

## THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME REGULATION

For students studying on programme:	<b>BA(Hons) Japanese and Screen Studies</b>
Level of study:	<b>L3</b>
Academic year of study:	<b>2014/15</b>
Programme Code:	<b>06361</b>
Plan Code:	<b>07751</b>

### PLEASE NOTE:

When selecting your course units you must ensure you take:

- 120 credits overall (including any compulsory courses)
- Minimum of 50 credits per semester
- Maximum of 70 credits per semester
- Minimum 100 credits must be Level 3

### HELPFUL HINT:

- ✓ The semester a course is taught in is identified by the last digit in the course code. E.G CLAH30220. A '0' identifies the course unit is taught over both semesters, a '1' indicates Semester 1 and '2' indicates Semester 2
- ✓ To enrol on any of the course units outlined in your programme regulation use the Self Service area of Campus Solutions

**1:** You will be automatically enrolled onto the course units on List A by your Programme Administrator.

<b>LIST A: 000016178</b>	<b>Compulsory Course Units</b>	<b>Credit</b>
EALC30000	Final Year Japanese Language	<b>20</b>

**2:** Select a minimum of 20 credits up to a maximum of 60 credits from List B.

<b>LIST B: 000016196</b>	<b>Japanese Optional Course Units</b>	<b>Credit</b>
EALC33001	New Course	<b>20</b>
EALC33071	Bodies in Japanese History	<b>20</b>
EALC32042	Young Men, Animation and Social Discourse in Japan	<b>20</b>
EALC33062	Religion and Media in Japan	<b>20</b>
EALC32000	Advanced Readings in Japanese (Final Year) NB: This unit is only available to joint honours students in addition to another Japanese unit from List B.	<b>20</b>
EALC38880	Dissertation in Japanese Studies NB: The dissertation unit is not usually available to joint honours students but may be considered in exceptional circumstance if appropriate supervisors are available and if the permission of the dissertation coordinator is obtained.	<b>40</b>

**3:** Select a minimum of 20 credits up to a maximum of 60 credits from List C.

<b>LIST C: 000016155</b>	<b>Screen Studies Optional Course Units</b>	<b>Credit</b>
DRAM30172	Between Stage and Screen	<b>20</b>
DRAM30792	Bollywood: Culture, Diaspora, Globalisation	<b>20</b>
DRAM31041	Falstaff and Gandalf go to the Movies: Adapting Fantastic Texts to Screen	<b>20</b>
DRAM30802	Films about Film	<b>20</b>
DRAM31011	From Documentary to Mockumentary	<b>20</b>
FREN30132	French and Francophone Cinemas	<b>20</b>
LALC30321	A History of Russian Cinema	<b>20</b>
FREN30142	The Films of Michael Haneke	<b>20</b>
FREN30821	Representing the Holocaust in French Text and Film	<b>20</b>
SPLA30591	Barcelona and Madrid on Screen	<b>20</b>
SPLA30642	Social Issues in Spanish and Portuguese Cinemas	<b>20</b>
GERM30482	Screening the Holocaust	<b>20</b>

**3: Free Choice Course Units: Subject to the approval of the relevant Programme Director, Joint Honours students at Level 3 may take up to 20 credits as free choice providing the steps above have been fulfilled. You can find the full list from the Courses Tab within My Manchester [login.manchester.ac.uk](http://login.manchester.ac.uk)**

**PLEASE NOTE** - when selecting your free choice course unit:

- That the course unit is at Level 3, with the following exception:
  - You may take a maximum 20 credits at Level 2 within your named subject area or from University College units (codes prefixed with UCOL).
- LEAP course units (apply directly through the LEAP office) may only be taken at Level 2 or Level 3 (provided that no more than three languages are studied in any one year), with the following exception:
  - You may take Level 2 LEAP Korean in your final year as your 20 credits of free choice, if you are continuing from Level 1 LEAP Korean from your second year.
- Tandem LEAP course unit is NOT permitted in the final year.