

Jeanette Winterson "in Conversation" with Lynne Truss

Lynne Truss is a writer and broadcaster best known for her globally bestselling book on punctuation, *Eats, Shoots & Leaves* (2003). She is a wide-ranging comic author, whose twelve books to date include three novels, a rant about rudeness in the modern world, and a memoir describing her life as an unlikely sports writer for The Times. Her greatest passion, however, is for drama, and she has written numerous series and one-off dramas for BBC radio. She also contributes short essays on sport to BBC Radio 4's flagship morning news programme, Today.



Lynne Truss

Since 1990, she has been a freelance writer, with a close association with The Times, where she still writes annually about the Open Golf Championship.

Currently she writes monthly for Saga magazine, and weekly for the Sunday Telegraph. Her first stage play a short three-hander called Hell's Bells premiered at the Edinburgh Festival Fringe in August 2012.

Jeanette Winterson "in Conversation" with Audrey Niffenegger

Audrey Niffenegger was born in 1963 in the idyllic hamlet of South Haven, Michigan. Her family moved to Evanston, Illinois and she has lived in or near Chicago for most of her life.

Niffenegger trained as a visual artist and has exhibited her artist's books, prints, paintings, drawings and comics at Printworks Gallery in Chicago since 1987. She published *The Time Traveler's Wife* in 2003 with the independent publisher MacAdam/Cage. It was an international best seller, and has been made into a movie.



Audrey Niffenegger

Niffenegger's second novel, *Her Fearful Symmetry*, was published in 2009. In 2008 she made a serialized graphic novel for the Guardian, *The Night Bookmobile*, which was published in book form in September, 2010. Her opera *Miss Raven* was commissioned by the Royal Opera House and was written in collaboration with choreographer Wayne McGregor and composer Gabriel Yared. She is working on her third novel, *The Chinchilla Girl in Exile*. Niffenegger taught book arts for many years in Columbia College's MFA program in Interdisciplinary Book and Paper Arts and is now on the faculty of the Columbia College Fiction Writing Department.

www.manchesterliteraturefestival.co.uk

Jeanette Winterson "in Conversation" with A.L. Kennedy

A.L. Kennedy is one of the most distinguished and acclaimed writers of her generation. She is the author of five collections of stories, most recently *What Becomes*, and six novels, including *Paradise and Day*, winner of the 2007 Costa Book of the Year Award and Costa Novel Award and the Saltire Scottish Book of the Year 2007. Her most recent novel, *The Blue Book*, was published in 2011 and was shortlisted for the Saltire Scottish Book of the Year 2011.



A.L. Kennedy

She is the winner of the John Llewellyn Rhys Prize, the Somerset Maugham Award, the Encore Prize and was chosen as one of Granta's twenty Best of Young British Novelists in 1993 and again in 2003. She is also recipient of the Lannan Foundation Literary Award, 2007 and the Austrian State Prize for European Literature, 2007.

A collection of non fiction, *On Writing*, was published in 2013 and a new collection of stories, *All the Rage*, will be published in Spring 2014.

Venue

Cosmo Rodewald Concert Hall

Time & Date

6.30pm, Monday
30 September 2013

Price

£12 / £10

Venue

Cosmo Rodewald Concert Hall

Time & Date

7.30pm, Sunday
13 October 2013

Price

£12 / £10



Venue

Cosmo Rodewald Concert Hall

Time & Date

6.30pm, Sunday
1 December 2013

Price

£12 / £10

RISING STARS

Gabriel Gbadamosi, Marli Roode & James Wheatley

Discover three of the most stunning debut novelists of the year. Irish-Nigerian poet and playwright Gabriel Gbadamosi's novel Vauxhall, about a young boy growing up in 1970s London, vividly portrays complex attachments to family, friends and a neighbourhood marked out for slum clearance. South-African born Marli Roode studied at Manchester University's Centre for New Writing and won MLF's 'Is There A Novelist In The House?' competition with an extract from her debut novel. Set against the backdrop of riot-torn Jo'burg, *Call It Dog* tells the story of a young woman returning to the now unfamiliar landscape of her birth, exploring conflicts of loyalty and justice.

James Wheatley was born and bred in the North of England and has worked as a roofer and financial risk analyst. Set in a former pit village, his novel *Magnificent Joe* tells the redemptive story of an extraordinary friendship between two of life's outsiders, isolated by learning difficulties and a prison record.

Tickets are free but booking is advised

Book on 0843 208 0500 or www.manchesterliteraturefestival.co.uk

Conor O'Callaghan & Clare Shaw

We are delighted to present two of the most original voices in contemporary poetry. Conor O'Callaghan is from Ireland, lives in Manchester and teaches at Sheffield Hallam. He has published four collections of poems with Gallery Press, most recently *The Sun King*, which includes an elegy for the Celtic Tiger's all-consuming boom and improvisations on Twitter. His work has won both the Patrick Kavanagh Award and the Bess Hokin Prize from the Poetry Foundation.

Clare Shaw grew up in Burnley and now lives in West Yorkshire. She has been described by Carol Ann Duffy as 'one of the best new young readers on the circuit'. She has two collections published by Bloodaxe, *Straight Ahead*, which was shortlisted for the Glen Dimplex New Writers' Award for Poetry, and *Head On*.

Tickets are free but booking is advised

Book on 0843 208 0500 or www.manchesterliteraturefestival.co.uk

Venue

Waterstones Deansgate

Time & Date

1pm, Tuesday
8 October 2013

Price

FREE



Venue

Waterstones Deansgate

Time & Date

1pm, Friday
18 October 2013

Price

FREE



THE MARTIN HARRIS CENTRE

FOR MUSIC AND DRAMA

Centre for New Writing

School of Arts, Languages and Cultures

The University of Manchester

Bridgeford Street, off Oxford Road

Manchester M13 9PL

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The University of Manchester

Centre for New Writing

These unique events, organised by The University's Centre for New Writing, bring the best known contemporary writers to Manchester to discuss and read from their work. Everyone is welcome, and tickets include discounts at the Blackwell bookstall and a complimentary drink at our Literature Live wine receptions.



Introducing Jeanette Winterson

Jeanette Winterson is Professor of Creative Writing at The University of Manchester's Centre for New Writing. Jeanette succeeds Martin Amis and Colm Tóibín in this post and hosts a series of high-profile public events.

Originally from Manchester, Jeanette Winterson is the author of *Oranges are not the only Fruit*, *The Passion, Gut Symmetries*, *Lighthousekeeping*, among other works, her most recent books are the memoir *Why be happy when you could be normal?* and a Hammer horror, *The Daylight Gate*. She was made an OBE in the 2006 New Year Honours list.

www.alc.manchester.ac.uk/cnw



Don Paterson



Paul Muldoon

Venue
Cosmo Rodewald
Concert Hall

Time & Date
6.30pm, Saturday
14 September 2013

Price
£14 / £12



Don Paterson and Paul Muldoon

As part of the 3rd Contemporary British and Irish Poetry Conference, hosted this year by the Centre for New Writing at The University of Manchester, two of the world's leading poets will read together.

Don Paterson was born in Dundee in 1963 and has worked in the School of English at the University of St Andrews since 2002, where he lectures full-time and holds the position of Professor of Poetry. His collections of poetry include *Nil Nil* (Faber, 1993), *God's Gift to Women* (Faber, 1997), *The Eyes* (after Antonio Machado, Faber, 1999), *Landing Light* (Faber, 2003; Graywolf, 2004) and *Rain* (Faber, 2009; Farrar, Straus and Giroux, 2010). His poetry has won a number of awards, including the Forward Prize for Best First Collection, the Whitbread Poetry Prize, the Geoffrey Faber Memorial Award, and the T.S. Eliot Prize on two occasions. Most recently, *Rain* won the 2009 Forward prize: the book "has darkness and sorrow in it, but all is alleviated by his virtuoso spirit," wrote Richard Wilbur. "The poems sacrifice nothing to form, but are empowered by it". He is a Fellow of the Royal Society of Literature and a Fellow of the English Association; he received the OBE in 2008 and the Queen's Gold Medal for Poetry in 2010.

Paul Muldoon was born in 1951 and grew up in The Moy in Co Armagh. After attending Queens in Belfast, he worked for the BBC as a radio and tv producer and since then he has taken up various academic postings, mostly in the US, where he now lives, as an American citizen, teaching at Princeton where he is currently the Howard GB Clark Professor in the Humanities. His *Collected Poems 1968-1998* (2001) was followed by *Moy Sand and Gravel* (2002) which won the Pulitzer prize, *Horse Latitudes* (2006), and *Maggot* (2010). His many other awards include the TS Eliot prize, the Shakespeare prize and the Irish Times Award. He also collaborates with composers and musicians and his lyrics have recently been collected in *The Word on the Street* (2013).

www.manchesterliteraturefestival.co.uk

We are very sorry to hear that Seamus Heaney, who was due to read at this event, has died: the leading English-language poet of our time and its greatest advocate for poetry, Seamus was also a marvellous man, and a dear friend to many of us in Manchester – as he was to readers and writers across the world: ar dheis Dé go raibh a anam uasal.

LITERATURE LIVE: Moniza Alvi and Nadeem Aslam

MLF and the Centre for New Writing present two extraordinary writers, who have both drawn on their Pakistani heritage to pen exquisite works of art.

Moniza Alvi is the author of six acclaimed collections of poetry including *The Country at My Shoulder*, *Carrying My Wife* and *Europa*, a Poetry Book Society Choice and shortlisted for the TS Eliot prize. Her forthcoming collection *At the Time of Partition*, inspired by her own family history, is set at the time of the partition of India and Pakistan in 1947.

Nadeem Aslam's latest novel, *The Blind Man's Garden* is set in Pakistan and Afghanistan in the months following 9/11 – an unflinching and lyrically told story of war and family loss. He is also the author of the multi-award winning *Season the Rainbirds*, *Maps for Lost Lovers* and *The Wasted Vigil*.

www.manchesterliteraturefestival.co.uk

LITERATURE LIVE: Ali Smith

Ali Smith is the multi award-winning author of *There but for the, Free Love*, *Hotel World*, *The Accidental*, and *Girl Meets Boy*.

In this event, co-sponsored by The University of Manchester and the Manchester Literature Festival, Ali Smith will read from recent work, including *Artful* (2012), and discuss her writing and influences with Dr Kaye Mitchell of the Centre for New Writing.

www.manchesterliteraturefestival.co.uk



Moniza Alvi

Venue
John Thaw Studio
Theatre

Time & Date
6.30pm, Monday
7 October 2013

Price
£6 / £4



Nadeem Aslam



Venue
Cosmo Rodewald
Concert Hall

Time & Date
6.00pm, Saturday
12 October 2013

Price
£8 / £6



Ali Smith



LITERATURE LIVE: I Am, I Am, I Am: Reflections on Sylvia Plath With Ali Smith and Jackie Kay

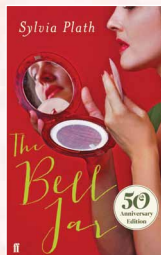
Originally published in 1963, *The Bell Jar* tells the story of Esther Greenwood, a talented young woman with a prestigious internship on a New York magazine. On the surface, Esther seems to have it all but between the cocktail parties, unsatisfactory encounters and her dreams of becoming a writer, she finds herself spiralling into confusion and depression. A powerful portrait of a young woman, *The Bell Jar* is both darkly funny and an acute observation of 1950s America.

To mark the book's 50th anniversary, versatile authors Ali Smith and Jackie Kay will reflect on Sylvia Plath's legacy, what her work means to them personally and how it's influenced generations of women writers and poets. They will also read and discuss select poems from Plath's seminal *Collected Poems* and *Ariel*.

www.manchesterliteraturefestival.co.uk



Sylvia Plath



Venue
Cosmo Rodewald
Concert Hall

Time & Date
6.00pm, Sunday
13 October 2013

Price
£8 / £6



LITERATURE LIVE: Louis de Bernières

Louis de Bernières, who lives in Norfolk, published his first novel in 1990 and was selected by Granta magazine as one of the twenty Best of Young British Novelists in 1993. Since then he has become well known internationally as a writer and his sixth novel, *Birds Without Wings*, came out in 2004. *Captain Corelli's Mandolin* (1994), won the Commonwealth Writers' Prize for Best Novel. *A Partisan's Daughter* 2008, was shortlisted for the Costa Novel Award and *Notwithstanding: Stories from an English village* came out in Autumn 2009. His first collection of poetry, *IMAGINING ALEXANDRIA: Poems in memory of Constantinos Cavafis*, is published by Harvill Secker in August 2013. As well as writing, he plays the flute, mandolin, clarinet and guitar. He was born in London in 1954



Louis de Bernières

Venue
Cosmo Rodewald
Concert Hall

Time & Date
6.30pm, Monday
18 November 2013

Price
£6 / £4



LITERATURE LIVE: Eiléan Ni Chuilleanáin

Born 1942 in Cork, she was educated in Cork and Oxford. Poet and Emeritus Professor of English, Trinity College, Dublin, where she has taught since 1966 – she still teaches on translation and comparative literature courses after her retirement in 2011. She has researched and published academic work on the literature of the English Reformation, on Irish literature 1750-1900, on children's literature in the twentieth century and on translation. Co-founder with Macdara Woods, Leland Bardwell and Pearse Hutchinson of the literary magazine Cyphers. Her *Selected Poems* was published by Gallery Press and Faber in 2008. Her latest book, *The Sun-Fish*, was awarded the Canadian Griffin International Prize for poetry in 2010. A new collection is in preparation. She has translated poetry from several languages, in particular *The Water Horse* from the Irish of Nuala Ni Dhomhnaill, with Medbh McGuckian, and *After the Raising of Lazarus* and *Legend of the walled-up wife* from the Romanian of Ileana Mălăncioiu. She is currently working on translations from Italian.



Eiléan Ni Chuilleanáin

Venue
John Rylands
University Library

Time & Date
7.00pm, Thursday
5 December 2013

Price
FREE but booking
essential.
To reserve your
place call
0161 306 0555



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