ENGL20902 Creative Writing (Poetry)

Required Reading

Students are required to read and respond to each other’s written work

Suggested Reading

*The New Penguin Book of English Verse*, Ed Paul Keegan (London: Penguin, 2000)

*The Rattle Bag*, Eds Seamus Heaney and Ted Hughes (London: Faber & Faber, 1982)

*Staying Alive*, Ed Neil Astley (Newcastle: Bloodaxe, 2002)

*The Penguin Book of Poetry from Britain and Ireland since 1945* Eds Simon Armitage and Robert Crawford (London: Penguin 1998)