

Faculty of Humanities
artsmethods@manchester bulletin

January 2013



In this bulletin you will find information and events of interest to postgraduate researchers and academic staff within The School of Arts Languages & Cultures. This bulletin and other issues can also be downloaded from the [news](#) page of the artsmethods@manchester website.

For artsmethods@manchester updates please follow our [Twitter page](#) @ArtsMethodsManc.



News

Happy New Year from ArtsMethods!
Workshops will start again at the end of January and are now available to book on eProg.

The deadline for the next [competition for funding](#) for conferences and researcher-led initiatives is Friday 25th January.

Useful links

[artsmethods@manchester](#)
[am@m events calendar](#)
[am@m resources](#)
[am@m blog](#)
[methods@manchester](#)
[Researcher Development site](#)
[eProg](#)
[CIDRA](#)

Workshops

All workshops, unless otherwise stated, will take place on Mondays between 12-2pm in the Graduate School Training Room, Mansfield Cooper Building room 2.04. Please visit the [calendar](#) and [eProg](#) to book.

Forthcoming workshops:

[Textual Analysis](#) – 21/01/2013

[Lessons from building types: urban design's visual methods](#) – 28/01/2013

[GTA Series 4 – Enhancing Learning and Motivation](#) – 04/02/2013

[A new biographical turn in history: Sebald, Fiction and Holocaust Memory](#) – 04/02/2013

All course descriptions and further workshops will be finalised in the coming weeks so please keep checking the calendar and eProg.

Arts Methods Resources:

Arts methods resources are now being added to the website. For more details please visit www.artsmethods.manchester.ac.uk/resources

A full list of workshops on the 2012-2013 programme can be found at <http://www.artsmethods.manchester.ac.uk/events/workshops2012-13.html>.

Please **only** attend sessions when you have booked a place. We keep track of numbers to make sure classes are not too full, and attending without registering is also unfair to those who have booked or are on a waiting list.

If you are unable to attend a workshop on which you have booked, you **MUST** cancel your place through eProg or notify artsmethods@manchester.ac.uk in advance of the session. Please give

us as much advance **notice** as you can: if the reason preventing you to attend is something that has been scheduled and can be predicted, like a lecture, conference or meeting, please let us know at least 48 hours in advance, so that your place can be offered to someone else. Some sessions are very popular and places are limited, so we often have waiting lists. Booking and not attending, or cancelling at the very last minute, prevents other people to attend and wastes time and resources.

Please also make sure you can arrive to the session on time and that you can attend the whole session: late arrivals and people leaving halfway through the session create disruption.

Publishing Workshops

The University of Manchester Library is offering two sessions on Publishing – booking is required as places are limited:

[Navigating the World of Publishing](#) 13/02/13, 2-4pm

[Writing for Publication: Emerald Publishing Group](#) 19/03/13, 1-3pm

Calls for Papers

Post-Yugoslav Spaces through the Postcolonial Prism 1st & 2nd June 2013, University of Manchester

Paper proposals are now invited for this 2-day conference due to take place at the University of Manchester from 1st to 2nd of June 2013.

This event is intended to foster new interdisciplinary research networks of advanced PhD students and early career researchers dealing with post-Yugoslav spaces. The main aim is to promote the professional development of postgraduate students through a discussion about the implications of using insights and analytical approaches from postcolonial studies to researching post-Yugoslav spaces.

The histories of post-Yugoslav spaces have been characterised by multiple geographical, cultural and political marginality. Territories north of the Danube and north-west of the borders of nowadays Bosnia and Herzegovina constituted the margins of the Western, or more precisely, German-dominated cultural and political spheres (Holy Roman Empire, Austrian and Austro-Hungarian Empires); while the territories southwards from these boundaries constituted, since the late middle-ages until late-nineteenth-early-twentieth centuries, the north-western margins of the Ottoman cultural and political influences.

These early experiences of marginality and subalternity both influenced and gave way to more recent political, social and cultural developments which took place in these areas: the rise and development of nineteenth-century nationalist ideologies (Serbian, Croatian, South-Yugoslav, etc.) and a nation-state (Serbian), the experiences of the 'three Yugoslavias' (Ramet 2006), and

the most recent 'post-Socialist' ('post-Communist') period, which saw the formation of a series of new nations and nation-states.

This workshop aims to explore the influences, legacies and present day dynamics of marginality and subalternity, but also, possibly, colonialism, in areas nowadays defined as post-Yugoslav space(s). We welcome topics dealing with various aspects of political, social, historical and cultural developments and phenomena of this area, from the early modern period to the present times.

By testing and challenging the possibilities of applying the post-colonial framework in researching the post-Yugoslav spaces, this workshop not only contributes to some on-going debates, such as intersections between post-colonialism and nationalism(s), or relations between 'post-colonial' and 'post-socialist'/'post-communist', but it also aims to suggest some new methodological avenues for future work.

Please send abstracts of no more than 300 words to postyuconference@gmail.com by Friday 22nd February 2013. Panel proposals (3-4 papers with or without a chair) are also welcome.

**Digital Transformers Symposium,
Manchester Metropolitan University, 23rd May 2013**

The AHRC funded *Digital Transformers Symposium* (<http://www.digitaltransformersnetwork.com>) is a one day event aimed at postgraduate students and early career researchers in the Humanities on the methodological and conceptual approaches and techniques required for the study of digital data and digitally mediated environments. The event will combine presentations and workshops, giving participants hands on experience of new techniques for working with digital data and space for discussion about the methodological, conceptual and disciplinary challenges these emerging techniques and practices are generating.

Ways of understanding and analysing digital data and digitally mediated environments are varied and complex. The skills required are increasingly specialised and do not necessarily conform to any particular theoretical or epistemological perspective. At the same time, an expanding set of broadly applicable concepts, techniques and methods are emerging that can be used across, and tailored to, the needs of multiple disciplines in the Humanities. Examples include data visualisation techniques, text and data mining, and network analysis, and theories and concepts around the socio-cultural, socio-political and cognitive processes that affect the use and interpretation of digital data and digitally mediated environments.

Key symposium themes to be explored therefore include:

- Key concepts and theories that inform the study of digital data and digitally mediated environments.
- The wider socio-political, philosophical and cultural concepts/issues surrounding these.
- Methodological approaches to the study of digital data and digitally mediated environments.
- Particular techniques and tools that can be used to study, analyse, and represent digital data and digitally mediated environments.

The symposium organisers invite papers from research students and early career researchers in the Humanities that explore these, and related, themes.

Submission information

Abstracts (maximum 300 words) for **15 minute** research and position papers related to the symposium themes are requested by the deadline of **28 February 2013** to **digitaltransformersnetwork@gmail.com**

Proposals for panels of 3-4 speakers are also welcome. A proposal should have three to four papers and should consist of a panel title and short framing text, and abstracts for all the papers with paper titles and authors. Proposals are requested by the deadline of **28 February 2013** to **digitaltransformersnetwork@gmail.com**

Notification of acceptance: 31 March 2013

A small amount of funding is available on a competitive basis to cover travel and subsistence costs for participants unable to source funding from elsewhere. Applications for funding will open in March 2013.

Organisers and funders

The Digital Transformers Symposium is funded by a Collaborative Skills Development training grant awarded by the AHRC. It is being co-organised by postgraduate students and early career researchers from Manchester Metropolitan University's Department of Information and Communications and the University of Sheffield's Information School.

Other Events

Making an impact with your research in the outside world – RNCM Research Study Day Thursday 17 January 2013

Venue: RNCM Carole Nash Recital Room (a.m.) and RNCM Studio Theatre (p.m.).

Following the success of last year's Staff/Student Research Study Day around the theme of 'Teaching and Learning Practice as / in Research', we are organising an event on **Thursday, 17 January 2013** on the topic of 'Making an impact with your research in the outside world'.

The event is open to anyone interested – RNCM staff, students, colleagues from any other HE institution, cultural industry administrators, professional arts workers, etc.

There will be a series of sessions bringing together researchers – both students and staff – with representatives from a variety of professional and cultural industry partners. You are warmly invited to join us for all or part of the day, which will run from 10.00 to 5.00, and include presentations, discussions, an installation by PhD composition students, as well as lunch, a lunchtime concert and opportunities to meet and network.

The programme is:

Carole Nash Recital Room

- 10.00-11.30 Presentations and Roundtable discussion: *RNCM Composer Festivals/New Music North West Festivals – looking back and looking forward* with:
Clark Rundell (Head of Conducting, RNCM and Director of Ensemble 10/10;

Toby Smith (Head of Performance and Programming, RNCM); Prof. Adam Gorb (Head of Composition, RNCM); Dr David Horne (Composer, RNCM); Richard Wigley (General Manager, BBC Philharmonic Orchestra)
- 11.45-12.45 Presentations and discussion: *Music and musicians in healthcare situations* with David Cain (Director of Regeneration and Charities at Central Manchester University Hospitals Foundation Trust); a member of professional hospital treatment staff, led by Holly Marland (Knowledge Exchange Manager, RNCM)
- 12.45 Lunch
- 1.15 Lunchtime Concert – RNCM Harp Ensemble, including world premiere of a work by Tim Garland, RNCM Research Fellow in New Music

RNCM Studio Theatre

- 2.15-3.15 *Collectives and Curiosities* – installation/presentation by three RNCM student composers, Jacob Thompson-Bell, Emma Ruth-Richards and Michael Betteridge
- 3.30-4.30 *How do innovative musical performers make an impact in the wider world through their work?*: Roundtable discussion between RNCM musicians (including Tim Garland), programmers and curators

If you wish to attend please book a place by contacting Christina Brand, Research & Enterprise Administrator,

e: research@ncm.ac.uk

t: 0161 907 5228.