



Image: Marcantonio Raimondi after Raphael, *Massacre of the Innocents (with the Fir Tree)*, ca. 1513-1515, engraving, 280 x 425 mm.
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Getting beyond the fir tree, or how to look for art in Renaissance prints

A talk by Professor Patricia Emission, Department of Art and Art History, University of New Hampshire

Monday 22 June

6pm

The Whitworth, Study Centre

Entry via the Parkside entrance, off Denmark Road

Attendance is free and open to everyone

In conjunction with the British Academy-sponsored study day *Investigating Marcantonio Raimondi*, under the auspices of Whitworth Studies, Art History and Visual Studies, University of Manchester