

Academic Requirement: Requirement Group:

# THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME STRUCTURES

For students studying on programme:	BA (Hons) Music and Drama
Level of study:	1
Academic year of study:	2025/26
Programme Code:	00470
Plan Code:	00341
Document link:	If you are reading a printed version of this document you should check
	http://documents.manchester.ac.uk/display.aspx?DocID=16910 to ensure
	that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact
	salc.courseunits@manchester.ac.uk, including 'Music' in your subject

### Please note when choosing the course units you wish to take you must ensure you choose:

- a minimum of 50 credits per semester
- a maximum of 70 credits per semester
- 120 credits overall (including any core courses)
- no more or no less credits as stated from each list
- students will normally take 60 credits of Music and 60 credits of Drama courses
- it is possible to take up to 20 credits of Free choice courses with the permission of the Programme Director for Music

#### Helpful hints:

- Course codes ending in '1' are taught in the first semester, those ending in '2' are taught in the second semester, and those ending in '0' are taught over both semesters
- Please check the timetable for courses you choose to ensure that you do not have any clashes

1: You will be automatically enrolled onto the course units in this list by your Programme Administrator.		
	Core Course Units	Credits
DRAM10071	Introduction to Theatre and Performance Studies	20
MUSC10511	Approaches to Musicology	20

2: You will be automatically enrolled onto the following non-credited units by your Programme Administrator.		
		Credit
SALC11230	SALC Health and Safety Induction	0
SALC11250	SALC Wellbeing and Diversity	0
SALC11260	SALC Academic Malpractice	0
MUSC10000	Peer Assisted Study Sessions	0

2: Drama Optional Courses		
	If you would like to do practical drama courses in levels 2 or 3, you must choose at least one of:	
DRAM10101	Performance Practices 1	20
DRAM10102	Performance Practices 2	20

**3:** You must choose at least **20** credits from the list below. Please note that you must take at least one of **DRAM10031, DRAM13331** or **SALC11002** if you think you would like to do any screen-based courses in levels two or three.

	Optional A	Credit
DRAM10072	Theatre and Performance Histories	20
DRAM10031	The Art of Film	20
DRAM13331	Introduction to Early Film Histories	20
SALC11002	Introduction to World Cinema	20

#### 4: You must choose 20 to 40 credits from the list below

Normally to include either MUSC10311 or MUSC10312 and at least one of the following units: MUSC10011, MUSC10112 or MUSC10212

	Optional B	Credit
MUSC10011	Tonality: Form and Harmony	20
MUSC10311	Sonic Invention A	10
MUSC10022	Tonality: Theory and Analysis [pre-requisite: MUSC10011]	10
MUSC10112	Techniques of Tonal Harmony	10
MUSC10212	Musical Notation	10
MUSC10312	Sonic Invention B	10
MUSC10512	Music and Its Contexts	20
MUSC10600	Solo Performance 1	20

## 5: Free choice – You may select up to 20 credits of free choice units, but only with the permission of the Programme Director for Music. Please email salc.courseunits@manchester.ac.uk to request this.

For free choice units available in the School of Arts Languages and Cultures please see:

Free Choice - School of Arts, Languages and Cultures - The University of Manchester

For free choice units available from the **University College for Interdisciplinary Learning**, please see:

http://www.college.manchester.ac.uk/units/

For free choice units available from the **University Language Centre**, please see:

Courses for all - School of Arts, Languages and Cultures - The University of Manchester

For a full list of free choice units available in the University, please select the My Courses tab within My Manchester:

login.manchester.ac.uk.