

## THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME REGULATION

For students studying on programme:	<b>MML French (language 1)</b>
Level of study:	<b>SP3</b>
Academic year of study:	<b>2014/15</b>
Programme Code:	
Plan Code:	

**PLEASE NOTE:**

When selecting your course units you must ensure you take:

- 120 credits overall (including any compulsory courses)
- Minimum of 50 credits per semester
- Maximum of 70 credits per semester
- Minimum 100 credits must be Level 3
- Maximum 20 credits at Level 2 (students at Level 3 are not normally permitted to take Level 1 credits)
- Joint Hons students may take up to a maximum of 20 credits (free choice) outside of the two named subject areas, subject to approval by the relevant Programme Director

**HELPFUL HINT:**

- ✓ The semester a course is taught in is identified by the last digit in the course code. E.G CLAH30220. A '0' identifies the course unit is taught over both semesters, a '1' indicates Semester 1 and '2' indicates Semester 2
- ✓ To enrol on any of the course units outlined in your programme regulation use the Self Service area of Campus Solutions

**1:** You will be automatically enrolled onto the course units in List A by your Programme Administrator

LIST A:	Compulsory Course Units	Credit
<b>FREN30210</b>	French Language and Life III	<b>20</b>
<b>LALC40300</b>	MML Dissertation (Language 1)	<b>30</b>
<b>LALC40200</b>	Research Methods	<b>30</b>

**2:** You must take at least 40 credits in French, including any compulsory French Language. If you wish to take 20 credits of optional French courses, you can choose any course from List A and B. If you wish to choose **40 or 60 credits of optional French courses then you must choose at least one course from List A.**

\* indicates that this module has a selection entry

LIST : 000001714	Optional Course Units List A	Credit
<b>FREN30260</b>	<b>Modern French Poetry</b>	<b>20</b>
<b>FREN30521</b>	<b>Poststructuralist Thought in Barthes, Derrida and Foucault</b>	<b>20</b>
<b>FREN30871</b>	<b>The Age of Local Colour</b>	<b>20</b>
<b>FREN30002</b>	<b>Protest Music in France</b>	<b>20</b>
<b>FREN30152</b>	<b>Writing the Artist</b>	<b>20</b>
<b>LALC30242*</b>	<b>Introduction to Interpreting</b>	<b>20</b>

<b>LELA31080</b>	<b>Interaction across Institutional Settings</b>	<b>20</b>
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**3:** Students may take up to a maximum of 40 credits from List B

<b>LISTC: 000016055</b>	<b>Optional Course Units List B</b>	<b>Credit</b>
<b>FREN30361</b>	<b>Dangerous Liaisons</b>	<b>20</b>
<b>FREN30821</b>	<b>Representing the Holocaust</b>	<b>20</b>
<b>FREN30132</b>	<b>Aspects of Contemporary French Cinema and Francophone Cinemas</b>	<b>20</b>
<b>FREN30142</b>	<b>The Cinema of Michael Haneke</b>	<b>20</b>