

In this bulletin you will find information and events of interest to postgraduate researchers and academic staff within The School of Arts Languages & Cultures. This bulletin and other issues can also be downloaded from the [news](#) page of the artsmethods@manchester website.

For artsmethods@manchester updates please follow our [Twitter page](#) @ArtsMethodsManc.



Useful links

[artsmethods@manchester](#) [am@m events calendar](#) [am@m resources](#) [am@m blog](#)
[methods@manchester](#) [Researcher Development site](#) [eProg](#) [CIDRA](#)

News

New video resources for PGRs & GTAs

The artsmethods website now features short videos about various humanities research methods. Videos about 'World Literature', 'Philology & Criticism' and 'History and the Digital Archive' are already available [here](#) (Check back throughout 2014 for more as new videos will be added on a monthly basis).

A short series of 7 videos about the ArtsMethods Graduate Teaching Assistant (GTA) training course, running throughout the year, is also available at [here](#)

Tips for making the most of PGR and GTA experience

We asked final year PhD students to share tips they would provide to new students for making the most of their time at Manchester. The resulting tips sheets (covering a range of topics from teaching undergraduates and attending conferences, to networking and planning your career beyond the PhD) can be found [here](#)

Workshops

Forthcoming workshops:

[History & the Archive Part I: Digital and Electronic Resources for Postgraduate Researchers](#) 03/02/14

[Research Leadership in the Humanities](#) Monday 10/02/2014

[Research Methods in Book History](#) Monday 10/02/2014

[History & the Archive pt 2: Locating Evidence in the Archive & Organising Research Trips](#) 17/02/2014

[An Introduction to Postcolonial Theory](#) Monday 24/02/2014

[Discourse Analysis](#) Monday 03/03/2014

[Exploring Narrative as a Research Method](#) Monday 10/03/2014

[Seeing through Maps](#) Tuesday 11/03/2014

[Deleuze and Literature](#) 2 day workshop 11 and 18/03/2014

[Using Theory: Queer Theory](#) Monday 17/03/2014

[Using Performance](#) Monday 24/03/2014

[Bodies and Selves](#) Monday 31/03/2014

[Working with narratives and life stories](#) Monday 07/04/2014

[Using Theoretical Frameworks in Research](#) 14/04/2014, 28/04/2014

Please **only** attend sessions when you have booked a place. We keep track of numbers to make sure classes are not too full, and attending without registering is also unfair to those who have booked or are on a waiting list. If you are unable to attend a workshop on which you have booked, you **MUST** cancel your place through eProg or notify artsmethods@manchester.ac.uk in advance of the session. Please also make sure you can arrive to the session on time and that you can attend the whole session: late arrivals and people leaving halfway through the session create disruption.

Other Events

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What is...? Talks. A regular series of lunch-time talks which provide short, accessible introductory guides to key research methods. These talks are ideal for research students — or their supervisors — who want to find out what the method does and whether it might be useful in their research. They will also be of interest to any member of staff who is curious to find out about a new method. Click [here](#) for full details.

methods@manchester workshops

These events focus on particular methods or resources and provide an opportunity for discussion and exchange. Booking is essential – click [here](#) for full details.

New to teaching languages event

A Higher education Academy 'New to Teaching Languages' event is taking place on 28 March at Manchester Metropolitan University. It is open to staff and Doctoral students involved in GTA or other teaching work from all UK universities, and is free to attend, but registration is required online. Details are at: http://www.heacademy.ac.uk/events/detail/2014/28_March_NTT_Languages

Post-Graduate Conference: New Research in Language-Based Area Studies (The University of Manchester, the Chancellors Conference Centre, 13-14 March 2014)

This cross-Centre post-graduate conference in Language-Based Area Studies is being organized by the Centre for the Advanced Study of the Arab World (CASAW); the Centre for East European Language-Based Area Studies (CEELBAS); the Centre for Russian Central and East European Studies (CRCEES); and the White Rose East Asia Centre (WREAC).

The aim of the conference is to explore new avenues for researching the Arabic speaking world, China and Japan, and Eastern Europe and Russia; to encourage comparative studies of these regions and countries; to facilitate a cross-centre dialogue; and to offer a forum for postgraduates to present their work to peers.

For further details and a full programme please contact ksenija.kolerovic@manchester.ac.uk

If you have an event that you would like artsmethods to promote, send details to artsmethods@manchester.ac.uk. The event details can be added to the bulletin and blog.