

Music Research Seminars

Musicology and Composition Fora (semester two)

Thursdays, 4:15pm-6pm

Room G16, Martin Harris Centre for Music and Drama

Free and open to all

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| 30 January | Philip Grange (University of Manchester)
<i>Clichés and the Individual Talent</i>
or
<i>Working at your career by not working at your career</i> |
| 6 February | Reading Week |
| 13 February | Derek Scott (University of Leeds)
<i>I changed my Olga for the Britney': Occidentalism, Auto-Orientalism, and the Global Fusion in Music</i> |
| 20 February | Roddy Hawkins (University of Manchester)
Martin Iddon (University of Leeds)
Tim Rutherford-Johnson (editor of Oxford Dictionary of Music)
Lauren Redhead (Canterbury Christ Church University)
<i>Historiography, 'New Music' and Composer-Centeredness: On relations between research, teaching and programming</i> |
| 27 February | Natasha Loges (Royal College of Music)
<i>Brahms and his Poets</i> |
| 6 March | Daniel Barreiro (University of Manchester)
<i>Electroacoustic music composition and performance using gestural interfaces</i> |
| 13 March | Simon Keefe (University of Sheffield)
<i>Composing, Performing and Publishing: Mozart's "Haydn" Quartets</i> |
| 20 March | Thomas Simaku (University of York)
<i>Soliloquies – Sweet and/or Sour? Thomas Simaku discusses the genesis and processes involved in his Soliloquy Cycle</i> |
| 27 March | Jochen Eisentraut (Bangor University)
tba |

- 3 April **Rosalia Soria Luz** (University of Manchester PhD composer)
State Space Composition: Mathematical models applied in music composition
- 1 May **Trio Atem**
An illustrated post-concert talk on some of their recent projects, including new works by Fabrice Fitch and Camden Reeves
- 8 May **Division Research Showcase**