*Office Use Only:*

Academic Requirement: 000001763
Requirement Group: 001012

# THE SCHOOL OF ARTS, LANGUAGES & CULTURES
# PROGRAMME STRUCTURE

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|---|---|
| For students studying on programme: | **BA(Hons) Drama and Film Studies** |
| Level of study: | **L1** |
| Academic year of study: | **2026/27** |
| Programme Code: | **09815** |
| Plan Code: | **12655** |
| Document link: | If you are reading a printed version of this document you should check http://documents.manchester.ac.uk/display.aspx?DocID=20270 to ensure that you have the most up-to-date version. |
| Contact: | If you have any questions about this structure, please contact salc.courseunits@manchester.ac.uk including in the subject ***FAO Drama*** |

**PLEASE NOTE:**

When selecting your course units you must ensure you take:

- 120 credits overall (including any core courses)
- 60 credits in each semester (NB. you may, if you are choosing 10 credit Free Choice/Minor courses, take a maximum of 70 and minimum of 50 credits in either semester).
- You may only select units designed for level 1 students (course codes beginning with a '1'). In exceptional circumstances it may be possible to select up to 20 credits of UCIL-coded units with a course code beginning with a '2'. You must obtain approval for the Undergraduate Programmes Director if you wish to do this.

**HELPFUL HINTS:**

- ✓ The semester a course is taught in is identified by the last digit in the course code. E.G CLAH30220. A '0' identifies the course unit is taught over both semesters, a '1' indicates Semester 1 and '2' indicates Semester 2
- ✓ Please check the timetable for courses that you choose to ensure that there are not any clashes.

**1:** You will be automatically enrolled onto the following non-credited units by your Programme Administrator.

| Code | Title | Credit |
|---|---|---|
| **SALC11230** | SALC Health and Safety Induction | **0** |
| **SALC11260** | SALC Academic Malpractice | **0** |
| **DRAM11111** | Study Skills in Drama and Film. This is an online, self-led resource. | **0** |

**2: Core Units**
You will be automatically enrolled onto these units:

| Code | Title | Credit |
|---|---|---|
| *Semester 1* | | |

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|---|---|---|
| **DRAM10071** | Introduction to Theatre and Performance Studies | **20** |
| **DRAM10031** | The Art of Film | **20** |
| *Semester 2* | | |
| **DRAM10072** | Theatre and Performance Histories | **20** |

**3: Optional Film Study Units**
Select 20 - 40 credits from the following list.

| Code | Title | Credit |
|---|---|---|
| **DRAM13331** | Introduction to Early Film Histories | **20** |
| **SALC11002** | Introduction to World Cinema | **20** |

**4: Optional Theatre Practice Units**

Select 0 - 40 credits from the following list. **You must choose at least one of these units in order to take practical theatre units at Levels 2 and 3.**

| Code | Title | Credit |
|---|---|---|
| **DRAM10101** | Performance Practices 1 | **20** |
| **DRAM10102** | Performance Practices 2 | **20** |

**5: Free Choice Units.**

If you have not yet registered for 120 credits, you **MUST** select **your remaining credits** from free choice units. You may select a maximum of 40 credits of free choice units.

For free choice units available in the **School of Arts Languages and Cultures** please see:

https://livemanchesterac.sharepoint.com/sites/UoM-SALC-STUDENT-COMM/SitePages/Free-Choice-Units(1).aspx

A maximum of 20 credits can be taken as free choice outside of the School of Arts, Languages and Cultures.

For free choice units available from the **University College for Interdisciplinary Learning**, please see:

http://www.college.manchester.ac.uk/units/http://www.college.manchester.ac.uk/units/

For free choice units available from the **University Language Centre**, please see:

Courses for all - School of Arts, Languages and Cultures - The University of Manchester

For a full list of free choice units available in the University, please select the My Courses tab within My Manchester:

login.manchester.ac.uk.

**The following units are recommended (please note that they may not be offered every year):**

| Code | Title | Credit |
|---|---|---|
| **HART10051** | Art Spaces | **20** |
| **DIGI10082** | Histories of Information | **20** |
| **CHIN12522** | Visual Cultures in China and East Asia | **20** |
| **CAHE10101** | The Odyssey | **20** |

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|---|---|---|
| **HSTM10721** | Science and the Modern World | **20** |
| **HSTM10772** | Bodies in History: An Introduction to the History of Medicine | **20** |
| **MCEL10011 / MCEL10002** | Entrepreneurial Skills | **10** |
| **MECL10022 / 10001** | Exploring Enterprise | **10** |
| **SALC10002** | Standing on the Shoulders of Giants | **20** |
| **SALC10031** | Decoding inequality: Reimagining Digital Culture | **20** |
| **SALC10041** | Ice Age to Baroque: Artworks in History | **20** |
| **SALC10042** | Rococo to Now: Artworks in History | **20** |
| **SALC10402** | Arts and Socio-Economic Development | **20** |
| **SALC10411** | Humanities in Public: The Politics and Value(s) of Knowledge | **10** |
| **SALC11012** | Climate Change and Societal Response: Lessons from the Past | **20** |