

MANCHESTER
1824

The University of Manchester

GRADUATE SCHOOL

JACOB BEAN TRAGEDIES

ENGLISH, AMERICAN STUDIES AND CREATIVE WRITING

POSTGRADUATE: MASTERS PROGRAMMES 2015
SCHOOL OF ARTS, LANGUAGES AND CULTURES

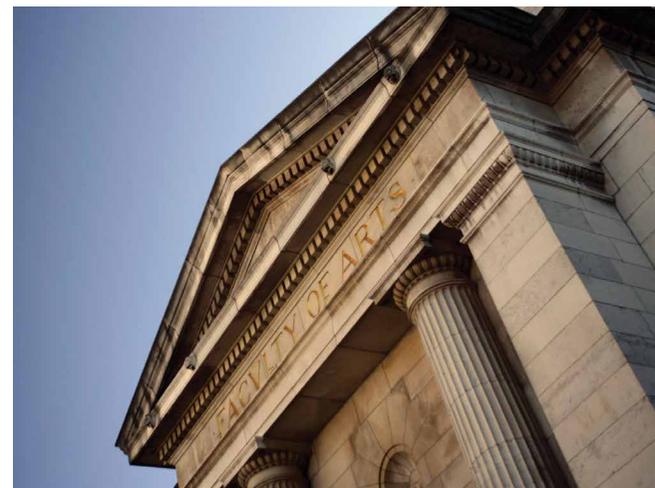
You're better connected at Manchester

With a breadth of research activity that's unrivalled in the UK, we work across disciplines and beyond the University, connecting the brightest minds to find innovative solutions to the world's greatest challenges.

Our pioneering taught courses draw upon our world-leading research and our strong links to global industry. You'll quickly develop skills, knowledge and experience that will make employers sit up and listen.

Connect with Manchester, and the world will connect with you.

POSTGRADUATE: MASTERS PROGRAMME 2015
SCHOOL OF ARTS, LANGUAGES AND CULTURES



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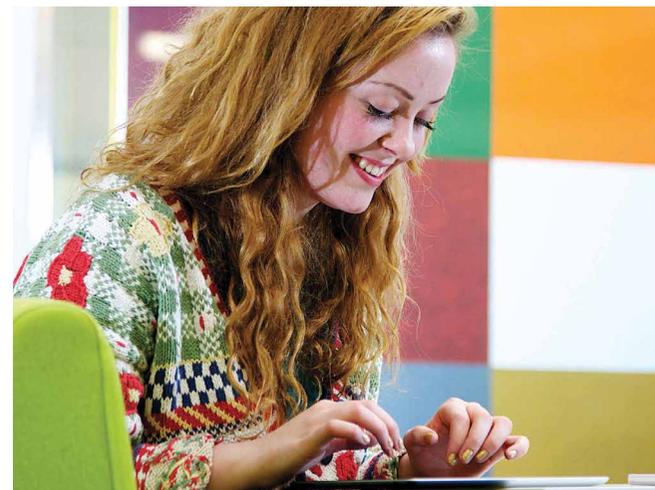
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“I've been able to make good networks and connections in terms of the work I'm doing and my future career. I've been able to talk to some outstanding professors and read some world-class journals. Manchester has opened my eyes.”

Faith Nanyonga,
Manchester postgraduate 2014

Welcome to The University of Manchester

Whether you're a committed researcher wanting to further the human quest for knowledge, a career-focused professional seeking a specialist qualification, or a burning enthusiast for higher learning and understanding, a postgraduate degree at The University of Manchester will help you to realise your ambitions.



We make things happen

Our work makes an impact on real lives. We turn enthusiasm into achievement and ground-breaking theory into cutting-edge practice. That's why we're at the forefront of the search for solutions to some of the world's most pressing problems. Studying and researching at Manchester gives you the chance to make a difference, both during your studies and in your future career.

We work closely with organisations ranging from government bodies to global businesses, from local health services to registered charities. From these links spring unique opportunities: we can deliver courses informed by the latest expertise and research programmes that have greater, more immediate impact and value.

We give you excellent prospects

Whether studying for a taught master's or a research degree, you'll be directly involved with cutting-edge research, benefiting from our continuous investment in the best facilities and a dynamic research culture that encourages innovative, cross-disciplinary collaboration.

Our programmes are led by distinguished tutors and fellow researchers working at the forefront of their disciplines, ensuring that your qualification comes with a reputation that will open doors across the world.

You'll also have access to a Careers Service that really understands postgraduates, with specialist advisors, events and resources tailored to your needs.

We offer much more than a degree

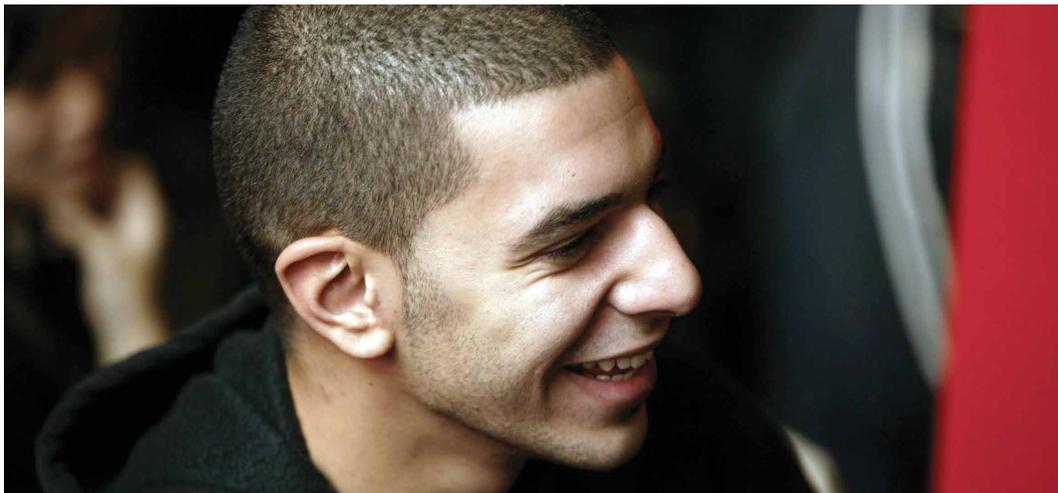
At Manchester, you'll find the broadest range of options outside of your studies for developing your interests and experience, including: outstanding sports facilities, skills-development courses, mentoring programmes, community volunteering opportunities and dedicated support for taking part in or setting up a social enterprise.

And you'll be at the heart of the dynamic, multicultural hub that is the city of Manchester, with events, facilities, attractions and opportunities to suit every lifestyle, ambition and budget.

Find out more

www.manchester.ac.uk/discover

www.manchester.ac.uk/research



English, American Studies and Creative Writing at Manchester

Our English, American Studies and Creative Writing (EAC) discipline offers postgraduate students a combination of specialized teaching and supervision from experts in their fields, world-class research resources and a stimulating intellectual environment.



Jeanette Winterson, Professor of Creative Writing



EAC at Manchester has one of the richest and most diverse research cultures in the country. The discipline was rated joint second in the UK in the 2008 Research Assessment Exercise, an achievement that reflects our commitment to excellence in traditional research strengths, as well as our expansion into new areas. We are especially keen that our postgraduates should benefit from the unique experience we offer.

Key research strengths

We host international quality research and teaching across both the chronological and theoretical range of the discipline, with particular strengths in:

- Gender, sexuality and culture
- Critical and cultural theory
- Old and Middle English
- Irish studies
- American studies
- 20th-century writing
- Creative writing
- Postcolonial literature and theory
- The long 18th century
- Romantic and Victorian literature
- Renaissance studies
- Contemporary writing

What can you study?

The following MAs are offered:

MA in American Studies

MA in Creative Writing

MA in Gender, Sexuality and Culture

MA in Medieval Studies

MA in English Studies, with pathways in:

- Literatures and Cultures 1200-1700
- Postcolonial Literatures and Cultures
- Contemporary Literature and Culture
- Modernism and After

Library resources

The University Library is the UK's biggest campus library; it is an internationally renowned scholarly resource with an enormous variety of rare books and manuscript holdings.

You benefit not only from the possibility of exploiting unexplored collections, but also from the library's subscription to more than 7,000 electronic resources, accessible from dedicated postgraduate study rooms located in the library itself and in the subject area.

English, American Studies and Creative Writing at Manchester

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Career prospects

On completion, many of our postgraduates continue their research to develop career in academia; however, career paths overall are extremely varied.

The Creative Writing MA produces published novelists, while other English and American Studies postgraduates go on to careers in law, publishing, teaching, librarianship, retailing, the media and a range of other fields.

The University Careers Service provides services and runs events especially designed for postgraduates.

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- Postcolonial literature and theory
- The long 18th century
- Romantic and Victorian literature
- Renaissance studies
- Contemporary writing

The Facts

- English and American studies was ranked joint 2nd in the UK in this subject area in the latest Research Assessment Exercise
- One of the richest and most diverse research cultures for English, American Studies and Creative Writing in the country
- Pioneering teaching informed by the latest research
- Dedicated skills training tailored to your career needs
- £650 million investment in university facilities for research and study
- 4 million books in one of the UK's best-resourced university libraries
- Nationally acclaimed University Careers Service with postgraduate support
- Exciting and diverse environment in one of the best student cities in the world

Staff research interests

Dr David Alderson

Gender, sexuality and the literature and culture of the neoliberal transition; Marxism and cultural materialism; Herbert Marcuse.

Dr Iain Bailey

Twentieth-century literature and culture; modernism; critical theory (especially intertextuality); literature and social production.

Dr Naomi Baker

Early modern literature and drama; identity, gender and the body in early modern culture; early modern disability.

Dr Anke Bernau

Medieval poetics, sexuality, religious culture, theories of affect and cognition; representations of the Middle Ages in later periods (in literature, film, art).

Dr Howard Booth

Late 19th and 20th century literature; male homosexuality and writing to 1967; post-colonial writing.

Dr David Brown

Slavery, race and whiteness in North America; the American South; American Civil War (especially in an Atlantic context).

Dr Daniela Caselli

Modernism; Samuel Beckett; Djuna Barnes; critical theory; comparative literature.

Dr J. Michelle Coghlan

19th and 20th-Century American literature and culture; memory studies; food studies; transatlantic print and visual culture; protest culture.

Dr Clara Dawson

Romantic and Victorian poetry and poetics; nineteenth-century literature and culture; nineteenth-century periodicals.

Dr Jerome De Groot

Royalism 1630-1670; gender, sexuality and identity; manuscript culture.

Professor Laura Doan

Women and modernity; lesbian studies; history of sexuality; women and war.

Dr Noelle Dückmann Gallagher

British literature and culture 1660-1800, literature and medicine, satire, eighteenth-century poetry and poetics, historiography, the novel.

Professor Patricia Duncker

Experimental, literary fiction; intellectual contemporary writing.

Dr Andrew Fearnley

The history of racial thought; twentieth-century African American intellectual history; the history of medicine (especially the mental sciences); modern historiography.

Dr Douglas Field

Twentieth century African American Literature and Culture; Beat Writing; Transatlantic avant-garde poetics.

Dr Hal Gladfelder

History and theory of the novel; 18th century British literature and culture; the history of authorship; the history of sexuality and gender.

Vona Goarke

Irish poetry; Irish poets; US poets and poetry.

Dr Ben Harker

Twentieth-century British Literature; Marxist theories of culture; cultural production and the political Left.

Dr Liam Harte

Modern Irish fiction and autobiography; the literature of the Irish Diaspora (especially that of the Irish in Britain).

Ms MJ Hyland

Prose fiction; creative writing.

Dr Peter Knight

Contemporary American fiction; conspiracy theories; intersections of culture and economics.

Dr David Matthews

Late medieval English literature, 1250-1520 (especially political verse; Chaucer and Chaucerians; Wyclif; early printed literature); 18th- and 19th-century European medievalism.

John McAuliffe

Poetry; creative writing.

Dr Ian McGuire

American realism and naturalism; creative writing.

Dr Kaye Mitchell

20th and 21st century literature, culture and theory; gender and sexuality studies; women's writing; experimental fiction.

Professor Gale Owen-Crocker

Old and Middle English language and literature; archaeology; art history; dress of the Anglo Saxon period.

Dr James Paz

Old English; early medieval literature and material culture; medieval studies; medievalism (especially in science fiction and fantasy); ew materialisms, thing theory.

Dr Monica Pearl

Cultural representations of AIDS and illness generally; 20th century American Literature; Hollywood and independent cinema; life writing, letters and memoirs; African-American literature; discourses of gender and queer theory.

Dr Eithne Quinn

African-American cultural history; black film studies; cultural studies; hip-hop culture; entertainment industries.

Dr Alan Rawes

Lord Byron and European Romanticism; the English Romantics and Italy; poetic form; literary influence across national cultures.

Mr Geoff Ryman

Prose fiction; creative writing.



Dr Michael Sanders

Literature and culture of the early Victorian period; Chartist poetry; working-class literature and culture.

Dr Fred Schurink

Early modern English literature and culture; translation and transnationalism; history of the book and reading; classical reception.

Dr Ian Scott

American cinema; history and politics of California.

Dr Robert Spencer

Modernism; critical and cultural theory; postcolonialism.

Professor Jackie Stacey

Feminist cultural theory; film and media studies; cosmopolitan cultures.

Dr Anastasia Valassopoulos

Postcolonial theory and writing; popular culture in the Middle East; Arab women's writing.

Dr Natalie Zacek

North American, Atlantic, and Caribbean social and cultural history; race, slavery and abolition; gender and sexuality.

Taught courses

MA course structure

To achieve an MA, you must gain a total of 180 credits. This will normally be obtained by successfully completing four course units, each worth 30 credits, plus a 60-credit dissertation. Students taking the MA in Creative Writing have a different set of requirements – see below for details.

Full-time MA students must take four course units over semesters one and two and complete a dissertation of 15,000 words between the end of semester two and early September. All MA students (except those on the Creative Writing MA) must also complete a non-credit bearing Research Training Unit. On some MA courses, you are also required to take a 'core' course unit.

Part-time students take their course units and the Research Training Unit over years one and two, and write the dissertation between the end of semester two and early September of their second year.

Contact hours for each course unit normally constitute 22 to 30 hours, comprising tutorial or seminar work, with supplementary library visits, private discussion of assessed work, video showings, or other contact opportunities as appropriate to the specific course unit.

MA in American Studies

On this interdisciplinary MA, you will:

- Undertake an in-depth exploration of American culture, past and present
- Develop the critical tools to unpack crucial and complex relationships between culture and power, culture and history, and culture and identity in the US.

As the first university in the UK to have a chair in American Studies, Manchester has built up an excellent range of library resources. The subject area also has its own film library, equipped with brand new audio-visual facilities for postgraduate use and a growing collection of films specialising in American politics and African-American film. American Studies also runs a dedicated research seminar series, Critical MASS, in which postgraduates actively participate.

This MA provides a strong foundation for those of you who wish to proceed to doctoral study.

The international prominence and transnational scope of American culture continues to inject vitality into this field of enquiry, leading to the recent launch in the UK of new peer-reviewed journals (Comparative American Studies; US Studies Online: The British Association of American Studies Postgraduate Journal) and learned societies (International American Studies Association).

MA in Creative Writing

This is a one-year full-time degree course with four tutors and up to 20 students. The course consists of two strands, novel-writing and poetry, both of which focus on practice. The courses provide regular deadlines and a committed, supportive readership among fellow students and tutors.

A separate brochure is available for the study of Creative Writing for postgraduates.

MA in Gender, Sexuality and Culture

This highly interdisciplinary degree:

- Introduces new approaches to gender studies and sexuality studies as a theoretical, social, cultural, political and historical field of investigation
- Challenges current understandings of gender and sexuality by interrogating cultural identities, such as queer, heterosexual, homosexual, gay, straight, bisexual, transgender
- Examines cultural production and cultural theory in relation to other power systems, such as race, ethnicity and class
- Offers training in research methods
- Offers graduate skills training to assist the transition to postgraduate learning

A separate brochure is available for the study of Gender, Sexuality and Culture for postgraduates.

MA in Medieval Studies

This interdisciplinary degree involves History, Art History, English Literature, Religions and Theology, and European Languages, focusing on the medieval period in Europe (c. AD 350-1550). The study of Late Antiquity and the Medieval Period is an area of excellence at Manchester, well capable of providing expert supervision across a wide range of subject areas and periods.

The course combines exploration of current debates in medieval studies with opportunities for training in the requisite technical and interpretive skills for working on medieval sources. It includes:

- The History of the Book core course unit
- Research Skills package
- Palaeography or Language course unit
- Two optional course units
- Thesis



Taught courses

MA in English Studies

On this degree, you will:

- Put together your own course portfolio from an extensive list of options from across the subject area
- Undertake your own research project, with expert supervision, in the form of a dissertation
- Receive graduate skills training to assist the transition to postgraduate learning

MA course units are generally taught in seminar or tutorial groups of eight to 12 people (though groups may be slightly larger or smaller). Throughout, you are encouraged to take responsibility for your own learning, though you are also encouraged to seek guidance and advice from tutors, when necessary.

For English course units (except those from the MA in Creative Writing), assessment is usually by means of one piece of written work of 6,000 words (or equivalent). However, the means of assessment is tailored to the specific needs of each course unit and may be replaced by a portfolio of work, a project, or other means as agreed by the teacher and students and by the School.

Students on this MA can choose to do a general course of study in English, or follow one of the specialist pathways listed on the left.

MA in English Studies: Modernism and After pathway

The 'Modernism and After' pathway is designed to deepen students' knowledge of the diverse artistic and cultural manifestations which characterize the period from the late nineteenth century to the mid to late twentieth century. At Manchester the focus is on revising genealogical and historical assumptions, national points of view, and often fashionable notions of marginality. 'Modernism and After' encourages students to interrogate the ideological formation of modernist studies, canonicity, and periodization from a perspective located within English Studies but made distinctive by a strong focus on comparative approaches, critical theory, gender and sexuality studies, and postcolonial theory. Our aim is to equip our students with the knowledge, close reading skills and critical confidence to undertake research in the diverse area of literatures and cultural theories since modernism.

Course unit details:

In addition to the core English Studies module, typical course units include: Modernism and Its Margins (compulsory); Key Issues in Twentieth-Century Literary and Critical Theory (recommended); Aspects of Modernism; Radical turns: culture and politics in the 1930s; Postcolonial Literatures: Genres and Cultures; Love American Style; Gender, Sexuality and Culture; Occupy Everything; Film and Politics; Queer Cinema and Beyond; Reading the Contemporary; Contemporary Scottish and Irish Fiction. In consultation with the tutor directing the pathway, students may also choose a course unit offered by another discipline area as one of their options.

MA in English Studies: Postcolonial Literatures and Cultures pathway

This MA course is designed to develop your potential in the growing field of postcolonial studies. Graduates will have the opportunity to critically evaluate, from a postcolonial perspective, a wide range of cultural, political, social and historical movements.

An indicative list of course units on offer includes: Radicalism, Dissent and the English Novel 1890-1960; Postcolonial Narratives; The American Body; Black Cultural Studies in Post-Civil Rights America; Contemporary Irish and Scottish Fiction; Is America Postcolonial?; The Future of Modernism.

You can also choose one option from those offered on other MA courses. You will receive graduate skills training to assist the transition to postgraduate learning.

MA in English Studies: Literature and Culture 1200-1700 pathway

This degree reflects the (inter)disciplinary and (inter)period interests of a number of staff in English and American Studies, and has an international reputation in a number of the most important themes that are currently stimulating scholarly debate.

The course includes:

- Material in English from the seventh to the 17th centuries, with the ability to specialise in chosen areas
- A choice between working on interdisciplinary Anglo-Saxon Studies, on Middle English or Early Modern texts, or working on a selection of thematically related course units from across the full scope and date range of the course
- Thorough training in the skills needed to pursue postgraduate research (research design and planning), which are transferable to many modern project-based jobs, making the MA an excellent qualification in its own right, as well as a vital first step to research for the PhD
- A core course in the History of the Book, drawing on the unparalleled collection of manuscripts and early printed works housed in the John Rylands Library on Deansgate.



MA in English Studies: Contemporary Literature and Culture pathway

This exciting new postgraduate degree is based at the prestigious Centre for New Writing.

You will be able to:

- Take full advantage of the Centre's resources, expertise and impressive events programme
- Gain access to prominent writers both on the staff and appearing at the Centre's Literature Live public events (recent visitors include John Banville, Will Self, Rose Tremain, Galway Kinnell and Michele Roberts)
- Mix with the Centre's MA Creative Writing cohort, allowing a unique and productive dialogue between the creative and the critical
- Learn from experts in contemporary literature and culture across the English and American Studies subject area, including Vona Groarke, Kaye Mitchell, Patricia Duncker, Ian McGuire and John McAuliffe
- Attend the exclusive masterclasses offered by the Professor of Creative Writing (previously Martin Amis and Colm Toibin, presently Jeanette Winterson)
- Attend graduate skills training to assist the transition to postgraduate learning

School of Arts, Languages and Cultures

The School of Arts, Languages and Cultures is the largest grouping of arts, languages and humanities scholars in the UK. It is home to some 6500 students, of which about 1000 are postgraduates, and around 350 academic staff working at the forefront of seventeen disciplines:

- Archaeology
- Art History and Visual Studies
- Classics and Ancient History
- Drama
- East Asian Studies
- English and American Studies
- French Studies
- German Studies
- Linguistics and English Language
- History
- Italian Studies
- Middle Eastern Studies
- Music
- Religions and Theology
- Russian and East European Studies
- Spanish, Portuguese and Latin American Studies
- Translation and Intercultural Studies

The School is also home to the University Language Centre and a range of interdisciplinary research centres and institutes.

Academic expertise spans the fields of the creative arts, human cultures, beliefs, institutions and languages (from widely spoken global languages to those which are endangered). Our research embraces the material, visual, linguistic, textual, social and performative dimensions of human society past and present, in a rich interdisciplinary culture led by world-renowned scholars, from analysts to creative artists, formal linguists to cultural critics, historians to cultural theorists.

The research unit areas which make up the School have an outstanding profile - two were ranked top in their subject area in the UK, following the results of the government's Research Assessment Exercise in 2008, and a further two were ranked in the top 3. More than 50% of research outputs were rated 'world leading' or 'internationally excellent'. This commitment to research enriches the teaching environment, by bringing renowned international speakers and sustaining a culture of research seminars, workshops and conferences. It also ensures that our curriculum is continually refreshed.

Research and teaching in the School of Arts, Languages and Cultures are supported by rich resources within the University. These include the John Rylands University Library, with its unique Special Collections housed in the refurbished Deansgate building; the University Language Centre, with its own language multi-media resource library; the Race Relations Archive; the Manchester Museum and the Whitworth Art Gallery. Other cultural assets at the University of Manchester include the Martin Harris Centre for Music and Drama, Jodrell Bank Observatory and the Alan Gilbert Learning Commons. The School has a strong interdisciplinary orientation and houses the Centre for Interdisciplinary Research in the Arts and Languages (CIDRAL).

We maintain a network of partners in research and skills training that involves a wide range of major cultural institutions across the North West. The University and the city offer superb facilities for almost any academic, culture and recreational interests you



might wish to pursue. High profile festivals are a major part of Manchester's everyday life, and the School is involved in many of these, including the Manchester Literature Festival, Manchester Histories Festival and Manchester International Festival.

Graduate School and student experience

Our students find our Masters programmes both challenging and rewarding, as well as good foundations for further study and future employment. The student experience combines the advantages of belonging to a specific subject community alongside the extended choice that a large and diverse School encompasses.

Studying for a Masters within the School offers diverse opportunities for personal, career and professional development. In addition to the integration of work-related skills and experience within degree programmes, our Graduate School offers a comprehensive range of skills training workshops, placements and residential schemes

targeted at postgraduate students. Our award-winning Careers Service will work in partnership with you throughout your degree to improve your employability and prepare for the competitive jobs market.

Furthermore, we have a strong commitment to social responsibility and public engagement. We want our graduates not only to be highly sought after by employers but also ready to play a constructive role as citizen scholars in wider society. Through our research we seek to create and develop knowledge that makes a difference in the world; through our teaching we want to inspire our students to achieve their full human potential.

Postgraduate skills and research training

At the heart of all our programmes stands a commitment to helping students develop the skills they need to thrive at postgraduate level and beyond.

MA students are encouraged to participate fully in the School's research community, enhancing their

own skills through encounter with more experienced practitioners. Students' employability is nurtured through our innovative work placement scheme, which is available to all MA students in the School.

Funding

Students from the UK or Europe can apply to the School for postgraduate studentships to support doctoral study, as part of the Arts and Humanities Research Council (AHRC) Doctoral Partnership (DTP) scheme. AHRC studentships for UK students cover the tuition fee and provide a maintenance grant. Studentships for EU students usually cover fees only. The North West Consortium DTP (NWC), which brings together seven institutions and is led by Manchester, offers its postgraduate research students excellent research training and access to a breadth of outstanding resources. The North West Consortium will be able to award around 40 doctoral studentships a year. If you intend to apply for an AHRC award, you should consult the School of Arts, Languages and Cultures website and contact the School early in the academic year in which you intend to apply. You can also visit www.nwcdtp.ac.uk for more information about the new Consortium.

AHRC funding for some subject areas will be available to undertake a Masters as part of a programme leading to doctoral training within the new Consortium. Further details will be advertised on the NWC consortium webpage when announced.

www.nwcdtp.ac.uk

Deadlines

You are urged to enquire and to apply to your chosen degree programme as early as possible, to ensure you receive an offer of a place before funding application deadlines.

Please check individual links as deadlines may differ. Students not intending to apply for funding schemes may apply up to 31 August.

Funding is also available for selected Masters study in economic and social history, cultural history and linguistics through the Economic and Social Research Council (ESRC) North West Doctoral Training Centre. www.nwdtc.ac.uk

In addition to funding via the research councils, the School of Arts, Languages and Cultures offer a number of fee scholarships for Masters programmes, available for Home and Overseas students. In all cases, the awards are highly competitive.

Further information on all awards including application process and deadlines for application will be available on www.alc.manchester.ac.uk/graduateschool

Find out more about The University of Manchester

Our website holds a wealth of information on the many varied aspects of postgraduate student life. Below are some of the most popular topics; use the links for full details.



Accommodation – Discover your potential new home: www.manchester.ac.uk/accommodation

Admissions and applications – Everything you need to apply to Manchester:

www.manchester.ac.uk/pgapplication

Alan Gilbert Learning Commons – Our ultra-modern student learning environment:

www.manchester.ac.uk/library/learningcommons

Careers – Many major recruiters target our postgraduates; find out why: www.manchester.ac.uk/careers

Childcare – Support for students who are also parents:

www.manchester.ac.uk/childcare

Disability support – For any additional support needs you may have:

www.manchester.ac.uk/dso

Funding and finance – Fees, scholarships, bursaries and more:

www.manchester.ac.uk/study/masters/fees

www.manchester.ac.uk/study/masters/funding

www.manchester.ac.uk/study/postgraduate-research/fees

www.manchester.ac.uk/study/postgraduate-research/funding

International students – Discover what we offer our multinational community:

www.manchester.ac.uk/international

IT services – Online learning, computer access, IT support and more:

www.manchester.ac.uk/itservices

Library – One of the UK's largest and best-resourced university libraries:

www.manchester.ac.uk/library

Manchester – Britain's 'original modern' city is right on your doorstep:

www.manchester.ac.uk/manchester

Maps – Visualise our campus, city and University accommodation:

www.manchester.ac.uk/maps

Prospectus – Access online or order a copy of our 2015 postgraduate prospectus:

www.manchester.ac.uk/study/masters/prospectus

Sport – Clubs, leagues, classes, facilities and more:

www.manchester.ac.uk/sport

Support – Dedicated academic, personal, financial and admin assistance: <http://my.manchester.ac.uk/guest>

Students' Union – Societies, events, peer support, campaigns and more: www.manchesterstudentsunion.com

Videos – See and hear more about our University: www.youtube.com/user/universitymanchester

School contact details

For further information about the courses,
or about qualifications, please contact:

Postgraduate Admissions
School of Arts, Languages and Cultures
The University of Manchester
Oxford Road
Manchester
M13 9PL
United Kingdom

tel: +44 (0)161 275 0322

email: masalc@manchester.ac.uk

www.manchester.ac.uk/alc

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Disclaimer

This brochure is prepared well in advance of the academic year to which it relates. Details of programmes may consequently vary with staff changes. We therefore reserve the right to make such alterations to courses as are necessary. If we make you an offer of a place, it is essential that you are aware of the current terms on which your offer is based. If you are in any doubt, please feel free to ask us for confirmation of the precise position for the year in question, before you accept our offer.