

# Music Research Seminars

## Musicology and Composition Fora (semester one)

Thursdays, 4:15pm-ca.5:45pm

Room G16, Martin Harris Centre for Music and Drama

Free and open to all

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| 26 September | <b>Ricardo Climent, Gavin Osborn, Caroline Bithell, Thomas Schmidt</b><br>Joint Forum: 'The Concert Hall in the 21 <sup>st</sup> Century'                                |
| 3 October    | <b>Katia Chornik</b> (University of Manchester)<br><i>Music and Torture in Chilean Detention Centres:<br/>Conversations with an Ex-agent of Pinochet's Secret Police</i> |
| 10 October   | Composers' <b>Panel Discussion</b> : 'The Creative Process'  |
| 17 October   | Martin Harris Centre, Tenth Anniversary Celebrations [No meeting]  |
| 24 October   | <b>Ross Duffin</b> (Case Western Reserve University)<br><i>Voices &amp; Viols, Bibles &amp; Bindings:<br/>The Origins of the Blossom Partbooks</i>                       |
| 29 October   | <b>Edwin Roxburgh</b> in conversation with <b>Clark Rundell</b> (New Music North West Festival)  |
| 7 November   | <b>Gordon Delap</b> (National University of Ireland, Maynooth)   |
| 14 November  | <b>David Schwarz</b> (University of North Texas)<br><i>Music as Call of the Other</i>  |
| 21 November  | <b>John Turner</b> 'On the Contemporary Recorder' / <b>Jeff Harrington</b> 'On Internet Publishing'  |
| 28 November  | <b>Henry Stobart</b> (Royal Holloway)<br><i>Poverty and 'Piracy': Local music recordings and competing interests in Bolivia</i>  |
| 5 December   | <b>Stefan Litwin</b> (Hochschule für Musik Saar)   |
| 12 December  | <b>Ryan Minor</b> (State University of New York, Stony Brook)<br><i>Wagner contra Wagner: Listening in, and to, Tannhäuser</i>   |