**ENGL33021: Lord Byron**

**Syllabus and Preliminary Reading**

**2012-13**

# The syllabus for this course will run as follows. Many of the texts can be comfortably read in a week. *Childe Harold’s Pilgrimage* and *Don Juan*, however, cannot and you should try to read these over the summer, especially *Don Juan*. The recommended editions of Byron’s works are Jerome McGann (ed.), *Byron: The Major Works* (Oxford University Press, 2008) and Susan J. Wolfson and Peter J. Manning (eds), *Lord Byron: Selected Poems* (Penguin, 1996). You will need to get hold of both of these editions. You should also get a copy of Leslie Marchand, *Byron: A Portrait* (Pimlico, 1993), and read the relevant chapters alongside the set texts each week (or, better still, read this over the summer). Some recommended introductory reading follows the syllabus below. See you in the autumn!

**Syllabus**

Week 1 - *Childe Harold’s Pilgrimage*, Cantos I and II

Week 2 - *The Corsair* and *Lara*

Week 3 - *Manfred*

Week 4 - *Childe Harold’s Pilgrimage*, Cantos III and IV

Week 5 - *Beppo*

[Week 6 - Reading Week]

Week 7 - *Don Juan*, Cantos I-VI

Week 8 - *Sardanapalus*

Week 9 - *Don Juan*, Cantos VII-XII

Week 10 - *Cain*

Week 11 - *Don Juan*, Cantos XIII-XVII

Week 12 - *The Vision of Judgement*

**Recommended Preliminary Secondary Reading**

# Bernard Beatty, *Byron's* Don Juan *and Other Poems* (Penguin, 1987)

# Bernard Beatty and Robert Gleckner (eds), *The Plays of Lord Byron: Critical Essays* (Liverpool: Liverpool University Press, 1997)

# Drummond Bone, *Byron* (Northcote House, 2000)

# Drummond Bone (ed.), *The Cambridge Companion to Byron (*Cambridge University Press, 2004)

# Caroline Franklin, *Byron* (Routledge, 2006)

# Andrew Keanie, *Student Guide to Byron* (Greenwich Exchange, 2006)

# Alan Rawes, *Byron’s Poetic Experimentation* (Ashgate, 2000)

# Jane Stabler (ed.), *Palgrave Advances in Byron Studies* (Palgrave Macmillan, 2007)