## Digital Humanities Conference – University of Manchester Request for Presentations

The conference will also provide an overview of relevant research and initiatives already underway within the University of Manchester. We are aware there are many such initiatives, and we invite contributions for short talks (8 minutes, maximum) from academic staff and postgraduate research students from across campus. We are particularly interested in the following themes, though we welcome proposals in other areas.

* Visualisations and/or working at data and texts at scale
* Digital Humanities and/as textual and material studies
* Social media and participatory models of knowledge formation
* The relationship of Open Data and/or Open Access on Digital Humanities scholarship
* Research-led teaching and transformative pedagogies
* Mapping knowledge – geospatial technologies and approaches

Please return completed forms to Joy Palmer: [joy.palmer@manchester.ac.uk](mailto:joy.palmer@manchester.ac.uk) by September 30th. Informal queries can be directed to Joy Palmer (Mimas) or Matthew Philpotts (SALC) [matthew.philpotts@manchester.ac.uk](mailto:matthew.philpotts@manchester.ac.uk)

Name(s):

Email address:

Role:

Department:

Title of Presentation:

Please provide an abstract of your presentation (approx 300 words). In this abstract, we invite you to address any or all of the following questions:

* *What problem or research question does your project address?*
* *What are (or will be) the main outcomes from the work?*
* *‘Digital Humanities’ is a much debated concept. In what ways do you think your work might be defined as ‘Digital Humanities’?*
* *We’re interested in exploring the value of the arts and humanities to the digital, and the digital to arts and humanities? What are your thoughts?*
* *What lessons might you impart to others in your field planning to undertake a Digital Humanities project? (words of caution? words of encouragement?)*

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