

Postgraduate Summer School in German Studies
University of Manchester, 1-4 July 2014
 Supported by the DAAD (German Academic Exchange Service)

Theme: Radical Traditions/Traditions of Radicalism

Tuesday, 1 July 2014

Registration, research papers, workshops and plenaries will all take place in the Graduate School, Ellen Wilkinson Building. Coffee and lunches also served in the Graduate School.

- Before 13:30: (Check in at accommodation for those arriving sufficiently early)
- From 13:30 Registration (Graduate School foyer)
- 14:10 - 14:30 Welcome, Jeremy Gregory (Head of School of Arts, Languages and Cultures), Margaret Littler (Manchester German Studies)
- 15:00 Plenary: Justus Fetscher (Mannheim): Manchester Divided. Zum Begründungsort von Canettis radikaler Todfeindschaft (Chair: Margaret Littler)
- 16:00 - 16:30 Coffee break
- 16:30 - 18:00 Research papers:

Panel 1 German Foreign Policy Chair: Roger Woods (Nottingham)	Panel 2 Space, Belonging, Heimat Chair: Peter Davies (Edinburgh)
Benjamin Kireenko (Mannheim): <i>A Call to Arms? Salvadoran Revolutionaries and their West German Allies</i>	Ali Jones (Cambridge): <i>Autonomie and Spatial Purity</i>
Chris Wilpert (Otto-Friedrich, Bamberg): <i>Revolutionäres Erzählen von Revolutionsgeschichten in Thomas Harlans Torre Bela und Die Stadt Ys</i>	Nicola Thomas (Nottingham): <i>'Das ist meine Erde': Radical mundanity in the poems of Derek Mahon and Sarah Kirsch</i>
Iga Nowicz (Kings College London): <i>A radical break with the past? How 'Nie wieder Auschwitz' displaced 'Nie wieder Krieg' in German foreign policy and intellectual discourse in the 1990s</i>	Paul Whitehead (Johannes Gutenberg, Mainz): on Sebald Title TBA

- 18:00 Wine reception in Graduate School foyer
- 19:30 Check-in at Accommodation
- 20:00 Dinner at Aladdins Restaurant, Withington

Wednesday, 2 July 2014

9:00 - 10:00 Plenary: Stephen Parker (Manchester) on Brecht
Chair: Justus Fetscher

10:00 - 10:30 Coffee break

10:30 - 12.30 Research papers:

Panel 3 Stage and Screen Chair: Stephen Parker (Manchester)	Panel 4 Poetry & Radicalism Chair: Ritchie Robertson (Oxford)
Josh Alvizu (Yale): <i>Lost from the Radical Tradition: Tretyakov Teaches Brecht a Lesson!</i>	Johann Thun (Lyon/Leipzig): „...und wenn das Reich der Finsternis mit Gewalt einbrechen will, so werfen wir die Feder unter den Tisch“: Friedrich Hölderlin und René Char als Dichter des Widerstandes
Felipe Espinoza Garrido (Westfälische Wilhelms, Münster): Arthouse-Aesthetics and Social Realism: Margaret Thatcher's Artificial History in <i>This Is England</i>	Rey Conquer (Oxford): 'Innere Notwendigkeit' and colour in Kandinsky and Rilke
Lizzie Stewart (Edinburgh): <i>Feridun Zaimoglu's Radical Rewrites: Revisiting the Reception of Zaimoglu/Senkel's Othello at the Münchner Kammerspiele (2003)</i>	Stephanie Chapman (Oregon): <i>Marching to the Beat of an Alien Machine: Enzensberger's Radical Poetry</i>
Richard McClelland (Kings College London): <i>Performing the Document: Milo Rau and the International Institute of Political Murder</i>	Sophia Avgerinou (Athen): „Romantik und Surrealismus: das Erbe einer versäumten Revolution“

12:30 - 13:30 Buffet lunch

14:00 - 17:00 Workshops at John Rylands Library:

- 1) 14:00-15:00 Guide to Special Collections (Martin Durrell, Manchester)
OR
14:00-15:00 After the PhD: Post-Doctoral Research (Richard Jason Whitt, Nottingham)
- 2) 15:00-16:00 Guide to Special Collections (Martin Durrell, Manchester)
OR
15:00-16:00 After the PhD: Post-Doctoral Research (Richard Jason Whitt, Nottingham)
- 3) 16:00-17:00 Getting published (Margaret Littler, Manchester)
OR
16:00-17:00 Building a research profile via social media (Sarah Todd, Leeds)

17:30 Drinks followed by Dinner at the Oast House Restaurant

Thursday, 3 July 2014

9:30 – 10:30 Plenary: Kathrin Schödel (University of Malta): 'Throwing the Whole House out of the Window': Revolutionary Politics and the Public-Private Dichotomy. Chair: Margaret Littler

10:30 – 11:00 Coffee break

11:00 – 13:00 Research papers:

Panel 5 Identities Chair: Cathy Gelbin (Manchester)	Panel 6 Frankfurter Schule Chair: Kathrin Schödel (Malta)
Cydney Sturgess (Sheffield): <i>Sexual Traditions, Radical Revisions: Queer Historical Approaches to Weimar 'Lesbian' Subcultures</i>	Geoffrey Wildanger (Brown): <i>Swallowed by history: Adorno on Beckett</i>
Vicky Schneider (Mannheim): <i>Pornographic Novels and Masochism</i>	Frank Voigt (Potsdam): <i>Zur Transformation von Benjamins historischem Materialismus zwischen 1937 und 1940</i>
Haimo Stierner (Westfälische Wilhelms, Münster): <i>Kämpfe auf dem Parnass - Signaturen der deutschjüdischen Literatur am Vorabend des extremen Zeitalter</i>	Paul Sharratt (Warwick): <i>Unpacking Walter Benjamin: The Production of an Aura</i>
Lizzy Robinson-Self (Edinburgh): <i>'Poetic Acts of Resistance: Uncovering the Significance of Concentration Camp Poetry'</i>	

13:00 – 14:00 Buffet lunch

14:00 - 15:00 Plenary with Janet Wolff (Manchester) 'Marx, Engels and other Germans in Manchester'. Chair: Margaret Littler (Manchester)

15:45-c.17:00 Visit to Chethams School of Music Library (limited numbers)

Parallel Session: Historic Walk: Radical Manchester (with Margaret Littler)

17:00-18:30 Free Time

18:30-19:30 Informal drinks at Contact Theatre Café/Bar (tbc)

20:00 Dinner at Shere Khan Restaurant, Rusholme

Friday, 4 July 2014

9:30-11:00 Research papers:

Panel 7 Marxism & Post-Marxism Chair: Matthew Philpotts (Manchester)	Panel 8 Transgressive Language Chair: Margaret Littler (Manchester)
Jan Loheit (Europa Universität Viadrina Frankfurt [Oder]): <i>Eine Enzyklopädie der rettenden Kritik – das Historisch-kritische Wörterbuch des Marxismus (HKWM)</i>	Anna Havinga (Bristol): <i>Radical language change in 18th-century Austria?</i>
Jamele Watkins (UMass Amherst): <i>Marxist Approaches in Afro-German Drama</i>	Joseph Twist (Manchester): <i>What Makes Feridun Zaimoglu's Kanak Sprak (1995) a Radical Text?: A Foucauldian Discourse Analysis</i>
Lennart Andres (Westfälische Wilhelms, Münster): <i>Post-marxistische Resignation und Dystopie im deutschsprachigen Rap</i>	Primrose Young (Birmingham): <i>Thoroughly Modernist Mann: A Traditional Master Through the Lens of a Radical</i>

11:00-11:30 Coffee break

11:30-13:00 Research Papers:

Panel 9 Socialist Literature & Politics Chair: Sara Jones (Birmingham)	Panel 10 Philosophy & Aesthetics Chair: Eva Maria Broomer (Manchester)
Kerstin Gittinger (Wien): <i>„Das weiß ich jetzt: wir müssen uns das Märchenland erst erschaffen.“: Der Diskurs des „Neuen Menschen“ in der sozialistischen Kinder- und Jugendliteratur der Ersten Republik</i>	Frederike Middelhoff (Würzburg): <i>Radical anti-anthropocentrism: the (r)evolution of animal autobiography in German and British literary history</i>
Stephan Ehrig (Bristol): <i>"Anachronistic monoliths" – political myths as a normative structure in the GDR literary sphere</i>	Jessica Wood (Birmingham): <i>Nietzsche: Dionysian Radical</i>
Tom Smith (UCL): <i>Redacting the Radical: Transgressive Desires and Narrative Layers in Ingo Schulze's Neue Leben (2005)</i>	William Hall (Manchester): Kant (Title TBA)

13:00 - 14:00 Buffet Lunch

14:00-15:30 Research Papers:

<p>Panel 11 Public Intellectuals & Power Chair: Nicholas Martin (Birmingham)</p>	<p>Panel 12 Myths & Utopias Chair: Cathy Gelbin (Manchester)</p>
<p>Jenny Watson (Swansea): <i>Heroine or Harpy? Herta Müller's Political Activism and its Press Reception 1982-2014</i></p>	<p>Alex Marshall (Oxford) <i>Moses Hess: Proto-Zionism, Utopia and Uneasy Heterogeny</i></p>
<p>Tom Padden (Nottingham): <i>One voice in the protesting fugue: Intellectuals and mass protest actions in the West German peace movement 1981-1983</i></p>	<p>Nina Rismal (Cambridge): <i>Negating Utopia: The theoretical renunciation of utopian thinking by the Frankfurt School</i></p>
<p>Christoph Kapp (Potsdam): <i>Walter Boehlich und die Aneignung radikaler Traditionen des 19. Jahrhunderts</i></p>	<p>Sina Stuhler (Bristol): <i>Herrschaftssysteme: Vom Matriarchat zum Patriarchat und die Suche nach einem Dritten: Christa Wolfs Cassandra und Medea. Stimmen</i></p>

15:30-16:00

Coffee Break

16:00 – 18:00

Thematic Workshops:

- 1) Interdisciplinary and collaborative research (Cathy Gelbin, Manchester)
- 2) Impact and building a research profile (Rebecca Braun, Lancaster)
- 3) Getting published (Margaret Littler, Manchester)

18:00

wine reception

20:00

Dinner

Saturday, 5 July 2014

Departure after breakfast