

## THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME STRUCTURE

For students studying on programme:	<b>BA(Hons) English Literature &amp; Italian</b>
Level of study:	<b>Level 3</b>
Academic year of study:	<b>2015/16</b>
Programme Code:	<b>00345</b>
Plan Code:	<b>00216</b>
Contact:	If you have any questions about this structure, please contact <a href="mailto:SALC-languages@manchester.ac.uk">SALC-languages@manchester.ac.uk</a>

### After completing your selection, you must ensure that you have chosen:

- a total of 120 credits
- a minimum of 100 credits at Level 3
- a maximum of 80 credits and a minimum of 40 credits in each named subject
- a minimum of 50 credits per semester
- a maximum of 70 credits per semester
- no more or no less credits as stated from each list

### Helpful hints:

- ✓ All courses are 20 credits unless otherwise stated
- ✓ Course codes ending in '1' are taught in the first semester, those ending in '2' are taught in the second semester, and those ending in '0' are taught over both semesters
- ✓ Please check the timetable for courses you choose to ensure that you do not have any clashes

### 1: You **may** choose to take ENGL30002

		<b>Credit</b>
<b>ENGL30002</b>	Long Essay	20

### 2: Choose up to 40 credits from list A

	<b>Minimum credits</b> <b>0</b>	<b>Maximum credits</b> <b>40</b>
<b>LIST A:</b>	<b>Medieval and Early Modern course units</b>	<b>Credit</b>
<b>ENGL30541</b>	Milton	20
<b>ENGL33031</b>	The Word: Performing, Writing, Reading the Bible, c1380-c1611	20
<b>ENGL31212</b>	Transnational Shakespeare: Texts, Places, Identities	20
<b>ENGL31621</b>	Things that Talk: Nonhuman Voices in Anglo-Saxon Literature and Culture	20
<b>ENGL31762</b>	Revenge Tragedy: Wild Justice on the English Renaissance Stage	20

### 3: Choose up to 40 credits from list B

	<b>Minimum credits</b> <b>0</b>	<b>Maximum credits</b> <b>40</b>
<b>LIST B:</b>	<b>Eighteenth- and Nineteenth-Century focussed course units</b>	<b>Credit</b>

<b>ENGL30162</b>	Crime and the Law in 18th and 19th Century Literature	20
<b>ENGL31051</b>	Pox and Plague: Disease and Illness in 18th Century Literature Satire	20
<b>ENGL33021</b>	Lord Byron	20
<b>ENGL30072</b>	Gothic: Politics, Sexuality and Identity in British Gothic Writing, 1789-1900	20
<b>ENGL31202</b>	Eros: Love Poetry in the Nineteenth Century	20
<b>ENGL31252</b>	LOL: The Serious Business of Comedy in Fiction, Theatre, and Film	20

4: Choose up to 40 credits from list C		Minimum credits 0	Maximum credits 40
<b>LIST C:</b>	<b>Twentieth- and Twenty-First-Century course units</b>		<b>Credit</b>
<b>ENGL30901</b>	Creative Writing: Poetry		20
<b>ENGL30931</b>	The Great War: Culture, History, Theory		20
<b>ENGL30971</b>	Contemporary Post-Colonial Fiction and Film		20
<b>ENGL30941</b>	Contemporary Irish Poetry and Fiction		20
<b>ENGL31111</b>	Kipling, Forster and India		20
<b>ENGL31141</b>	Radical turns: culture and politics in the 1930s		20
<b>ENGL31261</b>	Aspects of Modernism		20
<b>ENGL33051</b>	Improper Modernism		20
<b>ENGL30122</b>	Creative Writing: Fiction		20
<b>ENGL30262</b>	Culture and Conflict: Neoliberalism and Cultural Production		20
<b>ENGL31012</b>	Post-Colonial Literature and Theory		20
<b>ENGL35000</b>	Creative Writing Dissertation		40
<b>ENGL31242</b>	Crossing Over with Tilda Swinton: Feminist and Queer Readings of Cinema, Politics and Culture		20

5: You may choose <b>one</b> course unit from List D		Minimum credits 0	Maximum credits 20
<b>LIST D:</b>	<b>American Studies</b>		<b>Credit</b>
<b>AMER30051</b>	Hip-Hop and Hollywood		20
<b>AMER30161</b>	Love American Style		20
<b>AMER30382</b>	Conspiracy Theories in American Culture		20
<b>AMER30422</b>	Occupy Everything		20
<b>AMER30792</b>	Beat Writing		20

6: You will be automatically enrolled onto the course unit from List E by your Programme Administrator		
<b>LIST E:</b>	<b>Compulsory Course Units</b>	<b>Credit</b>
<b>ITAL30200</b>	Italian Language	20

7: Select at least 20 credits from List F		
<b>LIST F:</b>	<b>Optional Course Units</b>	<b>Credit</b>
<b>LALC30200</b>	Dissertation (Italian)	20
<b>ITAL30431</b>	Beyond the Text: Italian Book	20
<b>ITAL30251</b>	Boccaccio's Decameron	20
<b>ITAL30341</b>	Italian Visual & Literary Cultures	20

ITAL30302	Italian Crime Fiction	20
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**8: Subject to the approval of the UG Programme Director and fulfilment of the steps outlined above, students at Level 3 are permitted to take a maximum of 20 credits free choice. You can find the full list of free choice units from the Courses Tab within My Manchester [login.manchester.ac.uk](http://login.manchester.ac.uk) (List 000014151)**

**PLEASE NOTE** - when selecting your free choice course unit:

- For subject areas in the School of Arts, Languages and Cultures and University College (UCOL), the course unit must be at Level 2 or 3, (please note that this does not include LEAP units, see below). A maximum of 20 credits can be taken at Level 2.
  - Please note where a UCOL unit is a language unit (e.g. Arabic and Mandarin) the LEAP rules below apply.
- For subject areas elsewhere in the University, the course unit must be at Level 3.
- LEAP course units – must be at Level 3 (provided that no more than three languages are studied in any one year) and must be applied for directly with the LEAP office.
  - Tandem LEAP course unit is NOT permitted in the final year except by the recommendation of the Residence Abroad and Exchange Committee.