

the Whitworth

# Organisms/structures/cultures: A symposium on art and science

3 June 2015

2pm–6pm

Grand Hall, The Whitworth

Attendance is free and open to everyone

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**2pm Welcome and Introduction**

## Organisms

2pm–2.20pm

**Noses and skin flaps:**

**Gaspare Tagliacozzo's De Curtorum  
Chirurgia per insitionem (1597)**

Cordelia Warr

2.20pm–2.40pm

**What are siphonophores and what do they  
have to do with music?**

Camden Reeves

**Discussion**

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## Structures

2.50pm–3.10pm

**And what about you: are you  
crystallizing?**

Crystals and crystallography in  
nineteenth-century art and science  
Anirudha Dhanawade

3.10pm–3.30pm

**DNA and RNA sequences as systems for  
music composition**

Mario Duarte

3.30pm–3.50pm

**Tangled lines**

David Lomas

**Discussion**

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4.05pm–4.20pm

**Coffee**

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## Cultures

4.20pm–4.40pm

**Towards hydrocitizenship: going with  
the flow**

Stephen Bottoms

4.40pm–5pm

**At the edge of the universe: artists,  
scientists and outsiders at CERN**

Camilla Mørk Røstvik

5pm–5.20pm

**Beyond dystopia? Fear of science in  
contemporary theatre**

Simon Parry

**Final discussion**