

**THE SCHOOL OF ARTS, LANGUAGES & CULTURES  
PROGRAMME STRUCTURE**

For students studying on programme:	<b>BA (Hons) English Literature with Creative Writing</b>
Level of study:	<b>Level 3</b>
Academic year of study:	<b>2026/27</b>
Programme Code:	<b>07294</b>
Plan Code:	<b>09248</b>
Document link:	If you are reading a printed version of this document you should check <a href="http://documents.manchester.ac.uk/display.aspx?DocID=24040">http://documents.manchester.ac.uk/display.aspx?DocID=24040</a> to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact the programme administrator for English Literature, American Studies and Creative Writing ( <a href="mailto:SALC.courseunits@manchester.ac.uk">SALC.courseunits@manchester.ac.uk</a> ).

**Please note:** Course units offered within English Literature, American Studies and Creative Writing (EAC) are listed below.

Up to 20 of your total 120 credits for this year can be made up by choosing one or more free choice course unit(s). When choosing a free-choice course unit, you are permitted to make up your 20 credits by taking second year course units. You may **not** take any first year course units.

Ideally, you should have 60 credits in each semester, but when choosing the course units you wish to take, you must ensure that:

- you have no fewer than 50 credits in either semester;
- you have no more than 70 credits in either semester;
- you have chosen no more or no fewer credits than stated below from each of Lists A, B, C and D.

**1:** You must take either the Creative Writing Final Project in semester 2 or the English Literature Long Essay in either semester.

ENGL37712	Creative Writing Final Project (semester 2)	20
ENGL30001	Long Essay (semester 1)	20
ENGL30002	Long Essay (semester 2)	20

**2:** Choose a minimum of 20 credits and a maximum of 40 credits from list CW:

		<b>Minimum credits</b>	<b>Maximum credits</b>
		<b>20</b>	<b>40</b>
<b>LIST CW: Creative Writing course units</b>			<b>Credit</b>
ENGL30121	Creative Writing: Fiction (semester 1)		20
ENGL30902	Creative Writing: Poetry (semester 2)		20
ENGL34052	Creative Writing: Creative Non-Fiction (semester 2)		20

3: Choose <b>at least</b> one course unit from List A		Minimum credits 20	Maximum credits 60
<b>LIST A: Medieval and Early Modern course units</b>			<b>Credit</b>
ENGL31222	The History of the Book in Early Modern England (semester 2)		20
ENGL31271	Apocalypse: Early Modern Imaginings (semester 1)		20
ENGL31321	Haunting the Stage: The Supernatural in Early Modern Drama (semester 1)		20
ENGL31622	Things That Talk: Nonhuman Voices in Anglo-Saxon Literature and Culture (semester 2)		20
ENGL34111	Vital Matters: Medieval Ecologies (semester 1)		20
ENGL34132	Women's Writing, Citizenship, and Political Radicalism (semester 2)		20

4: Choose <b>at least</b> one course unit from List B		Minimum credits 20	Maximum credits 60
<b>LIST B: Eighteenth- and Nineteenth-Century focused course units</b>			<b>Credit</b>
ENGL31202	Eros: Love and Desire in Victorian Poetry (semester 2)		20
ENGL31282	Queer Forms: Objects and Animals in Eighteenth Century Poetry (semester 2)		20
ENGL34071	Romantic Venice (semester 1)		20
ENGL34081	Co-Operation, Competition, and Happiness: Dangerous from the Nineteenth Century (semester 1)		20
ENGL34171	Imaginations of the Future: People, Earth and Power (semester 1)		20
ENGL34162	Literary Landscapes (semester 2)		20

5: Choose <b>at least</b> one course from List C		Minimum credits 20	Maximum credits 60
<b>LIST C: Twentieth- and Twenty-First-Century course units</b>			<b>Credit</b>
ENGL30261	Culture and Conflict (semester 1)		20
ENGL30941	Irish Fiction Since 1990 (semester 1)		20
ENGL31141	Radical Turns: Culture and Politics in the 1930s (semester 1)		20
ENGL31191	Culture and Politics in the Contemporary Global Novel (semester 1)		20
ENGL31312	Hypercontemporary Queer and Trans Fiction (semester 2)		20
ENGL32302	Culture and Politics in the Contemporary British Novel (semester 2)		20
ENGL32551	British Fiction and Empire in the Twentieth Century (semester 1)		20
ENGL33061	Gendered Experiments: Women's Innovative Writing in the Twentieth Century (semester 1)		20
ENGL34092	Crime and Contemporary Culture (semester 2)		20
ENGL34122	Humans and Other Animals in Contemporary Literature (semester 2)		20
ENGL34152	Contemporary South Asian Literatures (semester 2)		20
ENGL34141	Literary and Sexual Experimentation (semester 1)		20
ENGL34212	World Literature and Climate Crisis (semester 2)		20
ENGL35111	Interdisciplinary Literature and Theology: Empathy, Ethics, Liberation (semester 1)		20

6: You <b>may</b> choose <b>one</b> course unit from List D		Minimum credits	Maximum credits
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		<b>0</b>	<b>20</b>
<b>LIST D: American Studies</b>			<b>Credit</b>
AMER30162	Love American Style (semester 2)		20
AMER30572	Climate Change and Culture Wars (semester 2)		20

<b>7: You may choose up to 20 credits</b> of courses listed as 'free choice' on the course unit database		<b>Minimum credits</b> <b>0</b>	<b>Maximum credits</b> <b>20</b>
<b>FREE CHOICE</b>	<p>Course units listed as <b>free choice</b> and taught within other subject areas. See: <a href="https://www.alc.manchester.ac.uk/student-intranet/study/your-programme/course-unit-selection/free-choice/">https://www.alc.manchester.ac.uk/student-intranet/study/your-programme/course-unit-selection/free-choice/</a></p> <p>Please note - you will need to obtain permission from the English Literature Programme Director if you wish to take one of these options.</p>		20