

THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME STRUCTURE

For students studying on programme:	BA(Hons) English Literature & French
Level of study:	Level 3
Academic year of study:	2015/16
Programme Code:	00343
Plan Code:	00214
Contact:	If you have any questions about this structure, please contact SALC-languages@manchester.ac.uk

After completing your selection, you must ensure that you have chosen:

- a total of 120 credits
- a minimum of 100 credits at Level 3
- a maximum of 80 credits and a minimum of 40 credits in each named subject
- a minimum of 50 credits per semester
- a maximum of 70 credits per semester
- no more or no less credits as stated from each list

Helpful hints:

- ✓ All courses are 20 credits unless otherwise stated
- ✓ Course codes ending in '1' are taught in the first semester, those ending in '2' are taught in the second semester, and those ending in '0' are taught over both semesters
- ✓ Please check the timetable for courses you choose to ensure that you do not have any clashes

1: You **may** choose to take ENGL30002

		Credit
ENGL30002	Long Essay	20

2: Choose up to 40 credits from list A

	Minimum credits 0	Maximum credits 40
LIST A:	Medieval and Early Modern course units	Credit
ENGL30541	Milton	20
ENGL33031	The Word: Performing, Writing, Reading the Bible, c1380-c1611	20
ENGL31212	Transnational Shakespeare: Texts, Places, Identities	20
ENGL31621	Things that Talk: Nonhuman Voices in Anglo-Saxon Literature and Culture	20
ENGL31762	Revenge Tragedy: Wild Justice on the English Renaissance Stage	20

3: Choose up to 40 credits from list B

	Minimum credits 0	Maximum credits 40
LIST B:	Eighteenth- and Nineteenth-Century focussed course units	Credit

ENGL30162	Crime and the Law in 18th and 19th Century Literature	20
ENGL31051	Pox and Plague: Disease and Illness in 18th Century Literature Satire	20
ENGL33021	Lord Byron	20
ENGL30072	Gothic: Politics, Sexuality and Identity in British Gothic Writing, 1789-1900	20
ENGL31202	Eros: Love Poetry in the Nineteenth Century	20
ENGL31252	LOL: The Serious Business of Comedy in Fiction, Theatre, and Film	20

4: Choose up to 40 credits from list C		Minimum credits 0	Maximum credits 40
LIST C:	Twentieth- and Twenty-First-Century course units		Credit
ENGL30901	Creative Writing: Poetry		20
ENGL30931	The Great War: Culture, History, Theory		20
ENGL30971	Contemporary Post-Colonial Fiction and Film		20
ENGL30941	Contemporary Irish Poetry and Fiction		20
ENGL31111	Kipling, Forster and India		20
ENGL31141	Radical turns: culture and politics in the 1930s		20
ENGL31261	Aspects of Modernism		20
ENGL33051	Improper Modernism		20
ENGL30122	Creative Writing: Fiction		20
ENGL30262	Culture and Conflict: Neoliberalism and Cultural Production		20
ENGL31012	Post-Colonial Literature and Theory		20
ENGL35000	Creative writing Dissertation		40
ENGL31242	Crossing Over with Tilda Swinton: Feminist and Queer Readings of Cinema, Politics and Culture		20

5: You may choose one course unit from List D		Minimum credits 0	Maximum credits 20
LIST D:	American Studies		Credit
AMER30051	Hip-Hop and Hollywood		20
AMER30161	Love American Style		20
AMER30382	Conspiracy Theories in American Culture		20
AMER30422	Occupy Everything		20
AMER30792	Beat Writing		20

6: You will be automatically enrolled onto the course units in List E by your Programme Administrator		
LIST E:	Compulsory Course Units	Credit
FREN30210	French Language and Life III	20

7: You must take a minimum 20 credits of French optional course units and up to a maximum of 60. If you wish to take 20 credits of optional French courses, you can choose any course from List F and G. If you wish to take <u>40 or 60 credits of optional French courses then you must choose at least one course from List F.</u> * indicates that this module has a selection entry.		
LIST F:	Optional Course Units	Credit
FREN30002	Protest Music in France	20

FREN30051	Serialised Crime, 1830-1910	20
FREN30152	Spiral Woman: The Art of Louise Bourgeois (1911-2010)	20
FREN30260	Modern French Poetry	20
FREN30501	Argumentative Strategies	20
FREN30521	Poststructuralist Thought in Barthes, Derrida and Foucault	20
FREN30871	The Age of Local Colour in 19 th -century Text and Image	20
LALC30200	Dissertation	20
LALC30242*	Introduction to Interpreting	20

8: Students may take up to a maximum of 40 credits from List G.

LIST G: 000016055	Optional Course Units	Credit
FREN30362	Dangerous Liaisons	20
FREN30822	Representing the Holocaust	20
FREN30132	Aspects of Contemporary French Cinema and Francophone Cinemas	20
FREN30141	The Cinema of Michael Haneke	20

9: Subject to the approval of the UG Programme Director and fulfilment of the steps outlined above, students at Level 3 are permitted to take a maximum of 20 credits free choice. You can find the full list of free choice units from the Courses Tab within My Manchester login.manchester.ac.uk (List 000014151)

PLEASE NOTE - when selecting your free choice course unit:

- For subject areas in the School of Arts, Languages and Cultures and University College (UCOL), the course unit must be at Level 2 or 3, (please note that this does not include LEAP units, see below). A maximum of 20 credits can be taken at Level 2.
 - Please note where a UCOL unit is a language unit (e.g. Arabic and Mandarin) the LEAP rules below apply.
- For subject areas elsewhere in the University, the course unit must be at Level 3.
- LEAP course units – must be at Level 3 (provided that no more than three languages are studied in any one year) and must be applied for directly with the LEAP office.
 - Tandem LEAP course unit is NOT permitted in the final year except by the recommendation of the Residence Abroad and Exchange Committee.