**ENGL31072 / 61072: WRITING THE SUPERNATURAL IN THE AGE OF**

**SHAKESPEARE (2013-14)**

**A PRELIMINARY BIBLIOGRAPHY**

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**Primary Texts**

The set pamphlet texts will all be available in the free course handbook (electronically also on Blackboard). If you want to read some of them, though, before the course begins, most can only be accessed through EEBO (Early English Books Online) which can be accessed through the library databases. You will need to buy the play-texts (marked with an asterisk below).

**Monsters**

Anon., *The true descripcion of a childe with ruffes borne in the parish of Micheham*

(1566)

Anon., *The forme and shape of a monstrous child, born at Maidstone in Kent* (1568)

Thomas Locke, *A strange and lamentable accident that happened lately at Mears-Ashby* (1642)

Anon., *A declaration of a strange and wonderfull monster* (1646)

Anon., *The Ranters Monster* (1652)

Anon., *The strange monster* (1668)

Anon., *A true relation of a monstrous female-child* (1680)

**Ghosts**

Anon., *Sad and wonderful newes from the faulcon at the bank side* (1661)

Anon., *A strange and wonderfull discovery of a horrid and cruel murther committed*

*fourteen yeares since upon the body of Robert Elliot* (1662)

Anon., *A true relation of the horrid ghost of a woman* (1673)

Anon., *Great news from Middle-Row in Holbourn* (1680)

Anon., *The mournfull widow* (1690)

\*William Shakespeare, *Hamlet*

**Witches**

Anon., *The Examination and Confession of certain Wytches* (1566)

Anon., *A rehearsal both straung and true* (1579)

Anon., *The wonderful discovery of the witchcrafts of Margaret and Philip Flower*

(1619)

Henry Goodcole, *The wonderfull discoverie of Elizabeth Sawyer, a Witch* (1621)

\*William Rowley, Thomas Dekker and John Ford, *The Witch of Edmonton* (written

c.1621; published 1658)

\*William Shakespeare, *Macbeth*

**Demonic possession**

Anon., *Most fearfull and strange newes from the bishopricke of Durham* (1641)

Anon., *A return of prayer: or A faithful relation of some remarkable passages of*

*providence concerning Thomas Sawdie* (1664)

Anon., *The Hartford-shire Wonder: or, Strange News from Ware* (1669)

Anon., *Strange and wonderful news from Yowel in Surrey* (1681)

Richard Kirby, *Dreadful news from Wapping; being a further relation of the sad and*

*miserable condition of Sarah Bower* (1693)

**Magic and magicians**

\*Christopher Marlowe, *Dr Faustus*

\*William Shakespeare, *The Tempest*

**Fairies**

Moses Pitt, *An account of one Ann Jefferies* (1696)

\*William Shakespeare, *A Midsummer Night’s Dream*

**Criticism and context**

Fuller bibliographies will be available week by week, but here is a guide to getting started. You will not want to read everything here! Pick what is most appropriate for your interests and your chosen essay topic. You will probably want to get the books from the library rather than buying them. Don’t forget also to check out the fuller, week by week bibliographies.

**History, culture, society**

Susan Brigden, *New Worlds, Lost Worlds: the Rule of the Tudors, 1485-1603* (2000)

David Cressy, *Literacy and the Social Order: Reading and Writing in Tudor and*

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Amanda Capern, *The Historical Study of Women: England, 1500-1700* (2008)

Anthony Fletcher, *Gender,* *Sex and Subordination in England 1500 -1800* (1995)

Ann Hughes, *Gender and the English Revolution* (Routledge, 2012)

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**Narrating the supernatural**

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*century England* (2013)

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*Ideology and Meaning in Early Modern Culture*,2001, pp. 41-54.)

Louise Jackson, ‘Witches, Wives and Mothers: Witchcraft Persecution and Women’s

Confessions in Seventeenth-century England’ (*Women’ History Review* 4

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(*Seventeenth Century* 28, 2013, pp. 63-78).

**The supernatural : general**

Euan Cameron, *Enchanted Europe: Superstition, Reason and Religion 1200-1750*

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Roberta Barker, ‘“An honest dog yet”: Performing *The Witch of Edmonton*’ (*Early*

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Prodigies in the Reign of Charles I’ (*Seventeenth Century* 11, 1996, pp. 21-33)

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seventeenth century’ (*Folklore* 117, 2006), pp. 1-14.

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