

**THE SCHOOL OF ARTS, LANGUAGES & CULTURES  
PROGRAMME STRUCTURE**

For students studying on programme:	<b>BA (Hons) Archaeology and Art History</b>
Level of study:	<b>Level 3</b>
Academic year of study:	<b>2015/16</b>
Programme Code:	<b>06450</b>
Plan Code:	<b>07858</b>
Document link:	If you are reading a printed version of this document you should check <a href="http://documents.manchester.ac.uk/display.aspx?DocID=20255">http://documents.manchester.ac.uk/display.aspx?DocID=20255</a> to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact the programme administrator for Archaeology: <a href="mailto:argy@manchester.ac.uk">argy@manchester.ac.uk</a>

Please note when choosing the course units you wish to take you must ensure you choose:

- a minimum of 60 credits per semester
- a maximum of 70 credits per semester
- a minimum of 40 credits in Archaeology courses (ARGV\*\*\*\*\*)
- a minimum of 40 credits in Art History courses (AHVS\*\*\*\*\*)
- no more or no less credits as stated from each list

Helpful hints:

- ✓ All courses are 20 credits unless otherwise stated
- ✓ Course codes ending in '1' are taught in the first semester, those ending in '2' are taught in the second semester, and those ending in '0' are taught over both semesters
- ✓ Please check the timetable for courses you choose to ensure that you do not have any clashes

1: Select 40 credits from List A

LIST A: 000013120	Compulsory Course Units	Credit
ARGY30000	Dissertation (Archaeology)	40
AHVS30000	Dissertation (Art History)	40

2: Select 40 credits from List B

LIST B: 000013121	Optional Semester 1 Course Units	Credit
ARGY30241	Empire, Industry and the Modern Era	20
ARGY30381	Research Issues in African Archaeology	20
ARGY30911	Traditions and Transitions: Complex Societies in the Near East	20
AHVS31011	Broken Flesh: Pain, Wounds and Belief	20
AHVS33191	Romanticism	20
AHVS31041	The Northern Renaissance: Methods, Critical Theory and the Global Perspective	20

**3: Select 40 credits from List C**

<b>LIST C: 000015140</b>	<b>Optional Course Units</b>	<b>Credit</b>
<b>ARGY30132</b>	Neolithic Britain	<b>20</b>
<b>ARGY30222</b>	Emergence of Civilisation: Palaces, Peak Sanctuaries, Politics in Minoan Crete	<b>20</b>
<b>ARGY30522</b>	Nationalism, Heritage and Identity	<b>20</b>
<b>ARGY30502</b>	Theory and Practice in Archaeology	<b>20</b>
<b>AHVS33132</b>	Picasso	<b>20</b>
<b>AHVS32402</b>	Fairy Tales and Other Utopias in Modern Art	<b>20</b>
<b>AHVS33162</b>	Images of Power: Patronage and the Early Modern Court	<b>20</b>