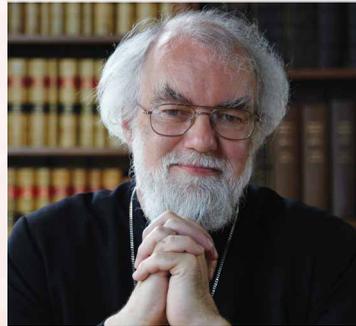


**Poetry reading with Rowan Williams,
former Archbishop of Canterbury**

Rowan Williams was the 104th Archbishop of Canterbury and the leader of the Anglican Communion around the world. Now, Master of Magdalene College, Cambridge, Williams will read from a collection of his own poetry, *The Poems of Rowan Williams*, a compilation of old and new poems including translations of Rilke and of several Welsh poets.

To reserve your place please contact:
The John Rylands University Library on
tel: 0161 306 0555



Rowan Williams

Venue
John Rylands,
Deansgate

Time & Date 📅
6pm, Thursday
11 December 2014

Price
FREE
(booking essential)

21st Anniversary Season 1994-2014

CNW 21
YEARS

Throughout the 2014/2015 season we celebrate the Centre for New Writing's 21st anniversary. The Centre has come a long way since launching its first creative writing course in 1994, which was set up by poet **Michael Schmidt OBE FRSL** and novelist **Richard Francis**.

Today, the Centre continues to offer a range of postgraduate courses, including the recent introduction of a new Screenwriting MA programme. The course, pioneered by current Professor of Creative Writing Jeanette Winterson, will begin from September 2015, with television producer and screenwriter Russell T Davies along with playwright and screenwriter Abi Morgan set to be patrons.

The 21st anniversary celebrations will continue into 2015. During the second semester of this season's events we will host a special 'In Conversation' event with **Michael Schmidt OBE FRSL** and **Richard Francis**. Other events to look out for in spring 2015 will feature **Jeanette Winterson**, **Susan Barker**, **Denise Riley**, **Rebecca Perry**, **Frances Leviston** and **Susan Stewart**. Please check the website for more information.

Booking for all Literature events:

Tickets can be purchased by visiting www.quaytickets.com
or by calling the box office on **0161 275 8951** or e-mailing boxoffice@manchester.ac.uk
Join our mailing list by emailing info-cnw@manchester.ac.uk

Centre for New Writing
The University of Manchester
Oxford Road
Manchester M13 9PL

www.alc.manchester.ac.uk/cnw

Quaytickets

BLACKWELL

MR
The Manchester Review

The **Manchester Review** is the Centre for New Writing's online journal, showcasing new work by both world-leading and emerging writers and artists. The Review's agenda-setting reviews section is regularly updated with views on the latest books, films, exhibitions, theatre and music.
www.themanchesterreview.co.uk

Centre for New Writing
School of Arts, Languages and Cultures
The University of Manchester
Oxford Road
Manchester M13 9PL

Telephone: 0161 275 8951
Email: boxoffice@manchester.ac.uk
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MANCHESTER
1824

The University of Manchester

AUTUMN 2014

Martin Amis
"In Conversation" with Nick Laird
6.30pm, Sunday 12 October 2014

Centre for New Writing

These unique literature events, organised by The University's Centre for New Writing, bring the best known contemporary writers to Manchester to discuss and read from their work. Everyone is welcome, and tickets include discounts at the Blackwell bookstall and a complimentary drink at our Literature Live wine receptions.

M Manchester
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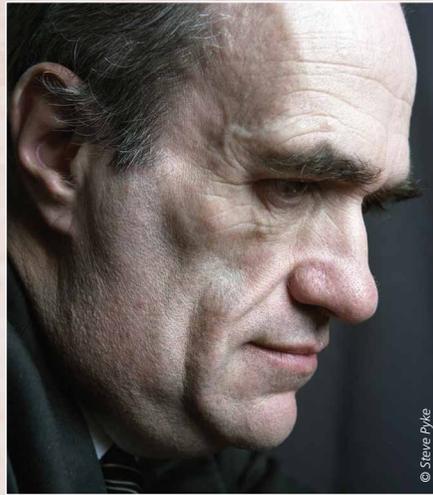
Manchester Literature Festival



Sebastian Barry and Colm Tóibín: two of Ireland's finest writers "In Conversation"

Three times shortlisted for the Man Booker Prize, Colm Tóibín is one of the leading English-language writers at work today. Tóibín succeeded Martin Amis as Professor at the Centre for New Writing in 2011 and returns to Manchester now to launch *Nora Webster*, a major new work which returns to the main character of his bestselling novel *Brooklyn*.

He will be joined by Sebastian Barry, whose powerful readings have been compared to 'revivalist meetings' (*The Guardian*). Barry's new novel *The Temporary Gentleman* also returns to an existing family of stories, re-introducing us to characters from his Costa Prize winner, *The Secret Scripture*.



Colm Tóibín

Venue
Cosmo Rodewald
Concert Hall

Time & Date
6.30pm, Monday
6 October 2014

Price
£8 / £6



Peter Blake Under Milk Wood

MLF and the Dylan Thomas 100 are delighted to present a rare in-conversation with the Godfather of Pop Art. A prolific artist known for his beautiful collages, paintings and record sleeves, Sir Peter Blake is also a life-long admirer of Welsh poet and playwright Dylan Thomas. Published to mark the centenary of Dylan Thomas's birth, Blake's *Under Milk Wood* includes an impressive body of work inspired by the characters, locations, narratives and dream sequences of Thomas's cult radio play. Created over the last three decades, the work includes portraits, watercolours and collages that lovingly imagine Thomas's fictional village of Llaregub. This event will be hosted by author and Dylan Thomas expert, Jeff Towns, and will feature projections of Blake's art.

Venue
Cosmo Rodewald
Concert Hall

Time & Date
3pm, Saturday
11 October 2014

Price
£8 / £6



Martin Amis "In Conversation" with Nick Laird

Martin Amis returns to Manchester, where he was the University's inaugural Professor of Creative Writing 2007-11, to read from his new novel *The Zone of Interest*, the follow-up to *Lionel Asbo*, which Richard Ford described in the *Guardian* as "Both funny and serious, and (as always with Amis) very very on-the-money"

Nick Laird was writer fellow at the University of Manchester's Centre for New Writing in 2011. 'Raw but dignified, lyrical but never fussy', according to Dave Eggers, Laird has published two novels, while his third collection of poems, *Go Giants*, was published last year.



Martin Amis

Venue
Cosmo Rodewald
Concert Hall

Time & Date
6.30pm, Sunday
12 October 2014

Price
£8 / £6



Suzannah Dunn and Maria McCann The History Girls

The past may be a foreign country, but it's one we can visit through the transformative journey of the historical novel. Here two masters of the form address the intricacies of recreating past events. Suzannah Dunn's tautly plotted new novel, *The May Bride*, reveals a previously unexplored dimension to Jane Seymour, the most beloved of Henry VIII's wives.

The author of four bestselling historical novels, The Daily Telegraph called Dunn "a lyricist of ordinary life and ordinary people transfigured by extreme emotions." Maria McCann's forthcoming *Ace, King, Knave* is a rich novel of power, sex and chance in 1760s London, a city whose genteel civility belies the violence bubbling underneath. McCann's first novel, *As Meat Loves Salt*, was described as 'riveting' by Lionel Shriver, and she followed it in 2009 with the well-received *Wilding*.



Suzannah Dunn



Maria McCann

Venue
Baronial Hall,
Chetham's School
of Music

Time & Date
6.30pm, Monday
13 October 2014

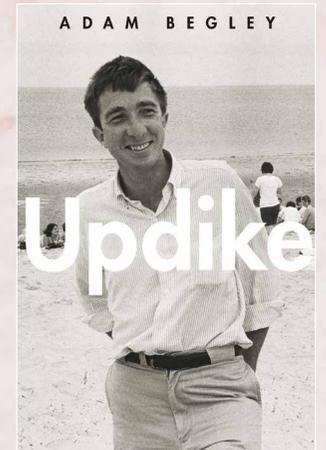
Price
£6 / £4



Ian McGuire "In Conversation" with Adam Begley

In 60 books and 27 novels, John Updike earned a reputation as one of modern America's greatest men of letters. In this authoritative new biography, the first following the writer's death in 2009, Adam Begley shows us the inner life of a man who saw himself as a literary spy in small-town New England, seeking to capture "middleness with all its grits, bumps and anonymities." *Updike* explores how the events in the author's life shaped him and reveals a deeply complex nature full of contradictions – a gentle soul with a vicious wit; a gregarious charmer who was ruthlessly competitive.

Begley will be in conversation with novelist and Centre for New Writing co-director, Ian McGuire.



Venue
International
Anthony Burgess
Foundation

Time & Date
6pm, Tuesday
14 October 2014

Price
£6 / £4



Alan Gillis and Tom Pickard

Alan Gillis is from Belfast, and teaches at The University of Edinburgh. Previously shortlisted for the TS Eliot and the *Irish Times*/Poetry Now Prizes, Maria Johnston describes his work as "heart-in-mouth stuff; high-impact poetry that is not for the faint-hearted." His fourth book *Scapegoat* will be published by The Gallery Press in October.

Allen Ginsberg described Tom Pickard as "one of the most live and true poetic voices in Great Britain." He founded the Morden Tower readings series in Newcastle in 1963 and his *Ballad of Jamie Allan* (2007), a poetic "life" of the eponymous eighteenth century outlaw, won the National Book Critics Circle Award. His *Collected Poems, Hoy Oot*, is just out from Carcanet.



Alan Gillis



Tom Pickard

Venue
International
Anthony Burgess
Foundation

Time & Date
6pm, Friday
17 October 2014

Price
£6 / £4



For all Manchester Literature Festival events please book on 0843 208 0500 or manchesterliteraturefestival.co.uk