# Chinese calligraphy

Course description: Calligraphy (Shūfă) is the traditional art of writing Chinese characters, and a fundamental part of Chinese culture. After centuries of evolution, calligraphy has developed into a truly unique art form.

This course will focus on learning how to use Chinese brushes and ink, mastering the basic strokes that underpin Chinese writing and understanding the structure Chinese characters. You will be introduced to Regular Script and practice writing calligraphy mainly in this style with clerical script as an extension. By the end of the course you will have at least nine pieces of your own calligraphy products worthy of decorating your home or office.

#### Lesson 1

Topic: 落款 (name 书) (横、竖、折)

- 1) To learn something about calligraphy, such as the tools used and various methods of practicing calligraphy.
- 2) To learn the basic structure of Chinese characters.
- 3) To learn how to appreciate calligraphy artwork.
- 4) To learn about the history of Chinese calligraphy and the regular script.
- 5) To learn how to write your names to inscribe your calligraphy products.



Topic: 仁、信(撇)

- 1) To learn about the layout of calligraphy artwork;
- 2) To learn about inscriptions on bones and inscriptions on bronze;
- 3) To learn the basic strokes of Chinese characters, such as left-falling stroke;
- 4) To know the philosophy of "仁" "信" and learn to write them.





Topic: 义、和(点、捺)

#### Learning objectives:

- 1) To learn about the seal script and the clerical script;
- 2) To learn about the traditional and simplified form of Chinese characters;
- 3) To learn the basic strokes of Chinese characters, such as dot and right-falling stroke;
- 4) To learn about the philosophy of "义" "和" and learn to write them.





#### Lesson 4

Topic: 诚、德(钩)

- 1) To learn about the running script and the cursive script;
- 2) To learn the basic strokes of Chinese characters, such as hook stroke;
- 3) To learn about the philosophy of "诚" "德" and learn to write them.





# Topic: 舍得

- 1) To learn about the skills of writing characters of different structures-loose parts and tight parts;
- 2) To review the basic strokes of Chinese calligraphy such as turning stroke;
- 3) To learn about the philosophy of "舍得" and learn to write them.





# Topic: 善

- 1) To learn to appreciate the calligraphy artwork;
- 2) To know the philosophy of "仁善" and learn to write it;
- 3) To know the philosophy of "上善若水" and write it as an extension.



