**Literature and Philosophy (ENGL31131)**

**Course leader: Dr Ben Ware (**[**Benjamin.ware@manchester.ac.uk**](mailto:Benjamin.ware@manchester.ac.uk)**)**

**Reading list**

Note: Over summer, students should aim to look at the *primary* reading for each week (especially where it is a play, poem, short story or complete philosophical text), along with one or two pieces of general background reading. Specific advice on secondary reading will be given at the start of the course. Details of ‘selections’ from certain primary texts will be emailed out in August.

**Some General Background Reading**

*Oxford Handbook of Philosophy and Literature*, ed. Richard Eldridge (Oxford: OUP, 2009)

*Philosophy of Literature: Contemporary and Classic Readings - An Anthology* , ed. E. John & D. McIver Lopes (Oxford: Wiley-Blackwell, 2003)

Eagleton, Terry. *The Event of Literature*, (Yale University Press, 2012)

———. *Trouble with Strangers: a Study of Ethics* (Oxford: Wiley-Blackwell, 2009)

Hagberg, Garry L. & Walter Jost. *A Companion to the Philosophy of Literature* (Oxford: John Wiley & Sons, 2009)

Lamarque, Peter. *The Philosophy of Literature*. (Oxford: Wiley-Blackwell, 2008)

Nussbaum, Martha C. *Love’s Knowledge: Essays on Philosophy and Literature* (Oxford: Oxford University Press, 1992)

Rée, Jonathan. *Philosophical Tales: An Essay on Philosophy and Literature* (London: Taylor & Francis, 1987)

Skilleås, Ole Martin. *Philosophy and Literature: An Introduction* (Edinburgh: Edinburgh University Press, 2001)

Cascardi, A. J. ed. *Literature and the Question of Philosophy*, Baltimore: The Johns Hopkins University Press, 1989.

**Week 1. Introduction I: The Ancient Quarrel between Literature/Poetry and Philosophy**

Primary:

Plato. *The Republic*, Trans. Desmond Lee, second edition, London: Penguin, 2003. (selections)

Secondary:

Barfield, Raymond. *The Ancient Quarrel Between Philosophy and Poetry*, Cambridge: Cambridge University Press, 2011.

Levin, S. *The Ancient Quarrel between Philosophy and Poetry Revisited: Plato and the Greek Literary Tradition,* Oxford: OUP, 2000.

Rosen, S. *The Quarrel Between Philosophy and Poetry*, London: Routledge, 1993.

**Week 2. Introduction II: Tragedy and Philosophy**

Primary:

Sophocles. ‘Antigone*’*, in *The Theban Plays*, London: Penguin, 1947.

Secondary:

Butler, Judith. *Antigone’s Claim: Kinship Between Life and Death*, New Ed., Columbia University Press, 2002.

Cavell, Stanley. *The Claim of Reason: Wittgenstein, Skepticism, Morality, and Tragedy*, Oxford: Oxford University Press, 1979.

Eagleton, Terry. *Sweet Violence: The Idea of the Tragic*, John Wiley & Sons, 2009.

Goldmann, Lucien. *Immanuel Kant*, London: Verso Books, 2012.

———. *The Hidden God: a Study of Tragic Vision in the Pensées of Pascal and the Tragedies of Racine*. BRILL, 1964.

Jaspers, Karl. *Tragedy Is Not Enough*. Archon Books, 1969.

Lukacs, Georgy. *Soul and Form*, New York: Colombia University Press, 2010.

Nietzsche, Friedrich. *Nietzsche: The Birth of Tragedy and Other Writings*, Cambridge: Cambridge University Press, 1999.

Steiner, George*. Antigones : The Antigone Myth in Western Literature, Art and Thought*. New Ed. Oxford: Oxford Paperbacks, 1986.

———. *The Death of Tragedy*, London: Faber & Faber, 2010.

Williams, Raymond. *Modern Tragedy*, London: Chatto & Windus, 1966.

**Week 3**

Primary:

Kierkegaard, S*ø*ren. *Fear and Trembling*: *Dialectical Lyric by Johannes De Silentio*, Trans. Alastair Hannay, London: Penguin, 2003.

Secondary:

Adorno, Theodor W. *Kierkegaard: Construction of the Aesthetic,* Trans. Robert Hullot-Kentor, Minneapolis, University of Minnesota Press, 1999.

Angier, Tom. *Either Kierkegaard, Or Nietzsche: Moral Philosophy in a New Key*. Aldershot: Ashgate, 2006.

Caputo, John D. *How to Read Kierkegaard*, W.W. Norton & Company, 2008.

Carlisle, Clare. *Kierkegaard’s “Fear and Trembling”: A Reader’s Guide*, London: Continuum, 2010.

Daise, Benjamin. *Kierkegaard’s Socratic Art*, Mercer University Press, 1999.

Dooley, Mark*. The Politics of Exodus: Søren Kierkegaard’s Ethics of Responsibility*, Fordham University Press, 2001.

Dunning, Stephen Northrup. Kierkegaard’s Dialectic of Inwardness: A Structural Analysis of the Theory of Stages. New York: Princeton University Press, 1985.

Elrod, John W. *Being and Existence in Kierkegaard’s Pseudonymous Works*, New York: Princeton University Press, 1975.

Evans, C. Stephen. *Kierkegaard’s Ethic of Love: Divine Commands and Moral Obligations*, Oxford: Oxford University Press, 2006.

Hannay, Alastair, and Gordon Daniel Marino. *The Cambridge Companion to Kierkegaard*, Cambridge: Cambridge University Press, 1998.

Kierkegaard, Søren. *Papers and Journals: A Selection*, New York: Penguin Group USA, 1996.

Lippitt, John. *The Routledge Philosophy Guidebook to Kierkegaard and Fear and Trembling*, London, Routledge, 2003.

Lippitt, John, and George Pattison. *The Oxford Handbook of Kierkegaard*. Oxford: Oxford University Press, 2013.

Mackey, Louis. *Kierkegaard: A Kind of Poet*, Pennsylvania: University of Pennsylvania Press, 1971.

Mooney, Edward F. *Ethics, Love, and Faith in Kierkegaard: Philosophical Engagements*, Indiana: Indiana University Press, 2008.

———. *Knights of Faith and Resignation: Reading Kierkegaard’s Fear and Trembling*. New York: SUNY Press, 1991.

Pattison, George. *Kierkegaard and the Quest for Unambiguous Life: Between Romanticism and Modernism: Selected Essays*. Oxford: Oxford University Press, 2013.

Rée, Jonathan, and Jane Chamberlain. *Kierkegaard: A Critical Reader*. Oxford: Wiley, 1998.

Rudd, Anthony. *Kierkegaard and the Limits of the Ethical*. Oxford: Oxford University Press, 1997.

Schrader, George Alfred. *Existential Philosophers; Kierkegaard to Merleau-Ponty*, New York: McGraw-Hill, 1967.

Thompson, Josiah. *Kierkegaard: A Collection of Critical Essays*. New York: Anchor Books, 1972.

Walsh, Sylvia. *Living Christianly: Kierkegaard’s Dialectic of Christian Existence*. Pennsylvania, Pennsylvania State University Press, 2008.

Walsh, Sylvia. *Living Poetically: Kierkegaard’s Existential Aesthetics*, Pennsylvania: Pennsylvania State University Press, 2010.

Zijlstra, Onno. *Language, Image and Silence: Kierkegaard and Wittgenstein on Ethics and Aesthetics*. Bern: Peter Lang, 2006.

Žižek, Slavoj. *The Parallax View*, Cambridge, MA.: MIT Press, 2009.

**Week 4**

Primary:

Nietzsche, Friedrich, *Thus Spoke Zarathustra: A Book for Everyone and No One*, Trans. R. J. Hollingdale, London: Penguin, 1969 (selections)

Secondary:

Ansell-Pearson, Keith. *Nietzsche and Modern German Thought*. London: Routledge, 2002.

Bataille, Georges. *Sur Nietzsche*. London: Continuum, 2004.

Braver, Lee. *A Thing of This World: A History of Continental Anti-Realism*, Northwestern University Press, 2007.

Danto, Arthur C. *Nietzsche As Philosopher: Expanded Edition*. New York: Columbia University Press, 2005.

Hayman, Ronald. *Nietzsche:* *A Critical Life*. Phoenix Giants, 1995.

Hollingdale, R. J. *Nietzsche: The Man and His Philosophy*. Cambridge: Cambridge University Press, 2001.

Jaspers, Karl. *Nietzsche: An Introduction to the Understanding of His Philosophical Activity*. JHU Press, 1997.

Magnus, Bernd, and Kathleen Higgins*. The Cambridge Companion to Nietzsche*. Cambridge: Cambridge University Press, 1996.

Megill, Allan. *Prophets of Extremity: Nietzsche, Heidegger, Foucault, Derrida*. California: University of California Press, 1987.

Morgan, George Allen. *What Nietzsche Means*. Greenwood Publishing Group, 1943.

Nehamas, Alexander. *Nietzsche: Life As Literature*. Cambridge, MA: Harvard University Press, 1985.

Owen, David. *Nietzsche, Politics and Modernity*. SAGE, 1995.

Safranski, Rüdiger. *Nietzsche: A Philiosophical Biography*. Granta Books, 2003.

Simmel, Georg. *Schopenhauer and Nietzsche*. University of Illinois Press, 1991.

**Week 5**

Primary:

Henry James, ‘The Beast in the Jungle’, in *Selected Tales*, London: Penguin, 2001.

Stanley Cavell, *Conditions Handsome and Unhandsome: The Constitution of Emersonian Perfectionism*, Chicago: University of Chicago Press, 1990; pp. 1-32.

Secondary:

Cavell, Stanley. *Cities Of Words: Pedagogical Letters On A Register Of The Moral Life*. Harvard University Press, 2005.

———. *Conditions Handsome and Unhandsome: The Constitution of Emersonian Perfectionism: The Carus Lectures, 1988*. University of Chicago Press, 1990.

———. *In Quest of the Ordinary: Lines of Skepticism and Romanticism*. University of Chicago Press, 1994.

———. *Little Did I Know: Excerpts from Memory*. Stanford University Press, 2010.

———. *Philosophy: The Day After Tomorrow*. Harvard University Press, 2006.

———. *The Claim of Reason: Wittgenstein, Skepticism, Morality, and Tragedy*. Oxford University Press, 1979.

———. *This New Yet Unapproachable America: Lectures after Emerson after Wittgenstein*. University of Chicago Press, 2013.

Cavell, Stanley, and Stanley Cavell. *A Pitch of Philosophy: Autobiographical Exercises*. Harvard University Press, 2009.

Chatman, Seymour Benjamin. *The Late Style of Henry James*. Basil Blackwell, 1972.

Crary, Alice, and Sanford Shieh. *Reading Cavell*. Routledge, 2005.

Eldridge, Richard, *Stanley Cavell*. Cambridge University Press, 2003.

Eldridge, Richard, and Bernard Rhie. *Stanley Cavell and Literary Studies: Consequences of Skepticism*. Bloomsbury Academic, 2011.

Gould, Timothy. *Hearing Things: Voice and Method in the Writing of Stanley Cavell*. University of Chicago Press, 1998.

Hagberg, Garry. *Meaning & Interpretation: Wittgenstein, Henry James, and Literary Knowledge*. Cornell University Press, 1994.

Hammer, Espen. *Stanley Cavell: Skepticism, Subjectivity, and the Ordinary*. Wiley, 2002.

Holland, Laurence Bedwell. *The Expense of Vision: Essays on the Craft of Henry James*. Johns Hopkins University Press, 1982.

Hutchinson, Stuart, and Henry James. *Henry James, an American, as Modernist*. Vision Press, 1983.

Krook, Dorothea. *The Ordeal of Consciousness in Henry James*. Cambridge: CUP Archive, 1962.

Larmore, Charles. *The Morals of Modernity*. Cambridge University Press, 1996.

Leavis, F. R. *The Great Tradition: George Eliot, Henry James, Joseph Conrad*. Faber & Faber, 2011.

Mexico, Russell B. Goodman Professor of Philosophy University of New. *Contending with Stanley Cavell*. Oxford University Press, 2005.

Mulhall, Stephen. *Stanley Cavell: Philosophy’s Recounting of the Ordinary*. Oxford University Press, 1998.

Norris, Andrew. *The Claim to Community: Essays on Stanley Cavell And Political Philosophy*. Stanford University Press, 2006.

Pippin, Robert B. *Henry James and Modern Moral Life*. Cambridge University Press, 2001.

Porter, Carolyn. *Seeing and Being: The Plight of the Participant Observer in Emerson, James, Adams, and Faulkner*. Wesleyan University Press, 1981.

Rowe, John Carlos. *The Theoretical Dimensions of Henry James*. Taylor & Francis, 1985.

Saito, Naoko, and Paul Standish. *Stanley Cavell and the Education of Grownups*. Fordham Univ Press, 2012.

Seltzer, Mark. *Henry James & the Art of Power*. Cornell University Press, 1984.

Tanner, Tony. *Henry James: The Writer and His Work*. University of Massachusetts Press, 1989.

Wood, Michael. *Literature and the Taste of Knowledge*. Cambridge University Press, 2005.

**Week 6**

Primary:

Eliot, T. S. ‘Four Quartets’, in *Collected Poems 1909-1962*, London: Faber & Faber, 1963.

Wittgenstein, Ludwig, *Tractatus Logico-Philosophicus: German Text with an English Translation en regard. Trans C. K. Ogden*, London: Routledge and Keegan Paul, 1922. (selections)

Secondary:

Abrams, Meyer Howard. *Natural Supernaturalism: Tradition and Revolution in Romantic Literature*. W W Norton & Company Incorporated, 1973.

Badiou, Alain. *Wittgenstein’s Anti-Philosophy*. Verso Books, 2013.

Cahill, Kevin M. *The Fate of Wonder: Wittgenstein’s Critique of Metaphysics and Modernity*. Columbia University Press, 2011.

Crary, Alice. *Wittgenstein and the Moral Life: Essays in Honor of Cora Diamond*. MIT Press, 2007.

Diamond, Cora. *The Realistic Spirit: Wittgenstein, Philosophy, and the Mind*. MIT Press, 1995.

Eagleton, Terry, and Derek Jarman. *Wittgenstein: The Terry Eagleton Script : the Derek Jarman Film*. British Film Institute, 1993.

Gardner, Helen Louise. *The Art of T. S. Eliot*. Dutton, 1950.

Gibson, John C., and Wolfgang Huemer. *The Literary Wittgenstein*. Routledge, 2004.

Glock, Hans-Johann. *A Wittgenstein Dictionary*. Wiley, 1996.

Janik, Allan S. *Wittgenstein’s Vienna*. IVAN R DEE Incorporated, 1996.

Jolley, Kelly Dean. *Wittgenstein: Key Concepts*. Acumen Publishing, Limited, 2010.

Kahane, Guy, Edward Kanterian, and Oskari Kuusela. *Wittgenstein and His Interpreters: Essays in Memory of Gordon Baker*. John Wiley & Sons, 2008.

Kenny, Sir Anthony. *The Wittgenstein Reader*. John Wiley & Sons, 2006.

Kölbel, Max, and Bernhard Weiss. *Wittgenstein’s Lasting Significance*. Routledge, 2004.

Kuusela, Oskari. *The Struggle Against Dogmatism: Wittgenstein and the Concept of Philosophy*. Harvard University Press, 2009.

Monk, Ray. *Ludwig Wittgenstein: The Duty of Genius*. Random House, 2012.

Ostrow, Matthew B. *Wittgenstein’s Tractatus: A Dialectical Interpretation*. Cambridge University Press, 2002.

Perloff, Marjorie. *Wittgenstein’s Ladder: Poetic Language and the Strangeness of the Ordinary*. University of Chicago Press, 1999.

Read, Rupert J., and Matthew A. Lavery. *Beyond the Tractatus Wars: The New Wittgenstein Debate*. Routledge, 2011.

Schönbaumsfeld, Genia. *A Confusion of the Spheres:Kierkegaard and Wittgenstein on Philosophy and Religion*. Oxford University Press, 2007.

Sluga, Hans D., and David G. Stern. *The Cambridge Companion to Wittgenstein*. Cambridge University Press, 1996.

Ware, Ben. ‘Ethics and the Literary in Wittgenstein’s Tractatus’, *Journal of the History of Ideas,* [Volume 72, Number 4, October 2011](http://muse.jhu.edu/journals/journal_of_the_history_of_ideas/toc/jhi.72.4.html).

Ware, Ben. ‘Wittgenstein, Modernity and the Critique of Modernism’, *Textual Practice*, [Volume 27](http://www.tandfonline.com/loi/rtpr20?open=27#vol_27), [Issue 2](http://www.tandfonline.com/toc/rtpr20/27/2), 2013.

Warner, Martin. *A Philosophical Study of T.S. Eliot’s Four Quartets*. Edwin Mellen Press, 1999.

White, Roger M. *Wittgenstein’s “Tractatus Logico-Philosophicus”: A Reader’s Guide*. Continuum, 2006.

**Week 7**

Primary:

Beckett, Samuel, ‘Endgame’ in *Samuel Beckett: The Complete Dramatic Works*, London, Faber & Faber, 1986.

Cavell, Stanley, ‘Ending the Waiting Game’, in *Must We Mean What We Say?* , Cambridge: Cambridge University Press, 2007.

Secondary:

Beckett, Samuel. *Disjecta: Miscellaneous Writings and a Dramatic Fragment*. Grove/Atlantic, Incorporated, 2007.

Blau, Herbert. *Sails of the Herring Fleet: Essays on Beckett*. University of Michigan Press, 2009.

Casanova, Pascale, and Gregory Elliott. *Samuel Beckett: Anatomy of a Literary Revolution*. Verso, 2006.

Chevigny, Bell Gale. *Twentieth Century Interpretations of Endgame: a Collection of Critical Essays*. Prentice-Hall, 1969.

Critchley, Simon, *Very Little…Almost Nothing*, Oxford: Routledge, 2004.

Connor, Steven. *Waiting for Godot & Endgame: Samuel Beckett*. MacMillan, 1992.

Esslin, Martin. *Samuel Beckett. A Collection of Critical Essays. Edited by Martin Esslin*. Prentice-Hall, 1965.

Gontarski, S. E. *The Intent of Undoing in Samuel Beckett’s Dramatic Texts*. Indiana University Press, 1985.

Kenner, Hugh. *A Reader’s Guide to Samuel Beckett*. Syracuse University Press, 1996.

Lane, Richard. *Beckett and Philosophy*. Palgrave Macmillan, 2002.

Smith, Russell. *Beckett and Ethics*. Continuum, 2011.

**Week 8**

Primary:

Marx, Karl, *The Communist Manifesto: A Modern Edition*, London: Verso, 2012.

Secondary:

Bensaïd, Daniel. *Marx for Our Times: Adventures and Misadventures of a Critique*. Verso, 2002.

Berman, Marshall. *All That Is Solid Melts Into Air: The Experience of Modernity*. Verso, 1983.

Blackledge, Paul. *Marxism and Ethics: Freedom, Desire, and Revolution*. State University of New York Press, 2013.

Bottomore, Tom. *A Dictionary of Marxist Thought*. Oxford: Basil Blackwell, 1991.

Callinicos, Alex. *Marxist Theory*. Oxford University Press, 1989.

———. *The Revolutionary Ideas of Karl Marx*. Bookmarks, 1983.

Eagleton, Terry. *Why Marx Was Right*. Yale University Press, 2011.

Elster, John. *Making Sense of Marx*. Cambridge University Press, 1985.

Geras, Norman. *Marx and Human Nature: Refutation of a Legend*. Verso, 1983.

Gramsci, Antonio. *Selections from the Prison Notebooks of Antonio Gramsci*. Electric Book Company, 2001.

Kitching, Gavin, and Nigel Pleasants. *Marx and Wittgenstein: Knowledge, Morality and Politics*. Routledge, 2013.

Lukács, György. *History and Class Consciousness: Studies in Marxist Dialectics*. MIT Press, 1971.

Marx, Karl, and Friedrich Engels. *The Communist Manifesto: A Modern Edition*. Verso Books, 2012.

Panitch, Leo, and Colin Leys. *The Communist Manifesto Now: Socialist Register 1998*. Monthly Review Press, 1998.

Puchner, Martin. *Poetry of the Revolution: Marx, Manifiestos, and the Avant-gardes*. Princeton University Press, 2006.

Rees, John. *The Algebra of Revolution: The Dialectic and the Classical Marxist Tradition*. Routledge, 1998.

Schmidt, Alfred. *The Concept of Nature in Marx*. Random House Incorporated, 2014.

Timms, Edward. *Visions and Blueprints: Avant-Garde Culture and Radical Politics in Early Twentieth-Century Europe*. Manchester University Press, 1988.

Townshend, Jules. *Politics of Marxism: The Critical Debates*. Continuum, 1996.

Trotsky, Leon. *Problems of Everyday Life: Creating the Foundations for a New Society in Revolutionary Russia*. Pathfinder Press, 1973.

Tucker, Robert C. *The Marxian Revolutionary Idea*. Norton, 1969.

**Week 9**

Primary:

The Invisible Committee, *The Coming Insurrection*, Los Angeles, C.A.: Semiotext(e), 2009.

<http://tarnac9.wordpress.com/texts/the-coming-insurrection/>

Secondary:

<http://www.youtube.com/watch?v=ZKyi2qNskJc>

<http://isreview.org/issue/73/searching-new-resurrecting-old>

Agamben, Giorgio. *The Coming Community*. U of Minnesota Press, 1993.

Badiou, Alain. *The Rebirth of History: Times of Riots and Uprisings*. Verso Books, 2012.

Debord, Guy. *Comments on the Society of the Spectacle*. Verso, 1998.

———. *The Society of the Spectacle*. Practical Paradise Publications, 1977.

Hardt, Michael, and Antonio Negri. *Multitude: War And Democracy In The Age Of Empire*. Penguin Group USA, 2005.

Knabb, Ken. *Situationist International Anthology (1982)*. A K PressDistribution, 2006.

Merrifield, Andy. *Magical Marxism: Subversive Politics and the Imagination*. Pluto Press, 2011.

Negri, Antonio. *Goodbye Mr. Socialism*. Seven Stories Press, 2011.

Wark, McKenzie. *The Beach Beneath the Street: The Everyday Life and Glorious Times of the Situationist International*. London: Verso Books, 2011.

Wollen, Peter. *Raiding the Icebox: Reflections on Twentieth-Century Culture*. London: Verso Books, 2008.

Zizek, Slavoj. *The Year of Dreaming Dangerously*. London: Verso Books, 2012.

Žižek, Slavoj. *In Defense of Lost Causes*. London: Verso, 2009.

**Week 10**

Primary:

Adorno, *Minima Moralia: Reflections from Damaged Life*, Trans. E. F. N. Jephcott, London: Verso, 2002. (selections)

Benjamin, Walter, *The Arcades Project*, Trans. Howard Eiland and Kevin McLaughlin, Cambridge, M.A.: Belknapp Press, 1999. (selections)

Secondary:

Adorno, Theodor et al. *Aesthetics and Politics*. Verso, 1980.

Benjamin, Andrew E. *The Problems of Modernity: Adorno and Benjamin*. Routledge, 1989.

Bernstein, J. M. *Adorno: Disenchantment and Ethics*. Cambridge University Press, 2001.

———. *The Fate of Art: Aesthetic Alienation from Kant to Derrida and Adorno*. Polity Press, 1993.

Buck-Morss, Susan. *The Dialectics of Seeing: Walter Benjamin and the Arcades Project*. MIT Press, 1991.

Buse, Peter et al*. Benjamin’s Arcades: An Unguided Tour*. Manchester University Press, 2006.

Caygill, Howard. *Walter Benjamin: The Colour of Experience*. Routledge, 1998.

Eagleton, Terry. *The Ideology of the Aesthetic*. Wiley, 1990.

———. *Walter Benjamin: Or, Towards a Revolutionary Criticism*. Verso Books, 2009.

Foster, Roger. *Suny Series in Contemporary Continental Philosophy: Adorno: The Recovery of Experience*. SUNY Press, 2007.

Frisby, David. *Fragments of Modernity: Theories of Modernity in the Work of Simmel, Kracauer, and Benjamin*. Mit Press, 1988.

Habermas, Jürgen. *The Philosophical Discourse of Modernity*. Cambridge: Polity Press, 1990.

Jameson, Fredric. *Late Marxism: Adorno, Or, The Persistence of the Dialectic*. Verso Books, 2007.

———. *Marxism and Form: Twentieth Century Dialectical Theories of Literature*. Princeton University Press, 1974.

Jarvis, Simon. *Adorno: A Critical Introduction*. Routledge, 1998.

Korsch, Karl. *Marxism and Philosophy*. Verso Books, 2013.

Leslie, Esther. *Walter Benjamin*. Reaktion Books, 2008.

Lunn, Eugene. *Marxism and Modernism: An Historical Study of Lukács, Brecht, Benjamin, and Adorno*. University of California Press, 1984.

McCole, John Joseph. *Walter Benjamin and the Antinomies of Tradition*. Cornell University Press, 1993.

Rose, Gillian. *The Melancholy Science: An Introduction to the Thought of Theodor W. Adorno*. Random House Incorporated, 2014.

Wolin, Richard. *Walter Benjamin: An Aesthetic of Redemption*. University of California Press, 1994.

**Week 11**

Primary:

Jameson, Fredric, *Postmodernism, or, the Cultural Logic of Late Capitalism*, London: Verso, 2009. (Chapter 1)

Secondary:

Eagleton, Terry. “Fredric Jameson: The Politics of Style.” *Diacritics* 12, no. 3 (1982): 14–22.