

Music Performance Seminars

(Semester two)

Thursdays, 2:30pm – 4.00pm

Cosmo Rodewald Concert Hall
(Martin Harris Centre for Music and Drama)

Free and open to all

- 30 January **Susan Alexander-Max**
Following her lunchtime fortepiano recital, Susan Alexander Max presents a masterclass on early keyboard playing
- 27 February **Quatuor Danel Seminar: The Hot Seat**
Selected star students are put into the hot seat to play with the Quatuor Danel in quartet and quintet movements
- 13 March **Quatuor Danel Seminar: Bachelors of Composition**
A workshop of new works for string quartet by outstanding undergraduate composers at the university
- 8 May **Quatuor Danel Seminar: Masters and Doctors of Composition**
A workshop of new quartets by a selection of the university's postgraduate composers