

Faculty of Humanities  
artsmethods@manchester bulletin

March 2013



In this bulletin you will find information and events of interest to postgraduate researchers and academic staff within The School of Arts Languages & Cultures. This bulletin and other issues can also be downloaded from the [news](#) page of the artsmethods@manchester website.

For artsmethods@manchester updates please follow our [Twitter page](#) @ArtsMethodsManc.



### Useful links

[artsmethods@manchester](#) [am@m events calendar](#) [am@m resources](#) [am@m blog](#)  
[methods@manchester](#) [Researcher Development site](#) [eProg](#) [CIDRA](#)

### News

#### **PRES Survey 05/03/13 – 16/05/13**

You can participate in PRES by accessing the survey in My Manchester page:

<https://my.manchester.ac.uk/>

#### **Apps**

The Researcher Development Team are planning on developing a mobile app for PGRs in the Faculty of Humanities. We value your input and would like to hear what kind of features you would like to see in an app. Please send your ideas to us [here](#).

### Workshops

All workshops, unless otherwise stated, will take place on Mondays between 12-2pm in the Graduate School Training Room, Mansfield Cooper Building room 2.04. Please visit the [calendar](#) and [eProg](#) to book.

#### **Forthcoming workshops:**

[Oral Histories Research Methods](#) – 18.03.13

[SALC GTA Series 6 Understanding & Explaining](#) – 15.04.13

[Interviewing Methods for arts researchers](#) – 17.04.13

[Methods for maps and visual culture](#) - 23.04.13

#### **Arts Methods Resources:**

Arts methods resources are now being added to the website. For more details please visit

[www.artsmethods.manchester.ac.uk/resources](http://www.artsmethods.manchester.ac.uk/resources)

A full list of workshops on the 2012-2013 programme can be found at

<http://www.artsmethods.manchester.ac.uk/events/workshops2012-13.html>.

Please **only** attend sessions when you have booked a place. We keep track of numbers to make sure classes are not too full, and attending without registering is also unfair to those who have booked or are on a waiting list. If you are unable to attend a workshop on which you have booked, you **MUST** cancel your place through eProg or notify [artsmethods@manchester.ac.uk](mailto:artsmethods@manchester.ac.uk) in advance of the session. Please also make sure you can arrive to the session on time and that you can attend the whole session: late arrivals and people leaving halfway through the session create disruption.

## Other Events

### Drama Research Seminars – ALL WELCOME

#### Thursday 7th March, 5-7pm (SL01, Martin Harris Centre)

What is the significance of the term “Drama” in the 21<sup>st</sup> century drama/theatre/performance disciplines?’ – several speakers .

#### Thursday 21st March, 5 – 7pm (place to be confirmed)

Visual Dialogues event - film screening/talk with invited speaker

#### Thursday 25th April, 5 – 7pm (place to be confirmed)

At First Sight event – film screening/talk with invited speaker

### CIDRAL Open Lectures, Conversations and Events

#### Theory Intensive- Wednesday 6 March

Professor Jeremy Tambling (EAC)

On **Melanie Klein** 2-4pm in Roscoe, 4.8

#### The History of the Public Intellectual Thursday 14 March Keynote:

5-7pm in John Casken Lecture Theatre, Martin Harris Arts Centre

Dr. Helen Small (Visiting Lecturer, Oxford University)

#### Democracy Needs Us? The Gadfly Argument and the Professional Academic?

Followed by a wine reception. **Panel** (2.15-4.15pm room tbc)

Francesca Billiani (Italian), Chris Godden (History), Roberta Mazza (Classics) and John Pickstone (CHSTM)

#### Open Lecture Monday 18 March

Professor Michael Lambek (University of Toronto)

#### Continuous and Discontinuous Persons: Reflections on Ethical Life

CIDRAL with Anthropology

5-7pm in John Casken Lecture Theatre, Martin Harris Arts Centre.

#### Masterclass Tuesday 19 March

With Michael Lambek (University of Toronto)

Time and place (tbc)

#### Open Event

**Friday 22 March** Music and Public Engagement in Manchester

CIDRAL with the Institute of Cultural Practices (ICP)

Time and place (tbc)

## Conferences

### How Does Gender Mean? Debates and Applications in Modern Britain

We are pleased to invite delegates for an interdisciplinary conference at the University of Manchester on 20th March 2013

Gender is one of the keystones of humanities research and remains an important force in British society to the present day. Despite its significance, the conceptualisations and applications of gender within

Academia are contested and form a major point of contention. This conference aims to bring together scholars and researchers from across the arts and humanities to open up new avenues of discussion and debate in relation to gender.

The conference will open with a roundtable discussion led by University of Manchester academics, in which they will each explain how gender means to them and their research; Prof. Laura Doan, Dr Leif Jerram, Dr Charlotte Wildman.

**Panel 1: Sexuality and Identity**

'Sexuality and Identity' will interrogate concepts of sexuality and identity to understand how they interact with gender in modern Britain.

- Dr. Paul Simpson (Sociology): Making Sense of Middle-aged Gay Men's Stories of Relating
- Edward Owens (History): Amy Johnson, 'Lone Girl Flyer': Femininity, Youth and Ordinarity in the Construction of Female Heroism in Interwar Britain.
- Anita Marfowaa Owusu (Education): Young People and Gender in Multicultural Britain

**Panel 2: Environment and Gender**

Gender, as a construct and an experience, exists in space. Gender and spatial historians are now exploring the impact that different physical and spatial circumstances have on our realities and understandings of gender.

- Paula Chorlton (History): The Uses of Gender in Creating the Slum
- Jenna Ashton (Art History): Queerly Casting "Ordinary" Spaces: Rachel Whiteread's House (1993-94)"

**Panel 3: Everyday Life and Social Change**

'Everyday life and social change' will explore the changes in the gendered experience of everyday life in modern Britain.

- Kelly Spring (History) : Looking Through the Rationing Lens: Recalling Gender Roles and the British Home Front in the Second World War
- Kerry Firth (Music): Where Have All the Flowers Gone? : The Decline of Feminism in British Folk Music 1990-2012.

**Interested delegates should e-mail [howdoesgendermean@gmail.com](mailto:howdoesgendermean@gmail.com) by 8th March 2013 to book a place.**

The booking link for the 'Siblings' event is now live: <http://siblingsconference.eventbrite.co.uk>

**'Siblings' conference day @ Manchester Art Gallery**

**Sat 23 March, 10am-5pm**

The event examines the implications of Juliet Mitchell's psychoanalytical theories of "Siblings" for artistic and critical discourses, and poses the question 'how can a theory of siblings open up visual culture and the Manchester Art Gallery collections?'

Contributors include: Juliet Mitchell (UCL) Mignon Nixon (Courtauld) Catherine Grant (Goldsmiths) Carol Mavor (The University of Manchester) Jonny Briggs, Artist (New Sensations Winner, The Saatchi Gallery and C4 2011)

Co-sponsored by Artmethods, Methods and CIDRAL: Public Intellectuals theme 2013-14

For more information please contact:

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