

Office	Use Only:	

THE SCHOOL OF ARTS, LANGUAGES & CULTURES COURSE UNIT PRE-SELECTION 2013/2014 OPTIONS FORM

STUDENT ID NUMBER:										
FIRST NAME:			SURNAME:							
CONTACT PHONE NUMBER:										

For students studying on programme:	BA(Hons) Spanish and Screen Studies
Level of study:	Final Year
Academic year of study:	2013/14

PLEASE NOTE:

When choosing the preferred optional course units you wish to take you must ensure you select:

- 120 credits overall (including any compulsory courses)
- Minimum of 50 credits per semester
- Maximum of 70 credits per semester
- Minimum 100 credits must be Level 3
- Maximum 20 credits at Level 2 (students at Level 3 are not normally permitted to take Level 1 credits)
- Joint Hons students may take up to a maximum of 20 credits (free choice) outside of the two named subject areas, subject to approval by the relevant Programme Director

HELPFUL HINTS FOR COMPLETING THIS FORM:

- ✓ Following the instruction at each step, mark an 'X' in the selection column next to the optional course units you wish to study next year.
- ✓ Any optional course units selected on this form which belong to a subject outside the School of Arts, Languages & Cultures will need to be re-selected using the University Self Service system in August. Please refer to user guide for more information about this process.
- ✓ All courses are 20 credits unless stated otherwise
- ✓ The semester a course is taught in is identified by the last digit in the course code. E.G CLAH30220. A '0' identifies the course unit is taught over both semesters, a '1' indicates Semester 1 and '2' indicates Semester 2
- ✓ Please refer to the Faculty Course Unit Database for more information regarding the courses available to study next year. This includes information on timetabling, pre-requisites, learning outcomes etc: http://courses.humanities.manchester.ac.uk/undergraduate/
- ✓ More information regarding this process is available at: http://www.alc.manchester.ac.uk/studentintranet/undergraduate/courseunits/

STEP 1: You will automatically be enrolled for the courses in the following Compulsory List by your Programme Administrator:

COMPULSORY LIST	Credit	Selection (X)
SPLA30210 Spanish Language 3	20	X

STEP 2: Choose a minimum of 20 credits from LIST A: Minimum credits: 20 Maximum credits: 60	
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LIST A	Credit	Selection (X)
DRAM30171 Between Stage and Screen: Adaptations	20	
DRAM30792 Bollywood: Culture, Diaspora, Globalisation	20	
DRAM31042 Falstaff and Gandalf go to the Movies	20	
DRAM30802 Film about Film	20	
DRAM31011 From Documentary to Mockumentary	20	
FREN30131 Aspects of Contemporary French and Francophone Cinemas	20	
FREN30142 The Films of Michael Haneke	20	
FREN30982 Representing the Holocaust in French Text and Film	20	
SPLA30591 Madrid on Screen	20	
SPLA30641 Social Issues in Spanish and Portugeuse Cinemas	20	
GERM30482 Screening the Holocaust	20	
MEST30081 Contemporary Cinema and Cultures of the Middle East	20	
AMER30051 Hip Hop and Hollywood (places are very limited on this course)	20	
AMER30462 Film Politics in America (places are very limited on this course)	20	
A maximum of 20 credits from Level 2 course units within Drama and Screen Studies		

STEP 3: You must take at least 40 credits in Spanish, including any compulsory Spanish Language. If you wish to take 20 credits of optional Spanish courses, you can choose any course from List B, C & D. If you wish to choose 40 or 60 credits of optional Spanish courses (excluding Dissertation) you must choose at least one course from List B

If choosing 40 or more optional
Spanish credits (excluding
Dissertation), you must choose at least
one course from List B

Minimum credits: 20 if taking 40 or more optional Spanish credits (excluding dissertation) Maximum credits: 60

LIST B	Credit	Selection (X)
SPLA30372 Accidental Literary Heroes and their Friends	20	
SPLA30442 Conquest, Reconquista, and El Cid	20	
SPLA30872 Testimonial Writing in Modern Latin America	20	
SPLA30752 Writing Spain: Crises & Transitions	20	

You may choose 20 credits from List C	Minimum credits: 0	Maximum credits: 20

LIST C	Credit	Selection (X)
SPLA30792 City Living	20	
SPLA30381 Revolutionary Creativity and American Inspiration	20	

You may choose up to 40 credits from List D, excluding a	Minimum credits: 0	Maximum credits: 40
course selected from List B.		

LIST D	Credit	Selection (X)
SPLA30372 Accidental Literary Heroes and their Friends	20	
SPLA30442 Conquest, Reconquista, and El Cid	20	
SPLA30872 Testimonial Writing in Modern Latin America	20	
SPLA30752 Writing Spain: Crises and Transitions	20	
SPLA30591 Madrid on Screen	10	
SPLA30572 Barcelona City Image (must be taken with SPLA30581 OR SPLA30591)	10	
SPLA30642 Social Issues in Portuguese and Spanish Cinema (no language requirement)	20	

SPLA30411 The Latin American Short-Story												20		
LALC30241S Introduction to Interpreting												20		
SPLA30000 Dissertation												40		
SPLA30581 Catalan Visualities: Media, Politics and Language												10		
SPLA30530 Catalan Language and Texts												20		
SPLA20100 Portuguese Language 2 anti-requisite SPLA20110												20		
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STEP 4: Choose	e if ap	Maximum credits: 20												
LIST E: A choice from another subject area available within the Faculty of Humanities see http://courses.humanities.manchester.ac.uk/ug/ (Please write course code and course title below)												Credit 20		
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Course										Course Title:				
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STEP 5: Please identify from the selections you have made, which course unit is most important to you/crucial to your														
degree programme.														
2-0 F														
Course Code:										Course Title:				
STEP 6: Some course units have number restrictions due to the nature of the course / academic reasons.														
If we were unable to allocate you a place on the course you have identified as most important to you/crucial to your														
degree programme, please identify which course you would wish to take as a reserve choice.														
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Course										Course Title:				
Code:														
Comments: Please use this comment box to let us know of anything academic related that you would like the School to take into account when considering your selections. You may leave this box blank if you wish.														
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STED 7. Vou ha	WO DO	W/ CO	mnla	tad t	he o	ntion	form	for	Ourc	e unit pre-selecti	on for the Scho	ol of Arts Langu	ages &	

STEP 7: You have now completed the option form for course unit pre-selection for the School of Arts, Languages 8 Cultures. Please submit this form to the Reception where you would usually submit your assessed coursework.

In order for your selections to be counted, you must submit this form before Friday, 31st May 2013.