greek and Latin Roots* (Cambridge 1990)

A. Liberman, *Word Origins ...and How we Know them: Etymology for Everyone* (Oxford 2005)

N. Goldman, *English Grammar for Students of Latin* (3rd ed., Ann Arbor 1993)

Slightly more advanced introductions:

D. Crystal, *Words, Words, Words* (Oxford 2006)

Y. Malkiel, *Etymology* (Cambridge 1993)

The set-texts for the Intensive Language courses are:

Intensive Latin:

P.V. Jones and K.C. Sidwell, *Reading Latin* (2 vols.), Cambridge 1986.

Intensive Greek:

Reading Greek: Text and Vocabulary, Second Edition. Joint Association of Classical Teachers, 2007

Reading Greek: Grammar and Exercises, Second Edition. Joint Association of Classical Teachers, 2007

Our **post-A level courses** (Advanced Greek/Latin 1-3) will have different set texts from year to year: if you are taking one of these courses, you will be told which texts to buy.