

CONFERENCE PROGRAMME



3RD CONTEMPORARY BRITISH AND IRISH POETRY CONFERENCE, UNIVERSITY OF MANCHESTER
September 12-14th 2013

THURSDAY 12 SEPTEMBER

11AM-12: **Keynote 1:** Don Paterson, 'New Tropes in Contemporary Poetry – A Theoretical Approach'

12-1:15

Session 1a *Reconstructions*

Ian Pople, University of Manchester

Roy Fisher's *The Ship's Orchestra*: Groovy or Gooney?

Kym Martindale, Falmouth University

Mourning Becomes Us – The Shrine Re-Membered in Alice Oswald's *Memorial* and Paul Muldoon's *Maggot*

Jonathan Ellis, University of Sheffield

'Don't be afraid, old son': Michael Donaghy's Elegies

Session 1b *Scotland*

Scott Brewster, University of Salford

John Burnside: Writing, Wilderness, Withdrawal

Garry Mackenzie, University of St Andrews

Utopias, Miniature Worlds and Global Networks in Modern Scottish Island Poetry

Louise Chamberlain, University of Nottingham

'Revealing-concealing' in Thomas A. Clark's *The Hundred Thousand Places*

Session 1c *Mapping Belfast*

Jessika Köhler, University of Hamburg, Germany

Re-reading Belfast – The City in Recent Poetry

Margaret Mills Harper, University of Limerick

Poetic Devices and Square Windows: Sinead Morrissey's Spatial Ethics

Ciaran O'Neill, Queen's University Belfast

Ciaran Carson and Edward Thomas: Landscape, Memory, Influence.

LUNCH 1:15-2:15

2:15-3:30

Session 2a *Place & Space*

Alice Entwistle, University of Glamorgan

'Forms of Address': reading/writing topos, topography and topology in the poetries of contemporary Wales

Niamh Downing, Falmouth University

"Lens grinders in space": Literary Geographies of the Extra-Terrestrial

Dr Mary Coghill Fellow, London Metropolitan University

Poetry of the City – an Examination of Form and Landscape

Session 2b *The Body Poetic*

Iain Twiddy, Hokkaido University, Japan

Poetic Approaches to Cancer

Martin Kratz, MMU

Senses of Touch in the Poetry of Michael Symmons Roberts

Rui Carvalho Homem, University of Portugal

Pathology, poetics: Challenged Selves in Heaney and Muldoon

Session 2c Sound

Beverley Nadin, Newcastle University
Making Sense With Sound: Don Paterson and Discovery

Faith Lawrence, University of St Andrews
'Finding Your Ear': The Poetics of Listening

Janet Rogerson, University of Manchester
Repetition, repetition, repetition: going to town with sound and the variable echo in Matthew Welton's *Waffles*

3:30-4: AFTERNOON COFFEE

4PM Roundtable 1: Peter Fallon, Jeff Wainwright, Sean O'Brien, George Szirtes

7:30PM-9PM Keynote Reading 1: Poets in the North (Rylands Library, Deansgate, with drinks reception sponsored by John Rylands Research Institute), including Sean O'Brien, Vona Groarke, Michael Symmons Roberts, Jeffrey Wainwright, Deryn Rees-Jones, Janet Rogerson and Paul Farley

FRIDAY 13 SEPTEMBER

9:00-10:15

Session 3a About Publishing

David Devanny, De Montfort University / Falmouth University
Resistance, Distinction and Liberation: Movable Type Poetry Publishing in the Digital Age

Brian Hindmarch, Bradford College
A Plea for the Book: a presentation to unravel the needs for book happiness; determining how and why paper, and the handling of books is more relevant than ever before.

Jack McGowan, University of Warwick
Poetry Off the Page: A Marxist Perspective

Natalie Ferris, Independent
'Propped Open' and Pixelated: Contemporary Poetry and the Livre d'Artiste

Session 3b Renewals

Sally Rodgers, University of St Andrews
From Memnon to Gangnam: Locating the New Poetic

Matthew Welton, University of Nottingham
A model for a model: Wallace Stevens, Ian Pindar, and some questions about poetic influence

David Morley, University of Warwick
'Wood Mimicry': A New Angloromani Poetry

Session 3c The Nature of Ireland

Hedwig Schwall, University of Louvain, France
Picturing poetry: Vona Groarke's poetics

Lucy Collins, University College Dublin
Acres of Drowned Ireland: Mary O'Malley and the Poetics of Depletion

Catriona Clutterbuck, University College Dublin
'The Forest / Of Second Nature': Redemption in Harry Clifton

10:15-11:30

Session 4a Then & Now I

Mariana Machova, University of South Bohemia, Czech Republic
"To Enter Certain Unmapped Borderlands": Borders, Limits and Margins in Thom Gunn's *Boss Cupid*

William Wootten, Bristol University
Clive James and the Contemporary neo-Augustan

Dr Nerys Williams, University College Dublin
'But ach fi I do not care for the oppressive household': Situating John James's longer Poems

Session 4b Poetics

Jennifer Baker, University of St Andrews
'We were once there: Deictic Dislocation and Relocation in the Closures Space'

Alfie Bown, University of Manchester
Paterson and the Caesura

Lucy Burns, University of Manchester
Sam Riviere, *81 Austerities*

Session 4c Here & There 1

Joan Dargan, St. Lawrence University, USA
Questions of Travel and Influence: Elizabeth Bishop and Ireland

John Braidwood, University of Oulu, Finland
Michael Hartnett in Finland

Evan Jones, University of Manchester
'Everything would have been different': Possible Worlds in Edward Thomas and Don Coles

11:30-12:00 MORNING COFFEE

12:00PM Keynote 2: Gwyneth Lewis, "What country friends is this?": does nationality exist in poetry?

1:15-2:15 LUNCH

2:15-3:30

Session 5a *Kathleen Jamie*

Peter Mackay, University of Edinburgh
Kathleen Jamie and the creations of nature

Lynn Davidson, Massey University, New Zealand
Repetition and the revision of place: return and negotiation in Kathleen Jamie's *The Tree House*

Rachel Falconer, University of Lausanne, Switzerland
'nel mezzo del cammin': the soul at sea in Kathleen Jamie's *The Overhaul*

Session 5b *New / Old*

Ellen Cranitch, University of St Andrews
"And Hector died like everyone else...".
No one dies like anybody else in Memorial. Simile redefined in Alice Oswald's 'excavation of' *The Iliad*

Arthur Newman, University of Ulster
Future Unimagined: Longley, Muldoon, and hypermodernity.

Session 5c *What Happens Next?*

Alan Gillis, University of Edinburgh
'On *The New American Poetry 1945-1960*'.

J T Welsch, York St John University
The Generation Game: Cohort-Making in Contemporary British Poetry

Joey Connolly, Independent
Form and Progress in *Dear World & Everyone In It* and *New British Poetry*

COFFEE 3:30-4

4PM-5PM Roundtable Discussion 2 - Magazine editors:

Maurice Riordan (*Poetry Review*), Michael Schmidt (*PN Review*), Patricia McCarthy (*Agenda*) & Gerry Cambridge (*The Dark Horse*)

7:30PM-9PM Keynote Reading 2: Great British Poetry: Kathleen Jamie, Gwyneth Lewis, Lavinia Greenlaw

SATURDAY 14 SEPTEMBER

9:15-10:30

Session 6a *Muldoon*

Maria Johnston, Trinity College Dublin
'At Least They Weren't Speaking French': Crossing the Line with Paul Muldoon

John Redmond, University of Liverpool
Substituting Quantongs for Apricots: Applying Gastrocriticism to Paul Muldoon's *Moy Sand and Gravel*

Tom Herron, Leeds Metropolitan University
Performing animals: Paul Muldoon's decompoeitics

Session 6b *Landscape & Identity*

Janne Stigen Drangsholt, University of Stavanger, Norway
Proximities of Elsewhere: Poetic Reformulations of Identity and Place

Rory Waterman, Nottingham Trent University
'A Version of the North: Regionalism and Identity in the Poetry of Ian Parks'

Anna Hewitt, University of Reading
Jo Shapcott and Helen Chadwick's *Viral Landscapes*

Session 6c *Then & Now II*

Stephen Connolly, Queen's University Belfast
Arrivals, Departures: Leontia Flynn and the influence of Larkin and MacNeice

Kate Potts, Royal Holloway University of London
Singularity and Simultaneity: The Dramatic Radio Poem

Suzanne Conway, University of Essex
'How Art that Refuses to Console, Consoles: A Look at MacNeice and Larkin'

COFFEE 10:30-11

11-12:00 Keynote Lecture 3 Matthew Campbell, 'Poetry as geophany: Irish poets reclaim the place'

12-1:15

Session 7a *Heaney & Others*

John Dillon, University of Notre Dame, USA
Postcards & Poetry: Seamus Deane & Seamus Heaney

Florence Impens, Trinity College Dublin
'Oh, not another island!': 1 Classical Journeys in Seamus Heaney's, Michael Longley's and Derek Mahon's recent poetry

Charlene Small, Queen's University Belfast
'My father holds open/ the door of himself': Domestic space and the father-figure in Seamus Heaney and Leontia Flynn.

Session 7b *Gender*

Mohsen Jabbari, University of Tehran, Iran
Lyric Subjectivity and Jo Shapcott's *Of Mutability*: Towards a Poetics of Deftness

Elena Nistor, University of Bucharest, Romania
Different Metaphors or Metaphors Differently?: 'Male' and 'Female' in Contemporary British Poetry

Rose Atfield, Brunel University
Disrupting symmetry; recasting the concept of Nation: Eavan Boland's *Domestic Violence*

Session 7c The Look
John Challis, University of Newcastle
The Poem Noir

Natalie Pollard, University of Reading
Stuff: The Look of Poetry

LUNCH 1:15-2:15

2:15-3:30

Session 8a Mahon

Aaron Smith, Queen's University Belfast
"His high window is as / Nothing to our shattered glass." Troubled form and Derek Mahon's '30s inheritance.

Bridget Vincent, University of Melbourne, Australia
Picturing Yeats in Mahon's Ekphrasis

Simon Haworth, University of Manchester
A Tow in the Water: Edginess, the Littoral Location and the Amphibian in Eamon Grennan and Derek Mahon

Session 8b Here & There 2

Michael Parker, University of Central Lancashire
Cross-hatching: Seamus Heaney's Translations in Human Chain

Meg Tyler, Boston University, USA
Translation as Elegy: Alice Oswald's *Memorial*

David Wheatley, University of Aberdeen
'A conch in which the exiled sea is heard to moan': Mallarmé and Irish Poetry

Session 8c Here and There 3

Mary Kate Azcuy, Monmouth University, USA
"Eavan Boland, a Postmodern Conundrum: the Feminist Domestic and Irish Postcolonial Politics"

Avshalom Guissin, Tel Aviv University, Israel.
The New Ireland Patriots: Irish-American Poetry of Transposition

Karen Bennett, Centre for English Studies, University of Lisbon, Portugal
Heaney Astray: poems in Portuguese translation

COFFEE 3:30-4

4-5:15

Session 9a Eco Poetry

George Potts, University College London
'The boy I was'1 – lyricism and landscape in the later work of Geoffrey Hill

David Farrier, University of Edinburgh
Green grief: enargeia and ecological elegy in Alice Oswald's *Memorial*

Lucy Burnett, University of Salford
Towards a Post-Climate Change Poetics

Session 9b The Social Function of Contemporary Lyric

Ailbhe Darcy, University of Notre Dame, USA
Fatherhood in Justin Quinn and Paul Muldoon

Nathaniel Myers, University of Notre Dame, USA
The Affective Materials of Elegiac Language: Denise Riley's 'A Part Song' and Paul Muldoon's 'Turkey Buzzards'

Adam Hanna, University of Aberdeen
Northern Irish Poetry and Domestic Space

Session 9c Rock and Roll

Lacy Rumsey, Ecole Normale Supérieure de Lyon, France
Intermittent and variable metricality in contemporary British poetry

Stéphanie Noirard, University of Poitiers, France
"The Sap that Keeps a Glow in the Rhythm of Speech": Scottish Modern Poetry and the Notion of Rhythm

Martin Malone, Independent
'A Rush And A Push And The Land We Stand On Is Ours': Punk, Post-Punk, pop's hypertext & the slow democratisation of poetry.

6:30-8: Keynote Reading 3: Paul Muldoon and Don Paterson (preceded by a drinks reception sponsored by the Irish Embassy)

8:30 Conference dinner, Zouk