

In this bulletin you will find information and events of interest to postgraduate researchers and academic staff within The School of Arts Languages & Cultures. This bulletin and other issues can also be downloaded from the [news](#) page of the artsmethods@manchester website.

For artsmethods@manchester updates please follow our [Twitter page](#) @ArtsMethodsManc.



Useful links

[artsmethods@manchester](#) [am@m events calendar](#) [am@m resources](#) [am@m blog](#)
[methods@manchester](#) [Researcher Development site](#) [eProg](#) [CIDRA](#)

News

The artsmethods funding competition for PGR conferences and researcher-led initiatives is now open.

During the 2013/14 academic year, artsmethods@manchester has made funds available to support postgraduate researchers in the arts, languages & cultures. There are two funding streams this year (1) the PGR conference stream and (2) the researcher-led initiatives stream. Details of both streams can be found [here](#). Please note that each stream has two separate competitions for funding applications, one for each semester - the deadline for the spring competition is Monday 27th January 2014

Applications to artsmethods@manchester.ac.uk

Workshops

All workshops, unless otherwise stated, will take place on Mondays between 12-2pm in the Graduate School Training Room, Ellen Wilkinson. Please visit the [calendar](#) and [eProg](#) to book.

Forthcoming workshops:

[History and the Archive Part I: Digital and Electronic Resources for PGRs](#) Monday 18/11/2013
[SALC GTA Series 4 Enhancing Learning & Motivation](#) Tuesday 19/11/2013
[Using Theoretical Frameworks in Research](#) Monday 25/11/2013 (currently full)
[SALC GTA Series 5 Teaching relationships](#) Tuesday 26/11/2013
[An Introduction to Postcolonial Theory](#) Monday 02/12/2013 (currently full)
[SALC GTA Series 6 Understanding & Explaining](#) Tuesday 03/12/2013
[SALC Research Ethics training for postgraduate researchers and academic staff](#) Monday 09/12/2013

Arts Methods Resources:

Arts methods resources are now being added to the website. For more details please visit www.artsmethods.manchester.ac.uk/resources

A full list of workshops on the 2013-2014 programme can be found at [here](#).

Please **only** attend sessions when you have booked a place. We keep track of numbers to make sure classes are not too full, and attending without registering is also unfair to those who have booked or are on a waiting list. If you are unable to attend a workshop on which you have booked, you **MUST** cancel your place through eProg or notify artsmethods@manchester.ac.uk in advance of the session. Please also make sure you can arrive to the session on time and that you can attend the whole session: late arrivals and people leaving halfway through the session create disruption.

Other Events

methods@manchester

- Highlighting the depth and breadth of methodological expertise in the social sciences at the University of Manchester.
- Promoting and facilitating methodological excellence, innovation and inter-disciplinarity.

14 Nov: What is Bayesian Analysis?

20 Nov: Logit models: modelling ordered and unordered categorical data

20 Nov: Hands-on and visual, an introduction to using Ketso in research

28 Nov: What are Focus Groups?

[See all methods@manchester events](#)

The Centre for the Study of Sexuality and Culture (CSSC), The University of Manchester Public Events 2013-4 - All Welcome QUEER NOW AND THEN

'How to Do the Sexuality of History'

Tuesday 19 November, 5pm (Venue TBC)

Jackie Stacey, University of Manchester (EAC)

'Embodying Queer Temporalities: The Future Perfect of Peggy Shaw's Butch Noir'

Tuesday 10 December, 5pm (Venue TBC)

Hal Gladfelder, David Matthews and Kaye Mitchell, University of Manchester (EAC)

'Porn Now and Then: A ROUNDTABLE'

Further details on the scheduled events, including confirmed venues, will be released in the near future:

see <http://queerculturenetwork.wordpress.com/> and <http://sexualitysummerschool.wordpress.com/> organised by Professor Laura Doan, this set of events welcomes a number of scholars to explore queerness in relation to time and history.

If you have an event that you would like artsmethods to promote, send details to artsmethods@manchester.ac.uk. The event details can be added to the bulletin and blog.