

MANCHESTER  
1824

The University of Manchester

students'  
**union**  
UNIVERSITY OF MANCHESTER



MANCHESTER  
UNIVERSITY  
MUSIC  
SOCIETY

CONCERT PROGRAMME  
AUTUMN 2013

# M.U.M.S.

Anybody can join the Manchester University Music Society (MUMS) and typically, around 500 people (mainly students) sign-up each year. The main priority of the society is to provide its members with a large variety of performing opportunities to suit their standard, commitment and tastes.

This is possible through its established programme of concerts throughout the year, several ensembles and social events, which allow like-minded musicians to meet in a friendly community.

[www.mummusicociety.co.uk](http://www.mummusicociety.co.uk)

## AUTUMN 2013 CONCERT SERIES

MUMS Welcome Concert

7.30pm, Saturday 28 September 2013

Cosmo Rodewald Concert Hall

**Wagner** Rienzi Overture  
**Bizet** Suites from Carmen  
**Poulenc** Gloria

Manchester University Music Society begins its new season, introducing six student conductors leading the symphony orchestra through Bizet's enchanting *Carmen Suites*, and the new cohort of first-years join for Poulenc's highly celebrated *Gloria*.

**Conductors:** Mark Heron, Justin Doyle, Tom Goff, Jack Sheen, Oliver Till, Ellie Slorach, James Keirle and Tom Guyer

**Admission:** £10 / £6 / £3



**MUMS Symphony Orchestra**  
**7.30pm, Saturday 19 October 2013**  
 Comso Rodewald Concert Hall

<b>Smetana</b>	Ma Vlast: Blaník
<b>Martinů</b>	Oboe Concerto
<b>Smetana</b>	Ma Vlast: From Bohemia's Forests and Meadows
<b>Dvořák</b>	Symphony No. 8

MUMS Symphony Orchestra return with a Bohemia-inspired programme from the greatest Czech composers. Movements from Smetana's *Ma Vlast* are performed alongside Dvořák's mighty 8th Symphony, with 3rd year soloist Amy Roberts dazzling with the fiendishly difficult Oboe Concerto by Martinů.

**Conductors:** Mark Heron, Tom Goff, Jack Sheen and Oliver Till

**Admission:** £10 / £6 / £3



**MUMS Chamber Orchestra and Wind Ensembles**  
**7.30pm, Saturday 9 November 2013**  
 Cosmo Rodewald Concert Hall

<b>Mendelssohn</b>	Overture for Winds, Op.24
<b>Woolfenden</b>	Suite Française
<b>Roxburgh</b>	Time's Harvest
<b>Mozart</b>	Overtures to Der Schauspieldirektor and Idomeneo
<b>Haydn</b>	Symphony No.100, 'Military'

MUMS Chamber Orchestra explore a varied selection of intimate works, through 8-part chamber repertoire by Guy Woolfenden, larger-scale pieces by Mendelssohn and Roxburgh, and culminating in Haydn's great 'Military' Symphony no.100; not to be missed!

**Conductors:** Mark Heron, James Keirle, Ellie Slorach and Tom Guyer

**Admission:** £10 / £6 / £3

**MUMS String and Brass Ensembles**  
**7.30pm, Saturday 16 November 2013**  
 Cosmo Rodewald Concert Hall

<b>Holst</b>	St Paul's Suite
	- <b>New Student Commission</b> -
<b>Britten</b>	Simple Symphony
<b>Koetsier</b>	Symphony for Brass
	- <b>New Student Commission</b> -
<b>Dobson</b>	Torsion

MUMS String Orchestra performs audience favourites by Holst and Britten, and Manchester University Brass Band explore the exciting world of music composed for brass band and electronics. Each ensemble has also commissioned its own work from a current University student, making this concert truly unmissable.

**Conductors:** Ellie Slorach, Tom Guyer, James Keirle and Jonathan Evans

**Admission:** £10 / £6 / £3

**Manchester University Wind Orchestra (MUWO)**  
**7.30pm, Saturday 23 November 2013**  
 Cosmo Rodewald Concert Hall



<b>Hanson</b>	Chorale & Alleluia
<b>Alarcon</b>	Concertango (Soloists: Harry Smith, Hamish Brown)
<b>Camphouse</b>	Watchman, Tell Us Of The Night
<b>Bernstein</b>	Suite from West Side Story
<b>Adam Swayne</b>	Go Down Hoe-Down
<b>Copland</b>	Hoe-Down from Rodeo

MUWO open their concert season with an exciting American programme. Popular favourites include Bernstein's suite from *West Side Story*, and the irresistibly energetic Hoe-Down from Copland's *Rodeo*. Soloists Harry Smith and Hamish Brown take to the stage to perform the wonderfully jazz-influenced *Concertango*.

**Conductors:** Ellie Slorach, Tom Guyer and James Keirle

**Admission:** £10 / £6 / £3



The University of Manchester Chorus and Symphony Orchestra  
7.30pm, Saturday 30 November 2013  
The Whitworth Hall

Dvořák                      Stabat Mater

The University of Manchester Chorus opens its 2013/14 season with a performance of Dvořák's *Stabat Mater*. We are incredibly excited to welcome our newly appointed resident conductor Justin Doyle for what promises to be a fantastic evening.

**Conductor:** Justin Doyle



**Admission:** £12 / £9 / £3



Ad Solem: University of Manchester Chamber Choir  
7.30pm, Monday 2 December 2013  
Cosmo Rodewald Concert Hall

*Ad Solem*



<b>Copland</b>	In The Beginning
<b>Stravinsky</b>	The Dove Descending
<b>Bednall</b>	Behold, O God
<b>Hailstork</b>	The Song Of Deborah
<b>Tallis</b>	Lamentations
<b>Bednall</b>	The Souls Of The Righteous
<b>Gibbons</b>	The Silver Swan
<b>Bairstow</b>	I Sat Down

Comprised of the University's top singers, elite chamber choir Ad Solem return to the Cosmo Rodewald following a successful tour of Milan and a televised appearance last year. They will give a stunning performance of the most beautiful choral works, both old and contemporary.

**Conductors:** Robert Brooks, Aimee Presswood and Joe Judge

**Admission:** £10 / £6 / £3

**Manchester University Big Band**  
**7.30pm, Thursday 5 December 2013**  
 Cosmo Rodewald Concert Hall



**mubb**  
 manchester university big band

Certain to entertain any audience, Manchester University Big Band returns to deliver an exciting and energetic set, filled with popular tunes you'll be humming all night long! Be sure not to miss this hugely crowd-pleasing performance.



**Admission:** £10 / £6 / £3

**MUMS Festive Concert**  
**7.30pm, Thursday 12 December 2013**  
 Cosmo Rodewald Concert Hall

<b>Handel</b>	Music for the Royal Fireworks
<b>Cosmo Singers</b>	
<b>Hindemith</b>	Tuttifantchen Suite
<b>Vaughan-Williams</b>	Fantasia on Christmas Carols
<b>Anderson</b>	Sleigh Ride

MUMS Symphony Orchestra is joined by the Cosmo Singers to showcase a wide variety of festive themed music in their last concert before the Christmas break, and mezzo-soprano Amy Shaw will perform the beautiful *Fantasia on Christmas Carols* by Vaughan-Williams.

**Conductors:** Jack Sheen, Oliver Till and Tom Goff

**Admission:** £10 / £6 / £3

## OUR FREE LUNCHTIME CONCERT SERIES

Come and enjoy a Friday lunchtime concert performed by The Manchester University Music Society. These concerts are **free**, no need to book just turn up.

**Solo and Chamber Works**  
**1.10pm, Friday 11 October 2013**  
 Cosmo Rodewald Concert Hall

**Admission:** FREE

A great chance to sample the high standards of musical performance from Manchester University Music Society, as students entertain with a selection of chamber and small ensemble works.

## Cosmo Singers

1.10pm, Friday 8 November 2013

Cosmo Rodewald Concert Hall

Admission: FREE

Following their first successful lunchtime concert in 2012, 60- strong mixed choir Cosmo Singers perform a variety of stunning choral works, including Brahms' *Liebeslieder Walzer*.

## MUMS Vocal Showcase

1.10pm, Friday 15 November 2013

Cosmo Rodewald Concert Hall

Admission: FREE

Manchester University Barbershop Chorus  
 Manchester University Ladies' Barbershop  
 'AcaBellas'  
 'Chorus Antiquus'  
 'Tagline'



The singers of Manchester University Music Society combine in a vocal extravaganza! With something for everyone to enjoy, this free lunchtime concert comes complete with everything from renaissance polyphony to tight barbershop harmonies – who could ask for more?!

## Manchester University Commissioning Ensemble

1.10pm, Friday 29 November 2013

Cosmo Rodewald Concert Hall

Admission: FREE

MUCE is a new, student-run initiative dedicated to showcasing the compositional talent that students, staff and University alumni have to offer. Composers are offered a unique opportunity to write for and experiment with this idiosyncratic chamber ensemble.

## Manchester University Baroque Orchestra

1.10pm, Friday 6 December 2013

Cosmo Rodewald Concert Hall

Admission: FREE

Students from the Manchester University Baroque Orchestra give a historically informed performance on the university's reproduction instruments. This concert offers a unique and exciting opportunity to witness the ongoing collaborations between musicology and performance.

**Quaytickets**  
www.quaytickets.com

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